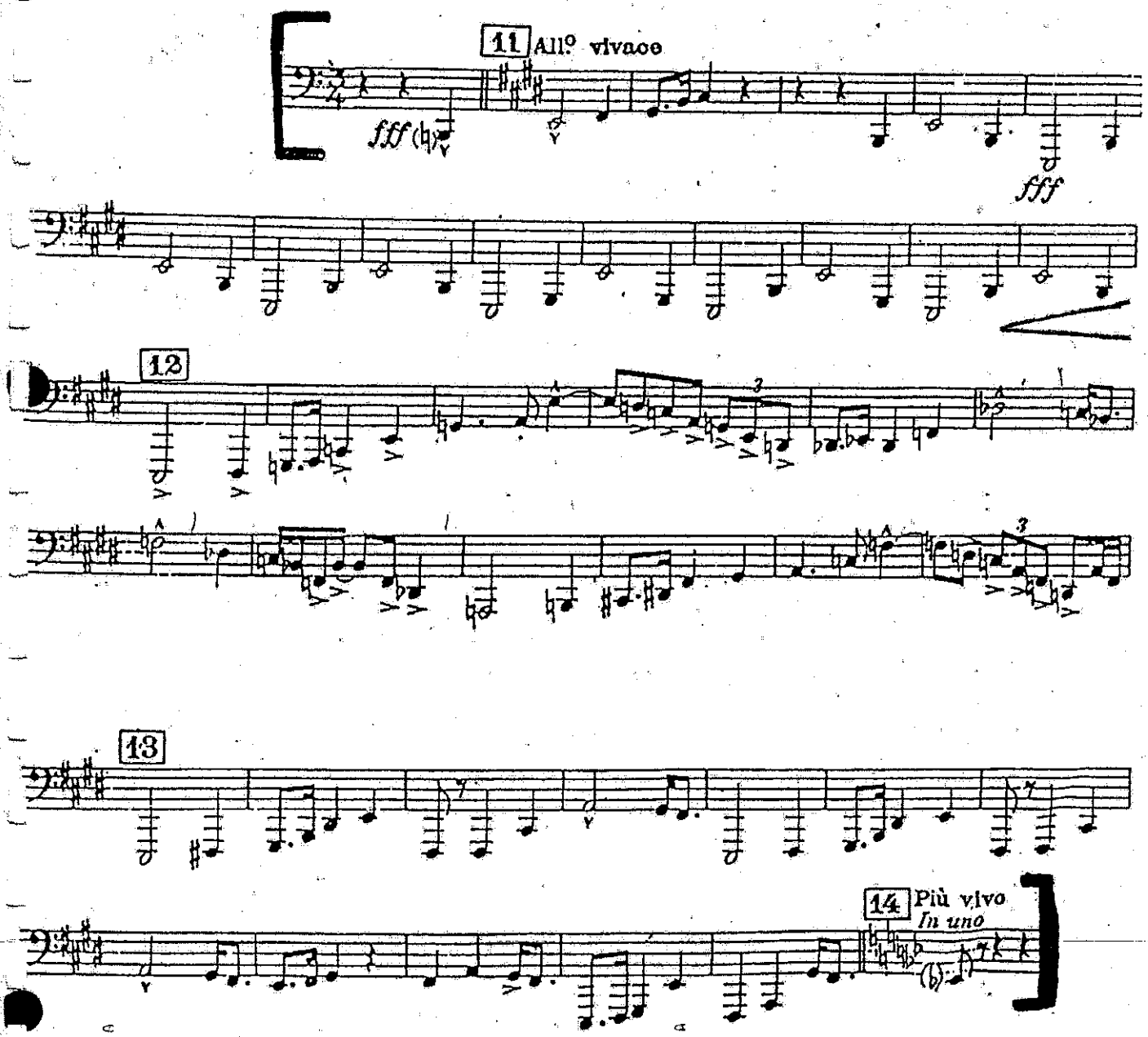
Fountains of Rome

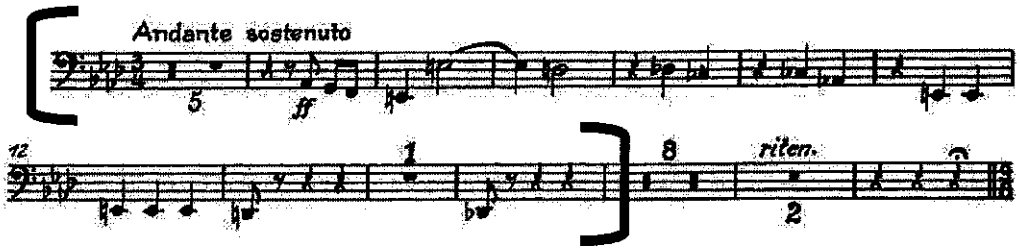
O. Respighi



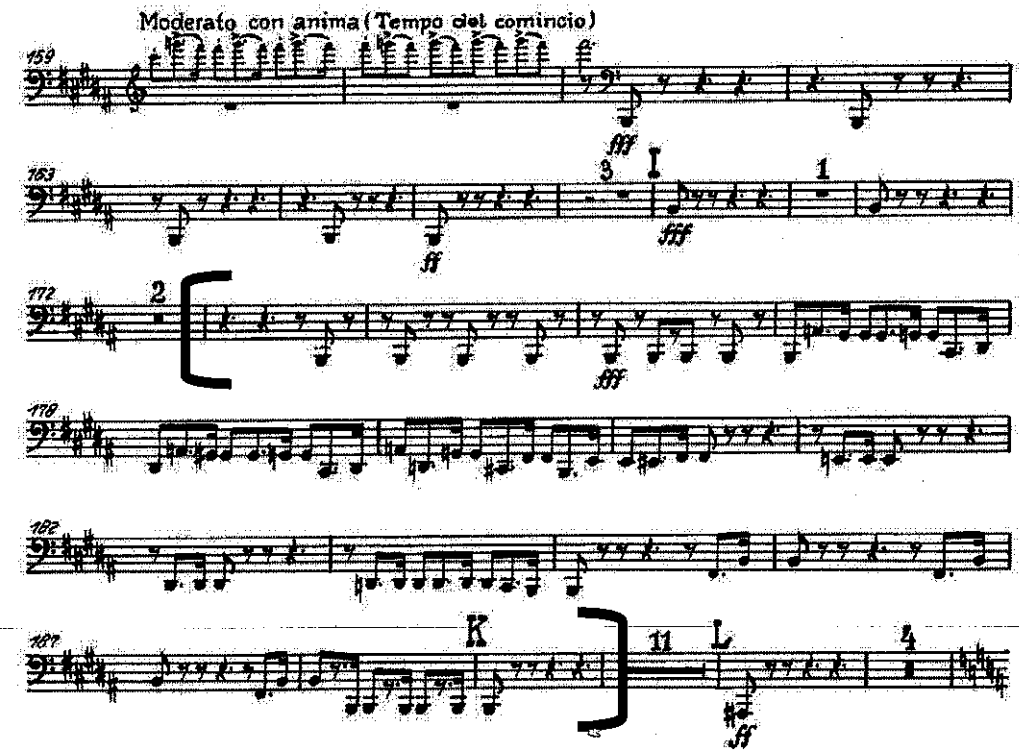
TUBA

Excerpt 1

TCHAIKOVSKY Symphony No.4 in F minor, Op.36
First Movement
Andante sostenuto – Moderato con anima



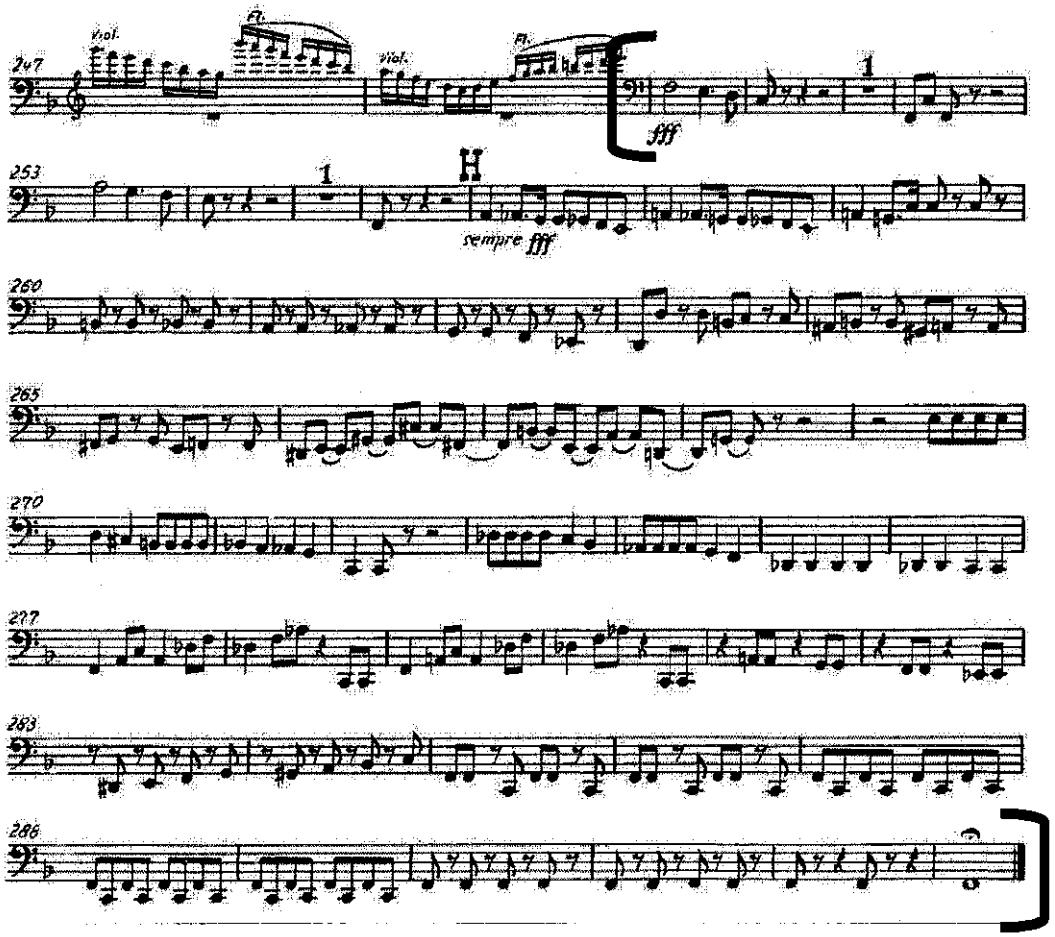
Excerpt 2



TUBA

Excerpt 3

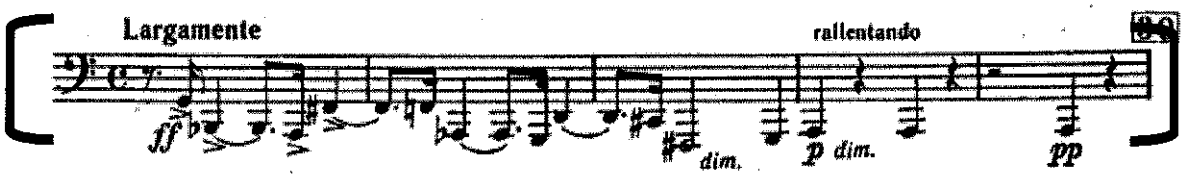
TCHAIKOVSKY Symphony No.4 in F minor, Op.36
Fourth Movement
Finale: Allegro con fuoco



