

Two Short Pieces

E♭ or B♭ Bass 9/10
2020-2

- Play both movements; no repeats
- Play lower octave when divisi

G. F. HANDEL
Transcribed by H. Voxman

ARIA (Rinaldo)

Largo [♩ = 63]

BOURRÉE

Allegro [♩ = 72]

Morceau de Concours

E♭ Bass 11/12
2020-21
• Play m. 49-End

G. ALARY, Op. 57
Transcribed by H. Voxman

Andante (non lento)

6

mf

18

f *mf*

19

resc. *f* 3

27

p *resc.*

32

sfz *f* *dim.*

38

p 6

Allegro energico (♩ = ♩)

49

ff 3

57

mf *resc.* 3 3 3 3 3 3 3 3

62

f 3 3 1 3 3 3

Sarabanda and Gavotta

E♭ or B♭ Bass 9/10
2021-22

• Play All; no repeats

A. CORELLI
Transcribed by H. Voxman

Largo

p dolce e legato

6

mf

12

p

Allegro moderato

mf

3

cresc. f mf

6

cresc. f

9

mf cresc. f

11

12

Persiflage

~~Good for 10~~
~~Good for 23-24~~

~~Soprano~~
Eb or BBb Bass 11/12
2021-22

- Play mm. 23-End
 - Play lower octave in "optional splits"
- Andante cantabile (♩ = 80)

PAUL KOEPKE

Piano

Allegro moderato (♩ = 100)