TUBA

Excerpt 4

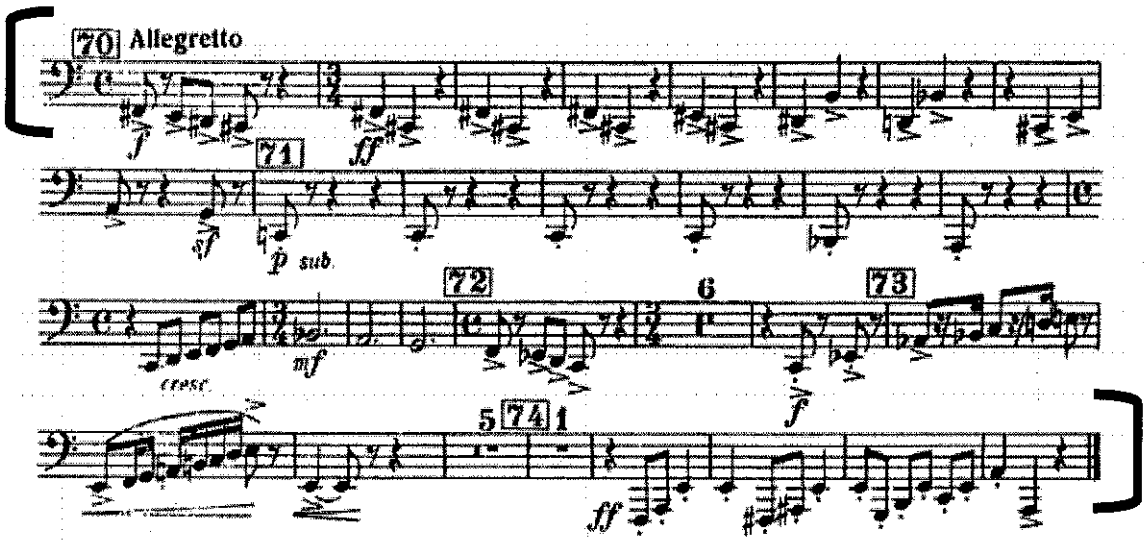
SHOSTAKOVICH Symphony No.5 in D minor, Op.47
First Movement
Moderato – Allegro non troppo



TUBA

Excerpt 5

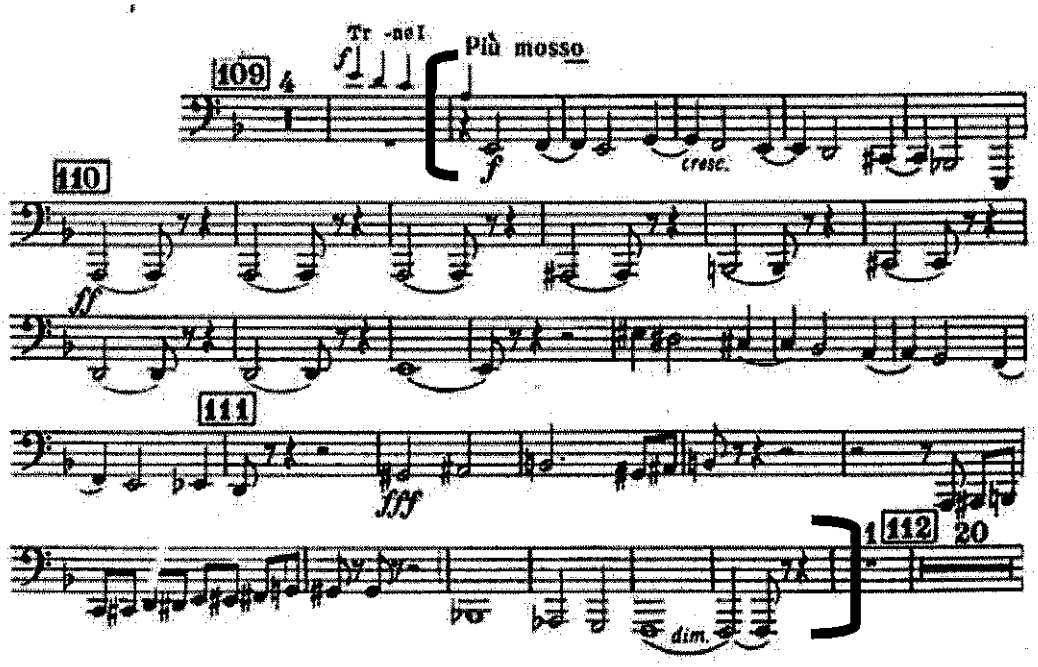
SHOSTAKOVICH Symphony No.5 in D minor, Op.47
Second Movement
Allegretto



TUBA

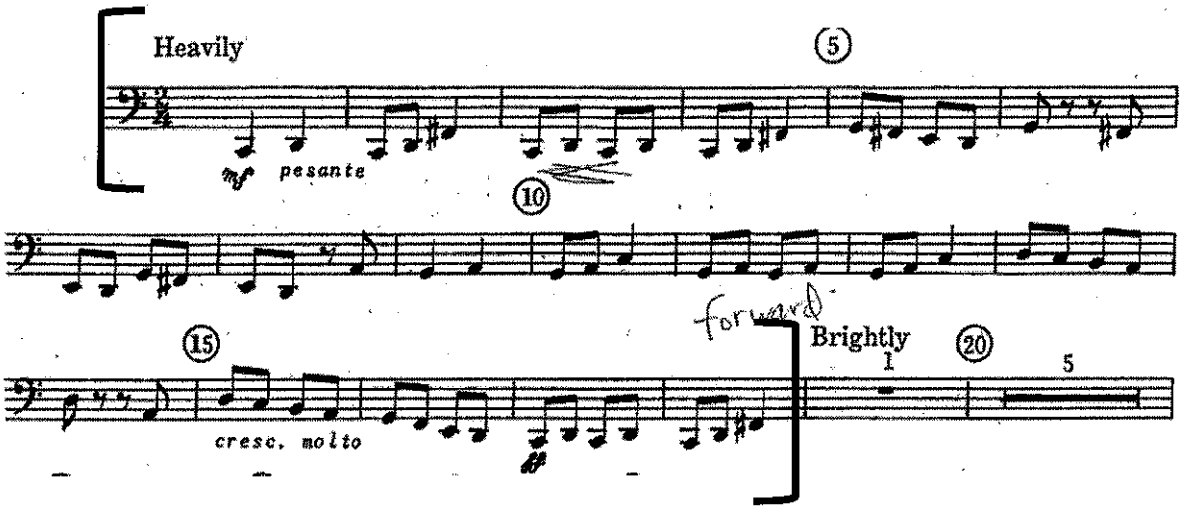
Excerpt 6

SHOSTAKOVICH Symphony No.5 in D minor, Op.47
Fourth Movement
Allegro non troppo

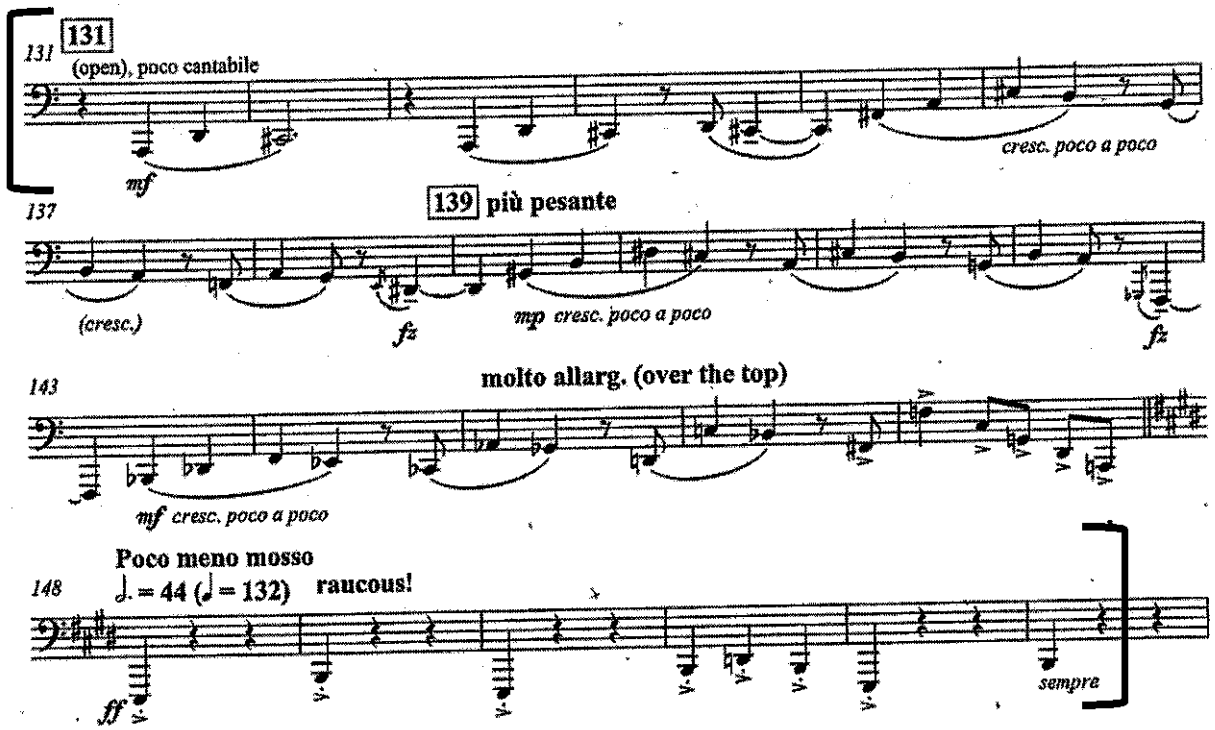


2018 TUBA EXCERPTS

#1—Persichetti: Divertimento for Band, Op. 42, mvt. 4, "Burlesque" (Quarter=112)

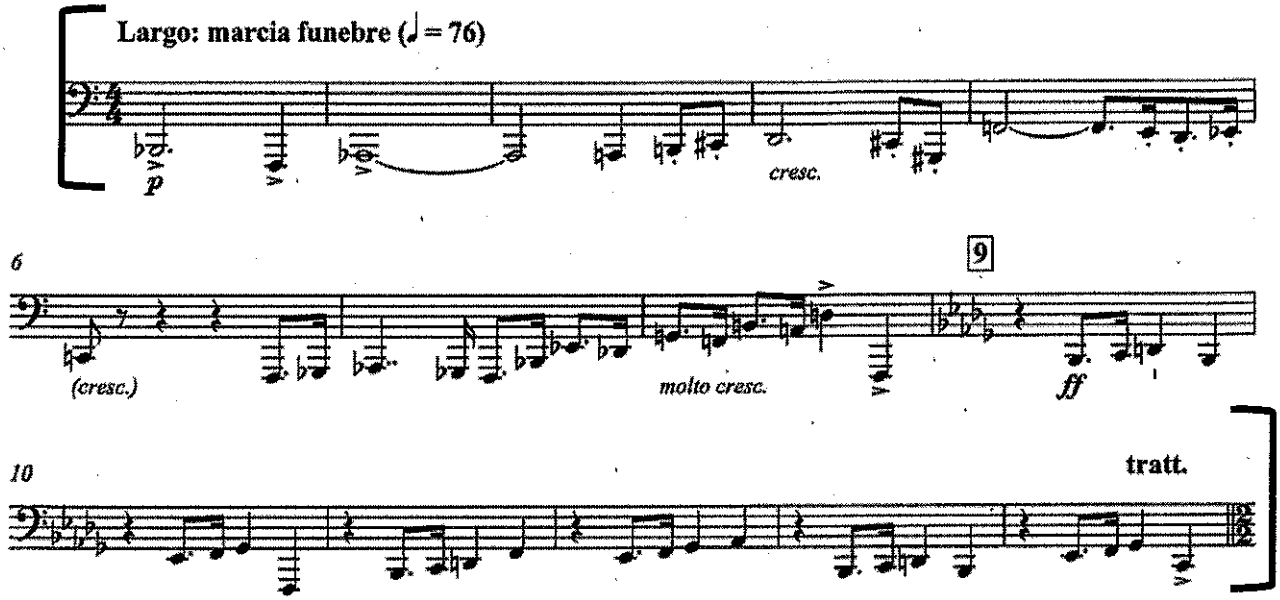


#2—Bolcom: First Symphony for Band, mvt. 2, "Scherzo tenebroso" (Dotted half=63)



2018 TUBA EXCERPTS

#3—Bolcom: First Symphony for Band, mvt. 4, "Marches funéraires et dansantes" (Quarter=76)



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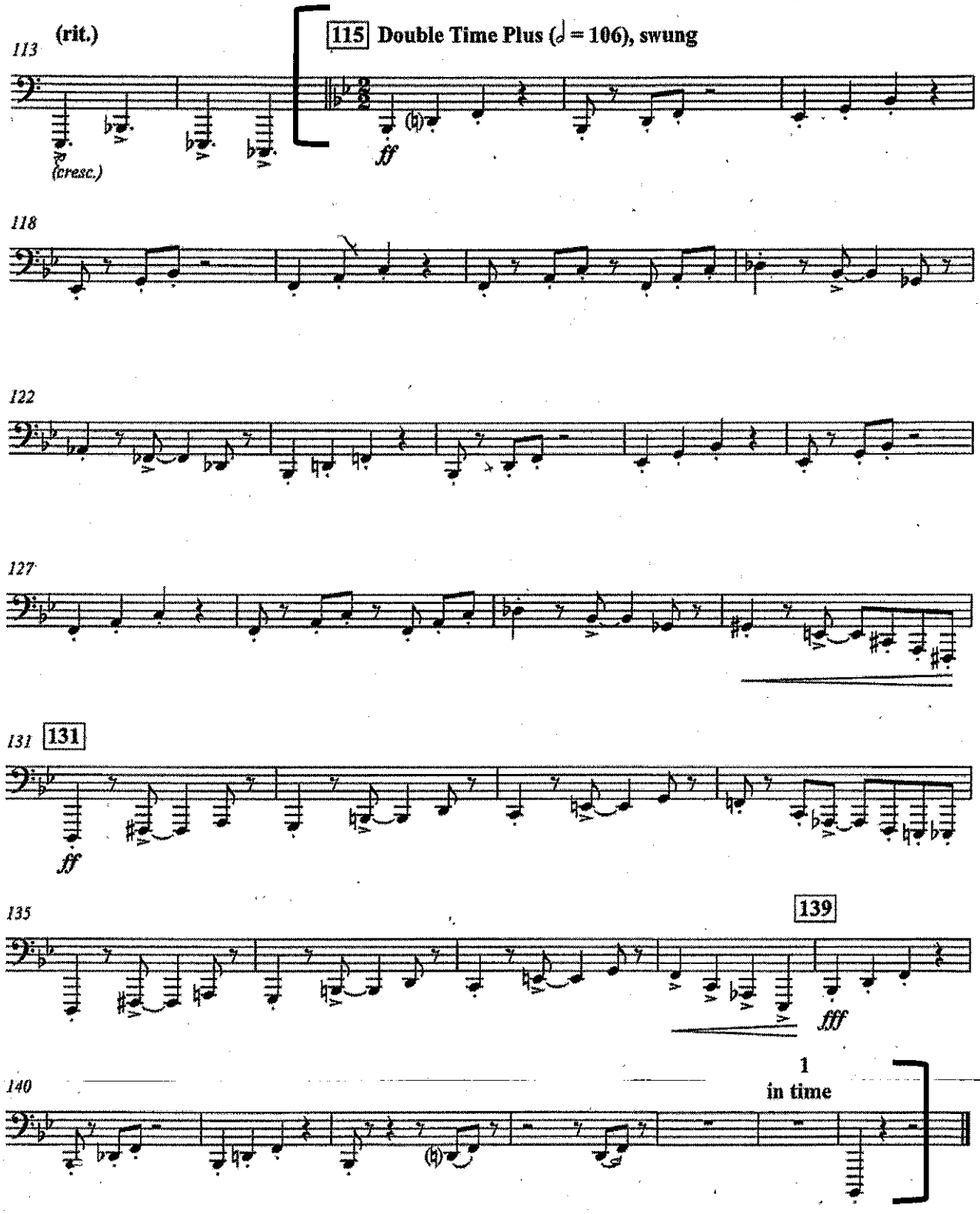
2018 TUBA EXCERPTS

#4—Bolcom: First Symphony for Band, mvt. 4, "Marches funéraires et dansantes" (Half=106 swung)



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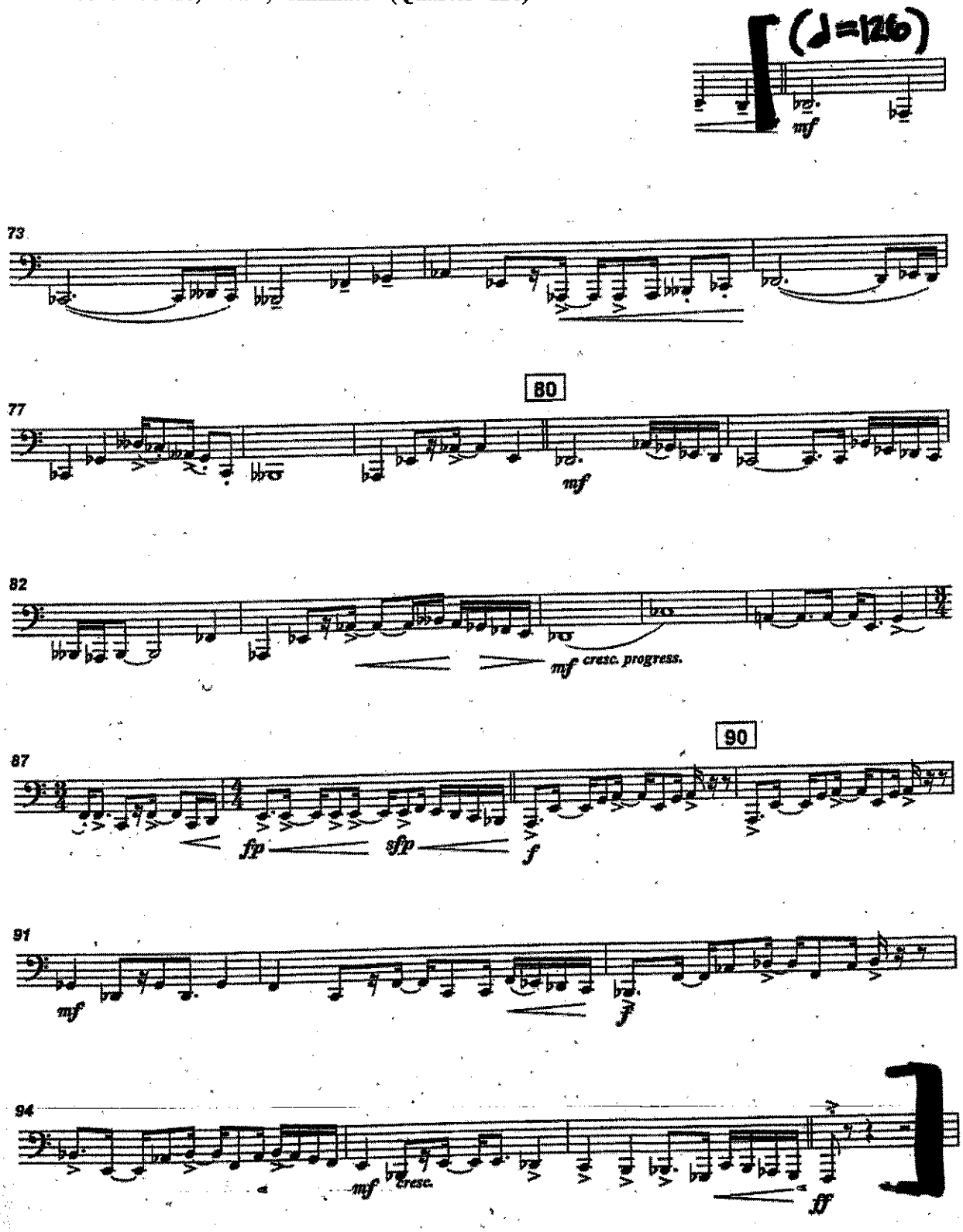
2018 TUBA EXCERPTS

#5—Alarcon: Duende, mvt. 2, "Animato" (Quarter=126)



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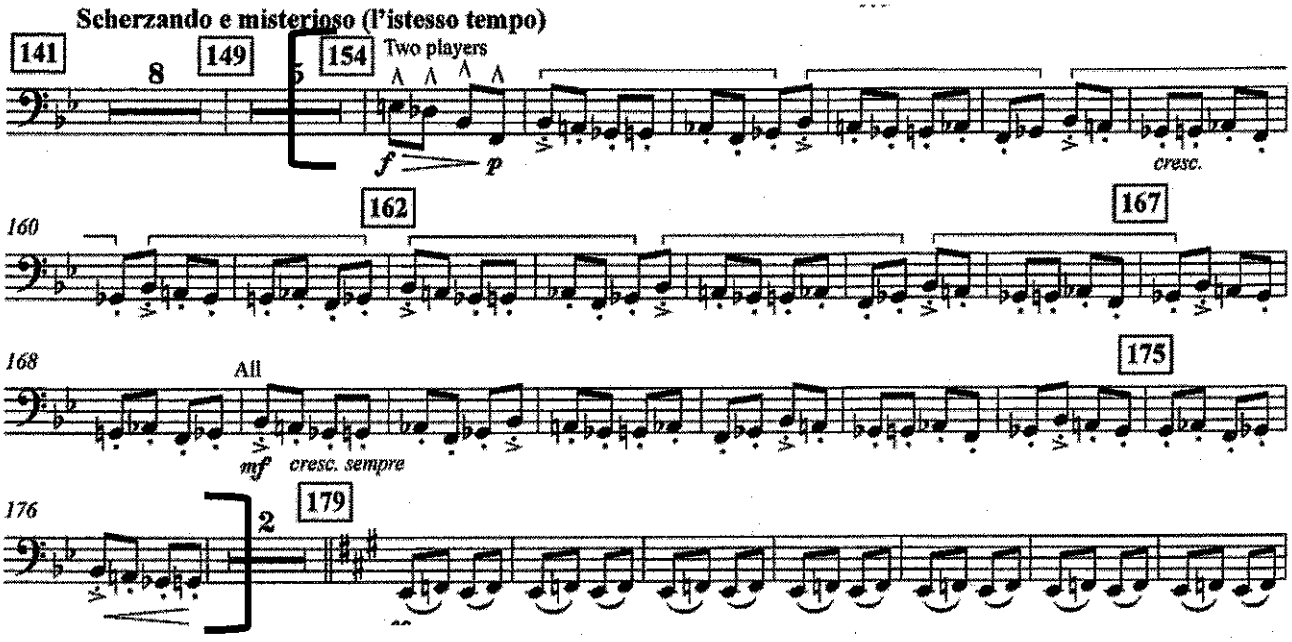
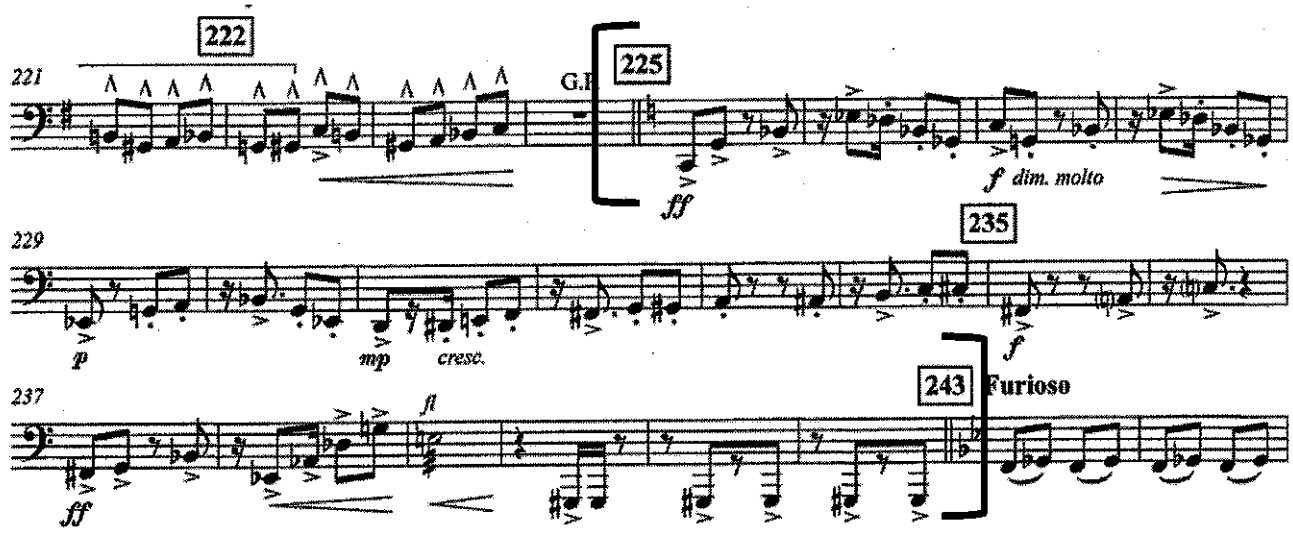
2018 TUBA EXCERPTS

#6—Bernstein: Symphonic Dances from "West Side Story" (Quarter=132)

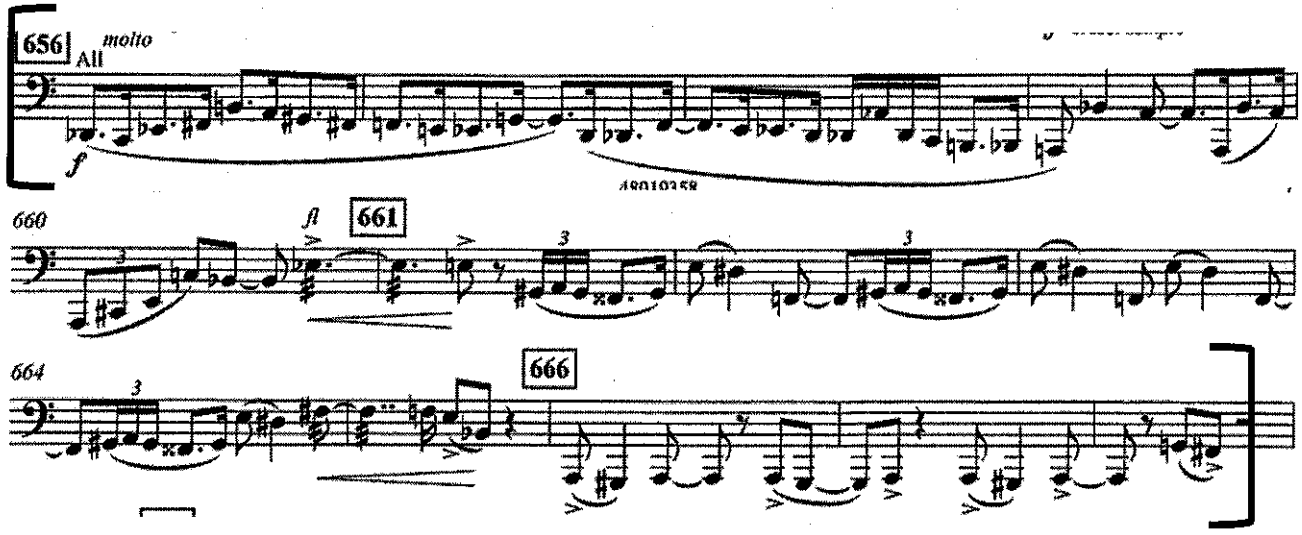


#7—Bernstein: Symphonic Dances from "West Side Story" ("Mambo"—Quarter=132)

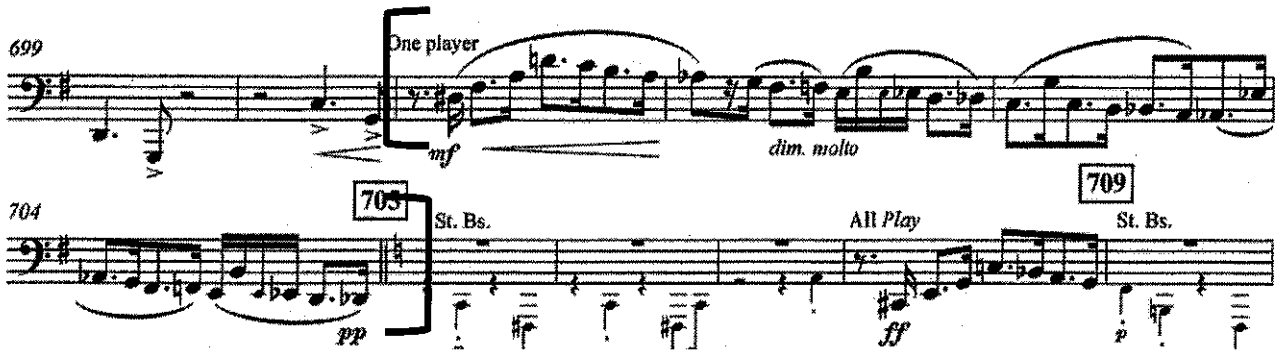


2018 TUBA EXCERPTS

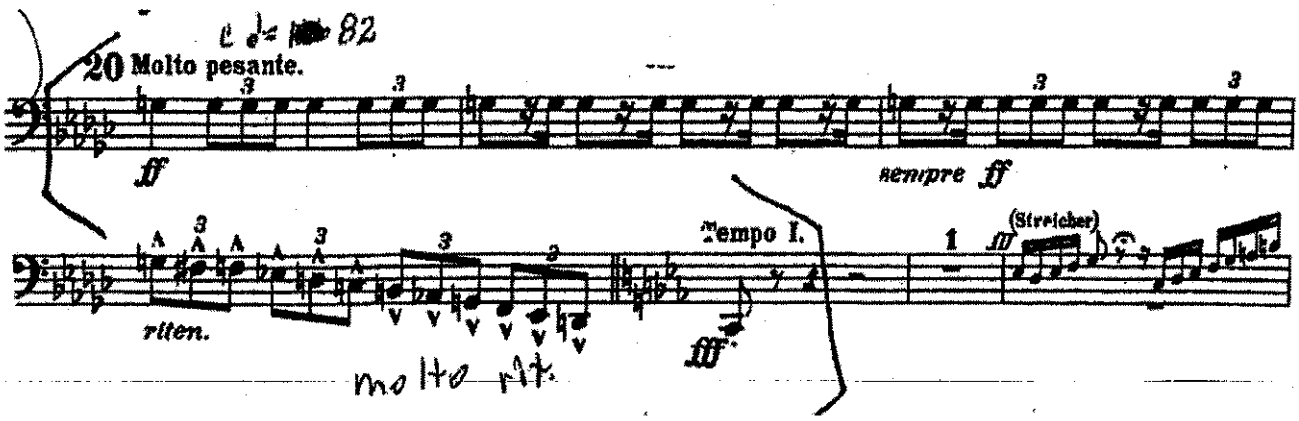
#8—Bernstein: Symphonic Dances from "West Side Story" ("Cool"—Quarter=160)



#9—Bernstein: Symphonic Dances from "West Side Story" ("Cool"— Quarter=160)

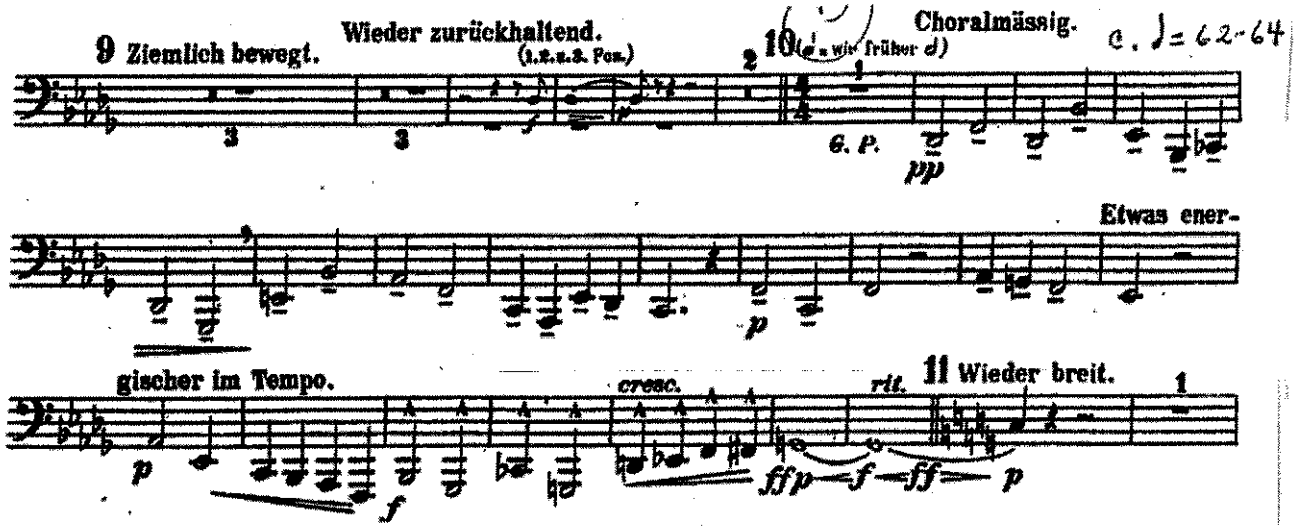


#10—Mahler: Symphonie No. 2 – I (Quarter=82)

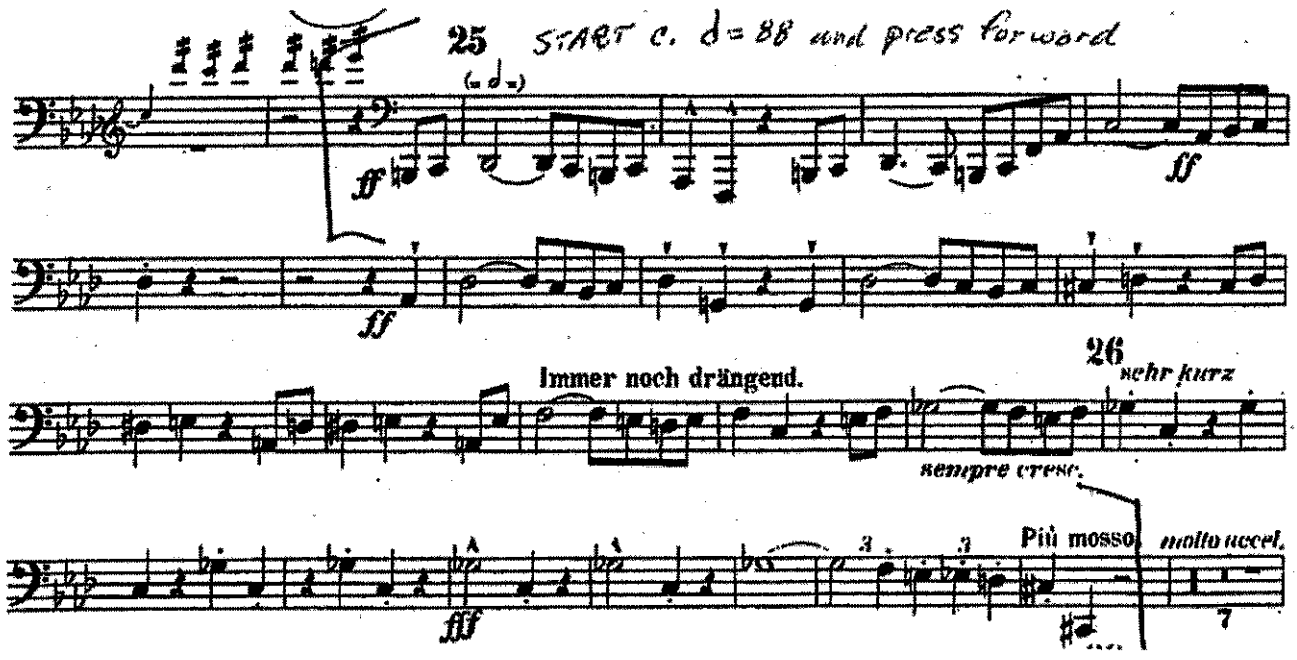


2018 TUBA EXCERPTS

#11—Mahler: Symphonie No. 2 – V (Quarter=62-64)



#12—Mahler: Symphonie No. 2 – V (Half=88; Press forward)



bartok Concerto for Orchestra

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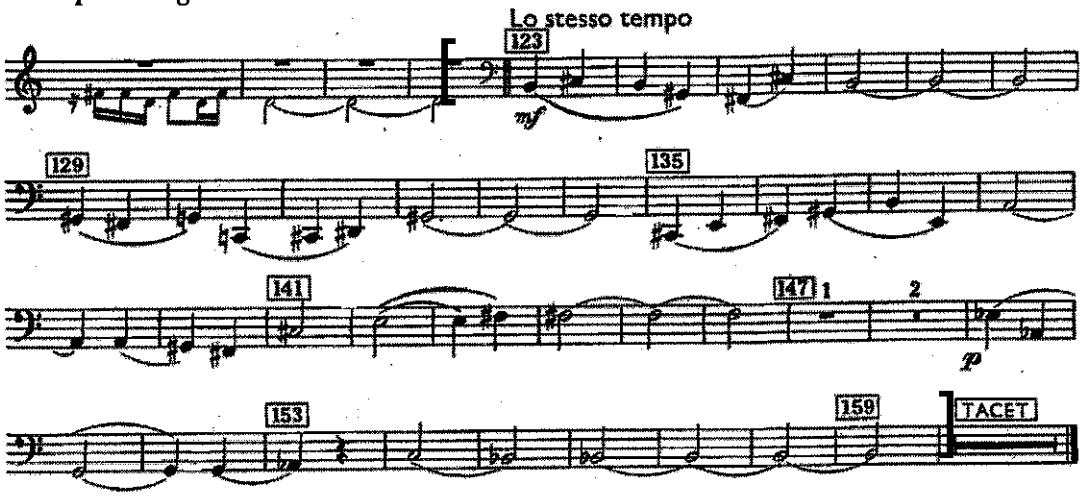
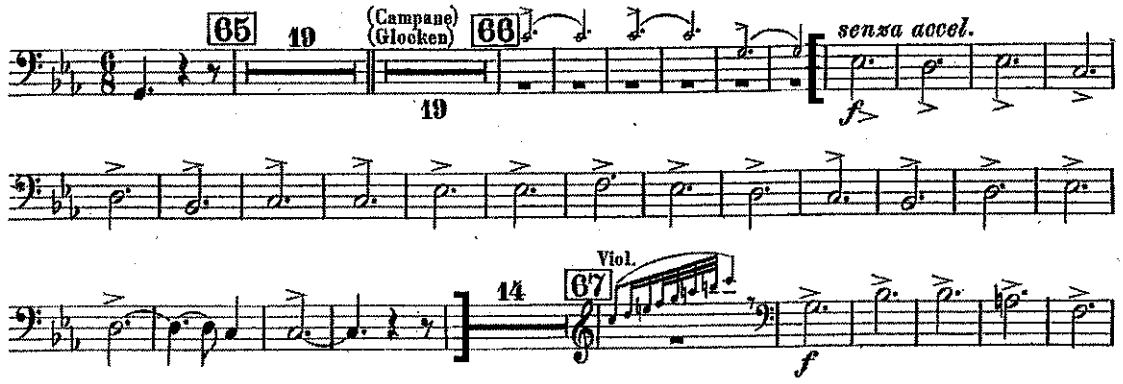
excerpt 1 Allegro scherzando



berlioz *Symphonie Fantastique*

Dies irae

excerpt 1



Witches' Sabbath

excerpt 2 (♩.= 104)

brahms Symphony no. 2 in D major, op. 73

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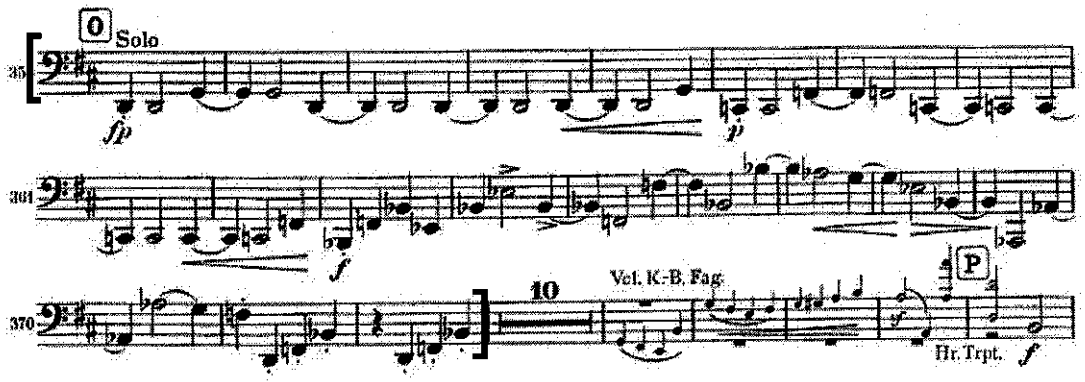
excerpt 1 Allegro con spirito



gershwin *An American in Paris*

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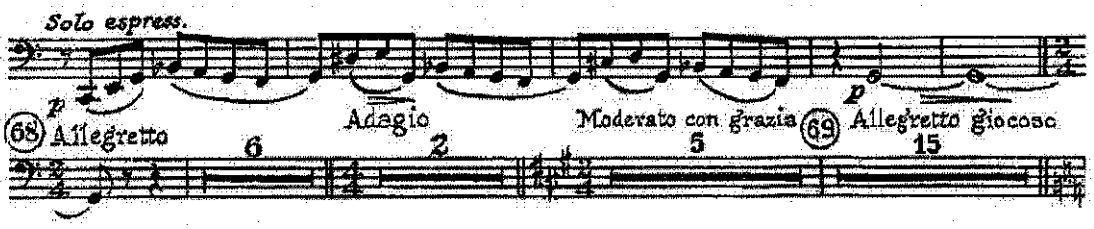
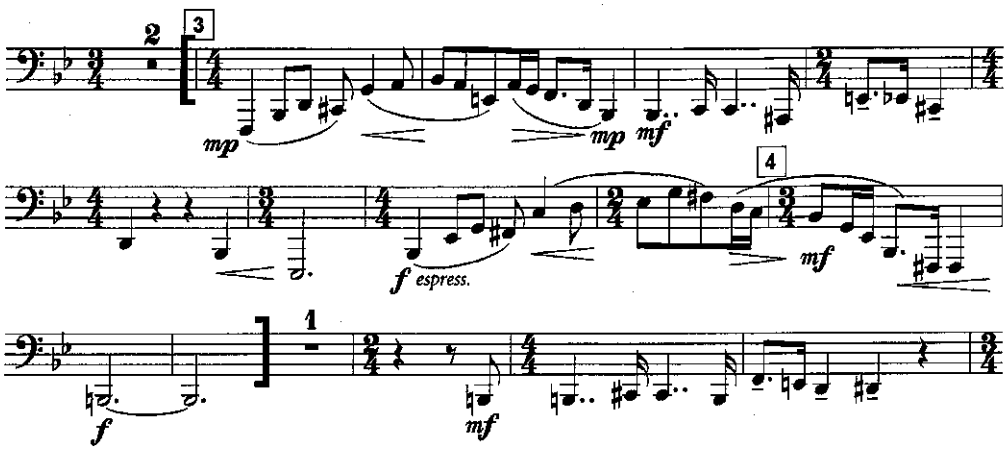
excerpt 1 Allegro



prokofiev Symphony no. 5, op. 100

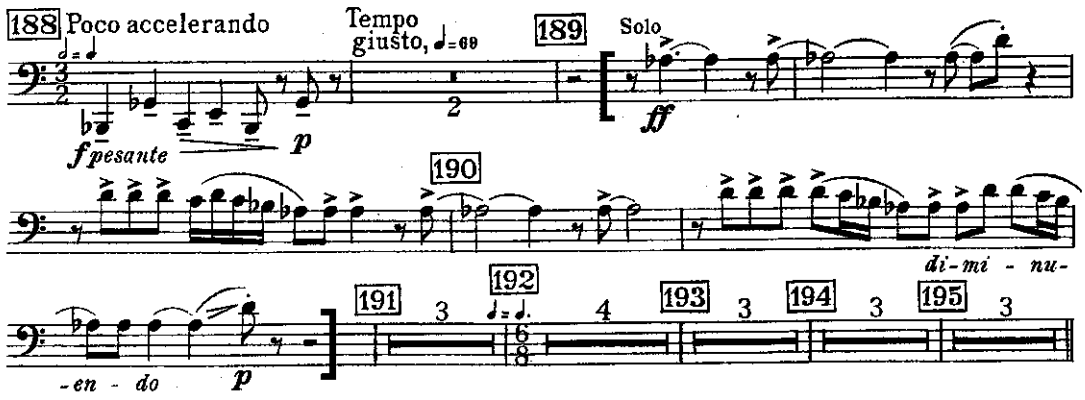
First movement

excerpt 1 Andante

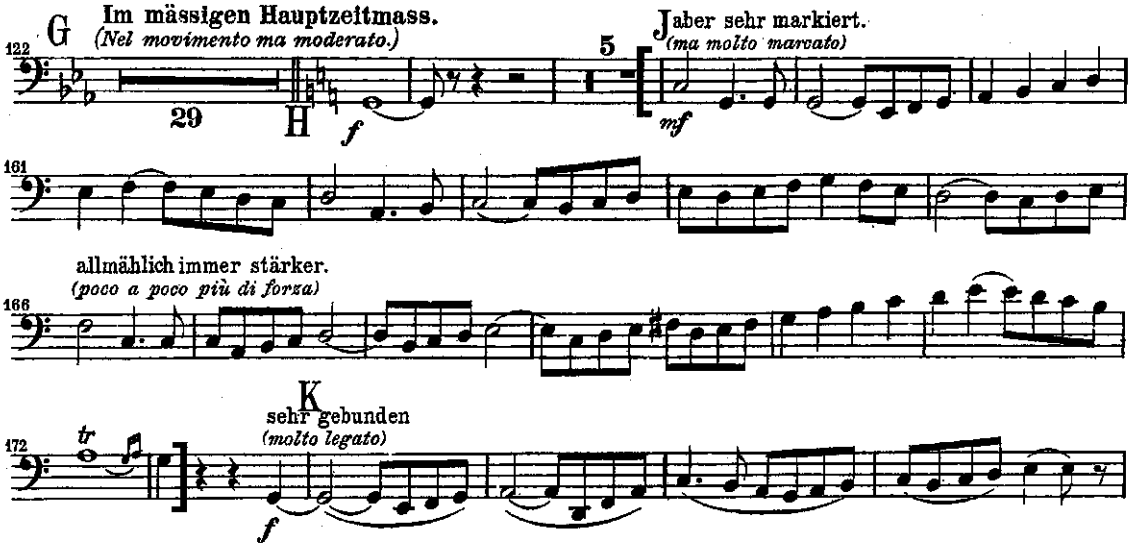


Scene 4. *The Shrove-Tide Fair: Peasant with bear*

excerpt 1 Tempo giusto (♩= 69)



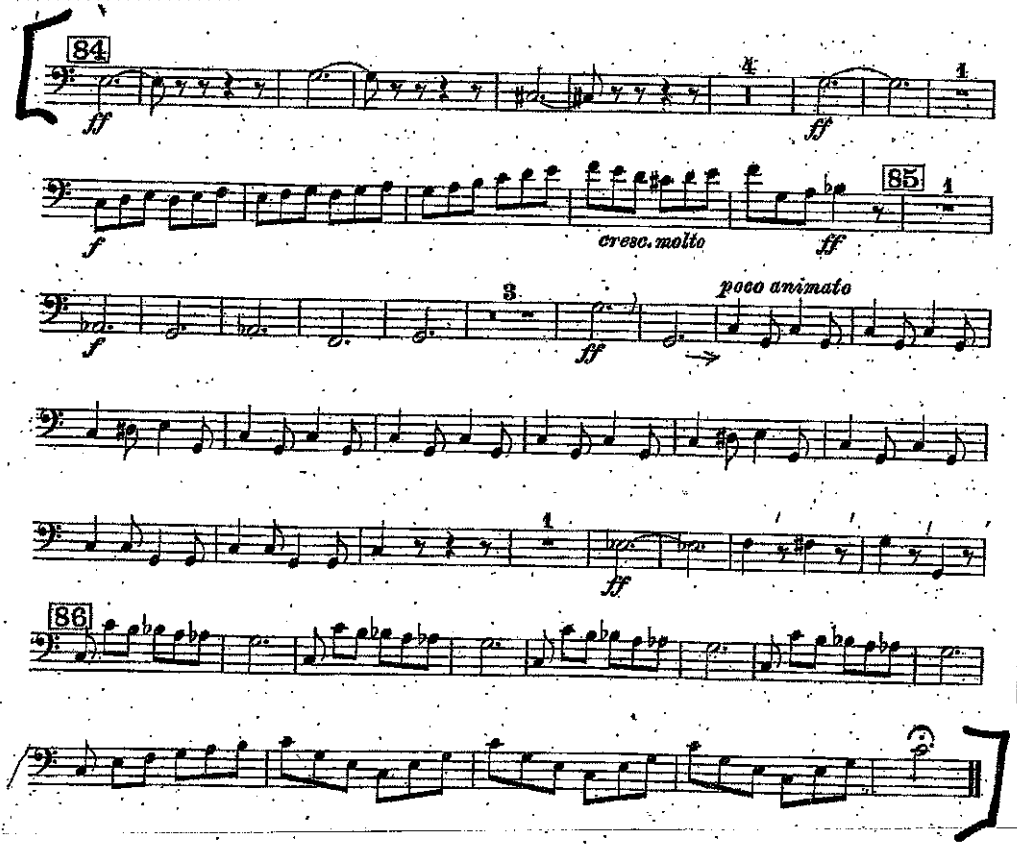
excerpt 1 Moderato



end of orchestral excerpts

TMC Brass Audition Repertoire

TUBA
BERLIOZ - *Symphony Fantastique.* mvt. V rhl 84-end



TMC Brass Audition Repertoire

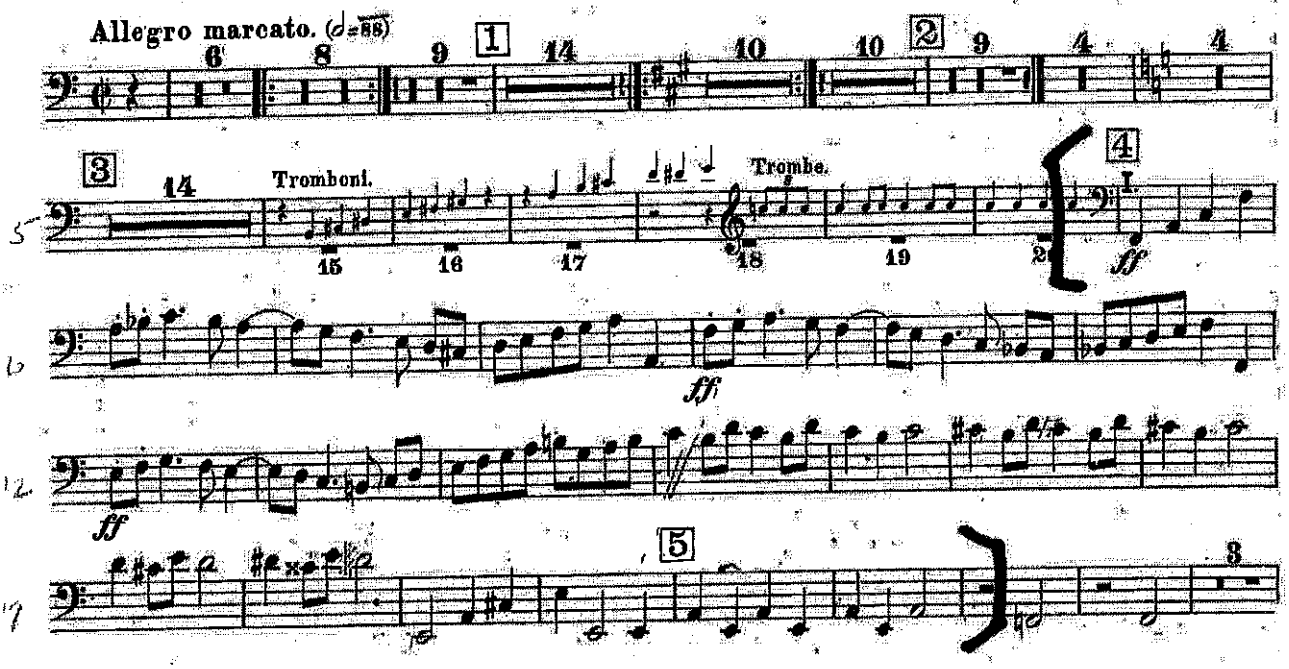
TUBA
BERLIOZ Hungarian March RHL 4 to 2 mm after RHL 5

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

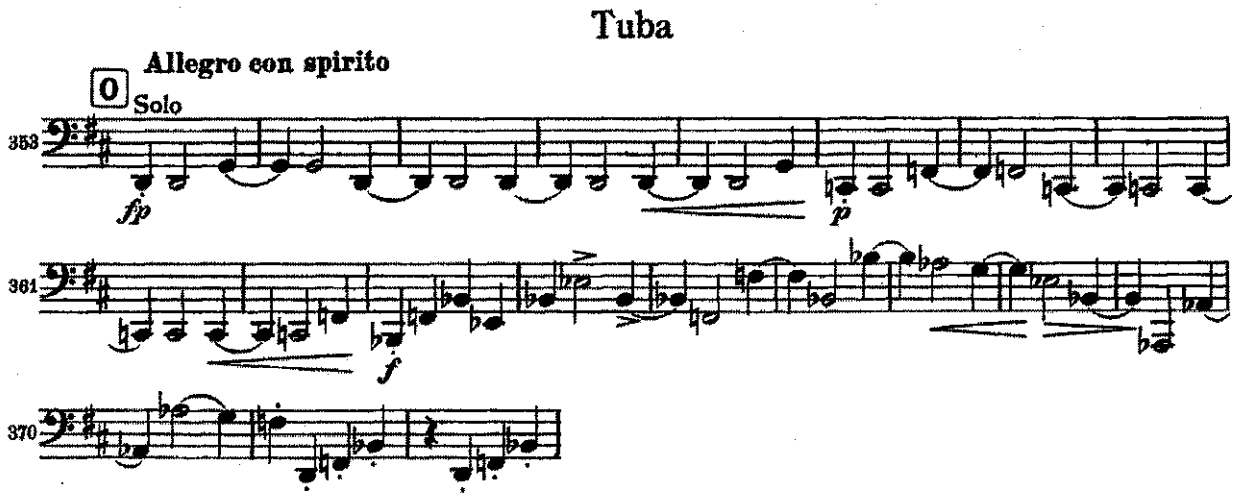
H. Berlioz.
Aus Fausts Verdammung, Op. 24.



TMC Brass Audition Repertoire

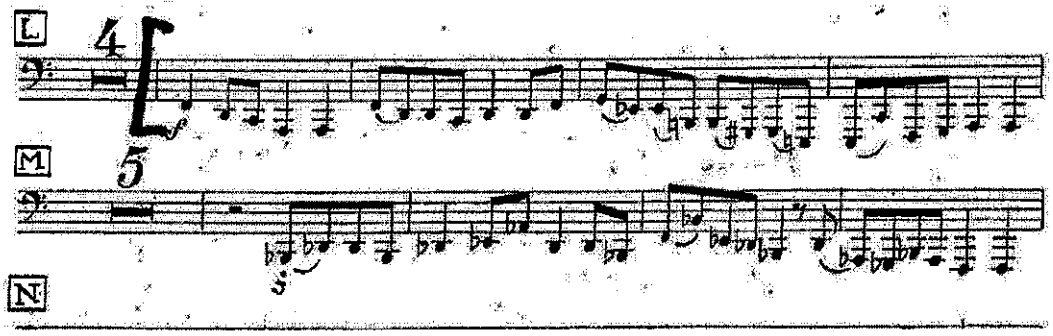
TUBA

BRAHMS Symphony No. 2: mvt. IV: rhl O to 14 mm before rhl P



TMC Brass Audition Repertoire

TUBA
HINDEMITH - *Symphonic Metamorphosis*: 5 mm after rhl L to 2 mm after rhl P



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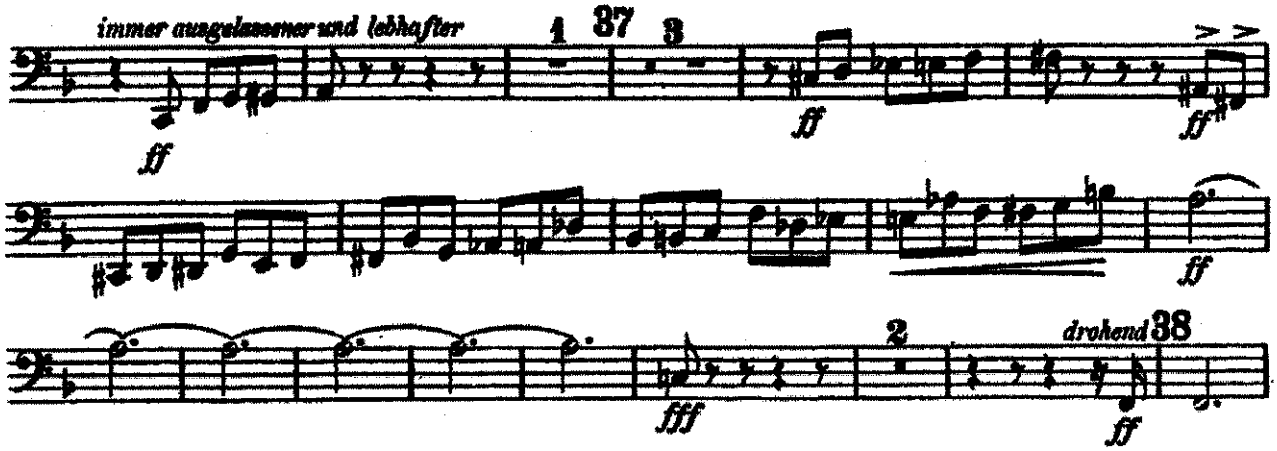
TMC Brass Audition Repertoire

TUBA
STRAUSS *Till Eulenspiegel's Merry Pranks*: 4 mm after rhl 37 to 4 mm before rhl 38

Strauss - Till Eulenspiegel's Merry Pranks: 4 mm after rhl 37 to 4 mm before rhl 38

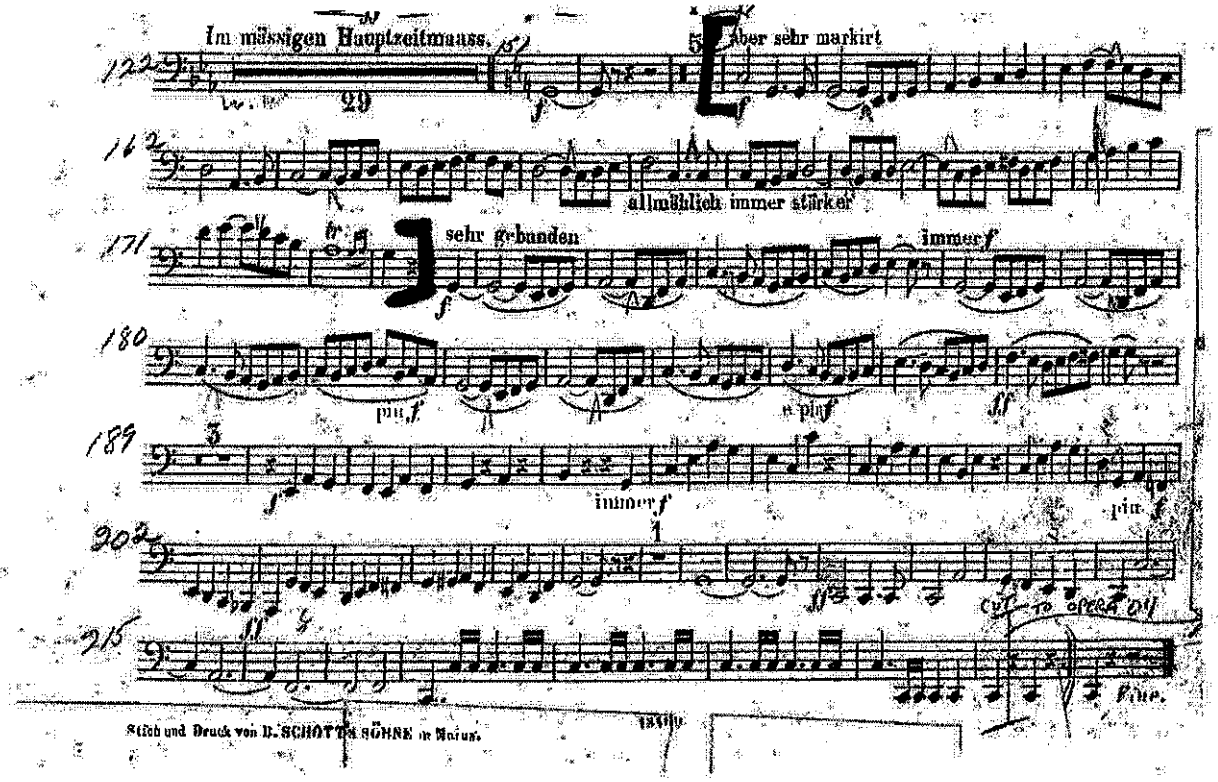
Basstuba.



TMC Brass Audition Repertoire

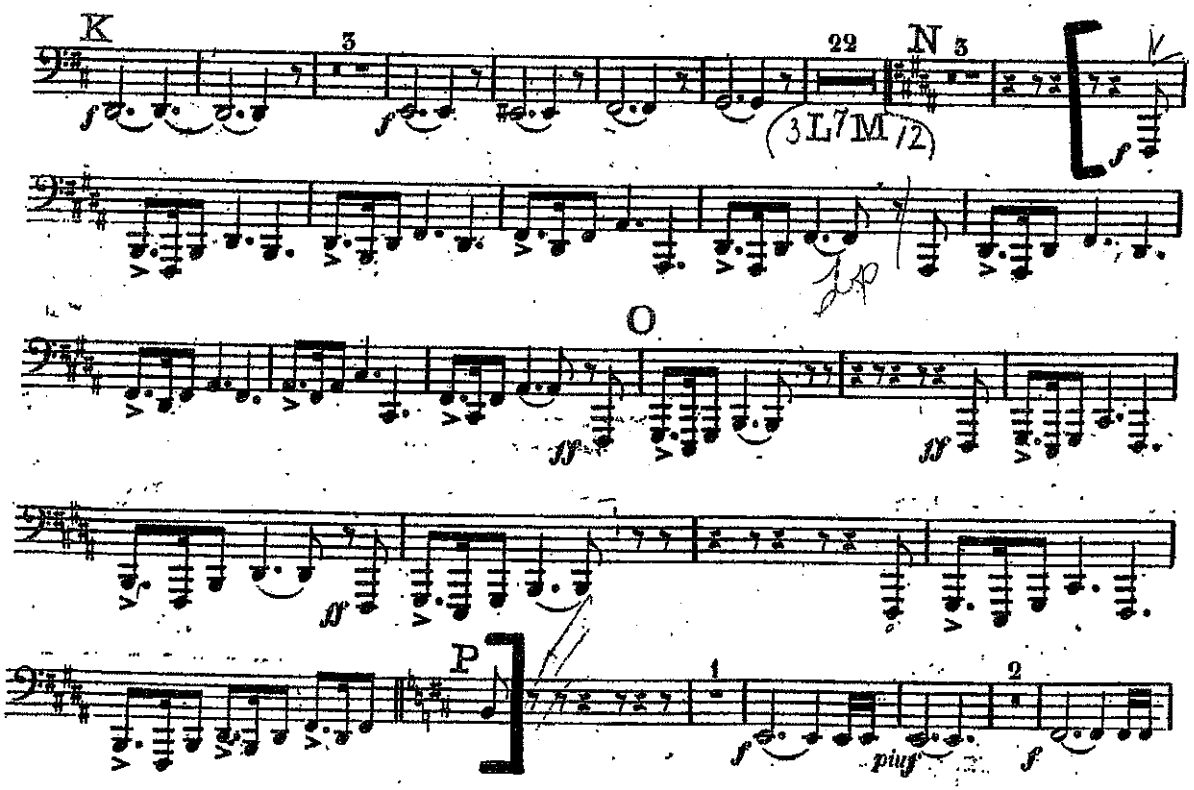
TUBA

WAGNER - Prelude to *Meistersinger*:



TMC Brass Audition Repertoire

TUBA
WAGNER – *Die Walküre,* Ride of the Walküre, Act 3, B major section, mm 125-142



UNCG Ensemble Audition Excerpts
Tuba

Please prepare the following materials for ensemble placement auditions:

Excerpts will be chosen from the following:

Excerpt #1A & #1B
Ein Heldenleben – R. Strauss

Excerpt #2
Eine Faust (Overture) – Wagner

Excerpt #3A & 3B
Symphony No. 7 – Bruckner

There will also be sight-reading

About Auditions:

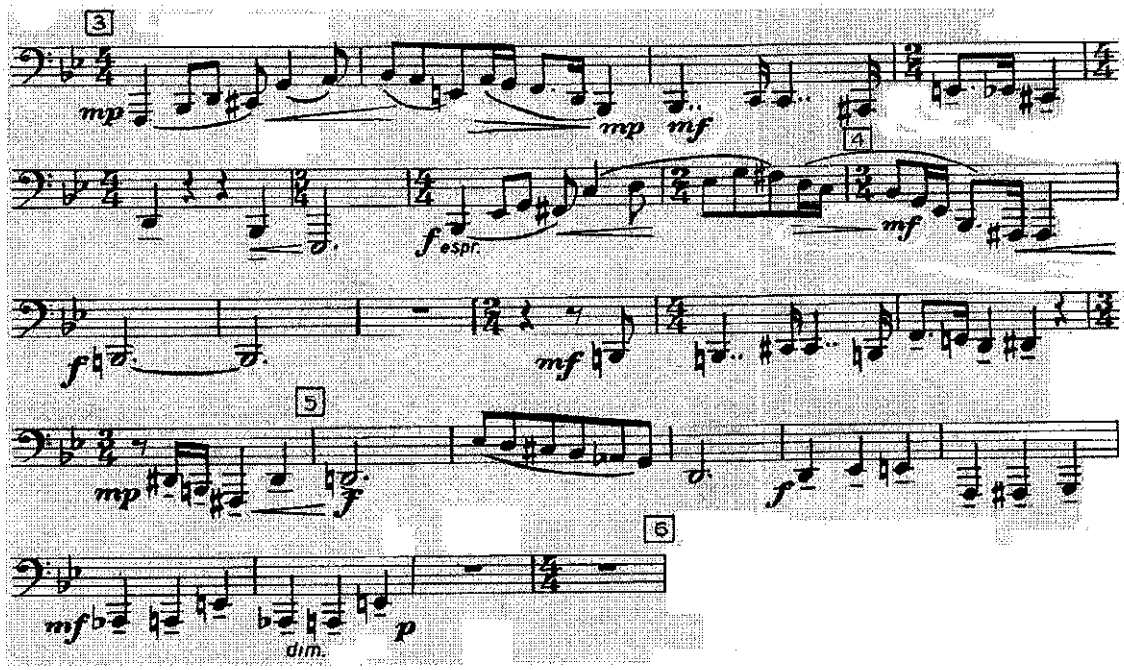
- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:

- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Some sources to consider are: *The One Hundred - Essential Works for The Symphonic Tubist* by Wesley Jacobs or the CD *Orchestral Excerpts* by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.

Tuba Excerpts

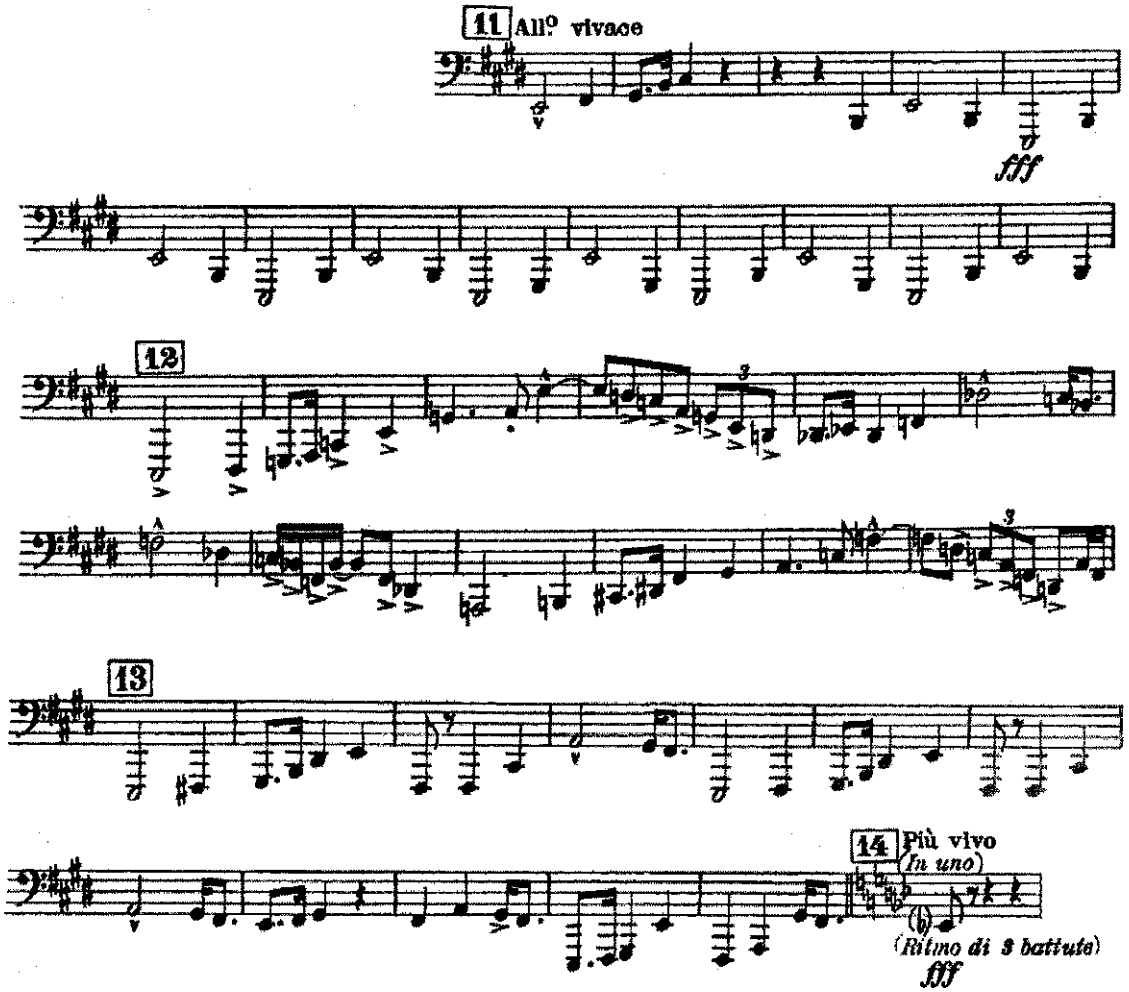
Prokofiev: Symphony No. 5 (first movement: 3–6)



FOR EDUCATIONAL PURPOSES ONLY

Tuba Excerpts

Respighi: *The Fountains of Rome* (11–14)



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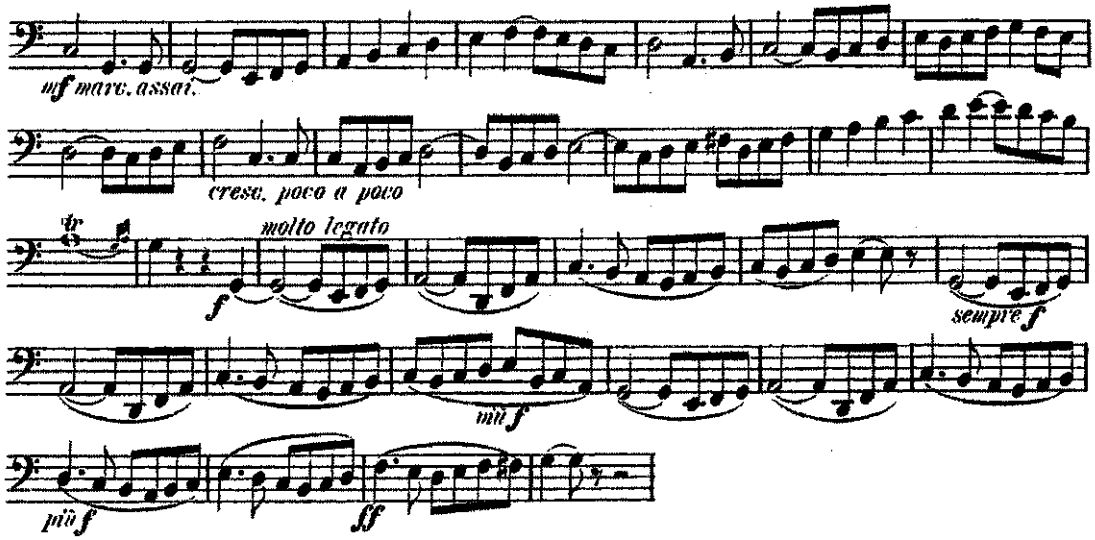
Tuba Excerpts

Wagner: Overture to *Die Meistersinger von Nürnberg* (J–L)



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