

13. Royal Procession

C.G.

Pomposo (♩ = c.100)

Musical score for 'Royal Procession' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Pomposo* (♩ = c.100). The second staff includes first and second endings. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

14. Driftwood

C.G.

Gently flowing (♩ = c.112)

Musical score for 'Driftwood' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a dynamic of *mp* and a tempo marking of *Gently flowing* (♩ = c.112). The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 *p* **3** *mp* (✓)

26 **3** *mf*

34 *poco rit.* *a tempo* ✓

40 (✓) *molto rit.* *p*

15. March of the Tin Soldiers

Robust (♩ = c.104)

5 *f* *mp*

9 *f* *mp*

14

18 *D.S. al Coda*

22 *rall.* *f*

CODA

Romance in E_b

B \flat Cornet or Trumpet
(Baritone f^{\flat})

LEROY OSTRANSKY

Slowly, with expression

The musical score is written for B \flat Cornet or Trumpet (Baritone f^{\flat}). It begins with the instruction "Slowly, with expression". The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff features a dynamic of *f* and another triplet. The third staff has a dynamic of *mp* followed by *f*. The fourth staff includes a dynamic of *ff* and a section marked *ad lib.* with a dynamic of *f*. The fifth staff contains a four-measure rest (4) and dynamics of *rit*, *a tempo*, *mf*, and *molto rit. mf a tempo*. The sixth staff has a dynamic of *poco rit.* and *a tempo*. The seventh staff includes a dynamic of *poco accel.* and *mf a tempo*. The eighth staff features a dynamic of *mf a tempo* and a triplet. The final staff concludes with a dynamic of *mf a tempo* and a triplet.

Cantique de Noel

(O Holy Night)

Solo B \flat Cornet (or Trumpet)

ADOLPHE ADAM

Transcribed by G. E. Holmes

Andante

3

(10)

(15)

(19)

(27)

(32)

(40)

p

mf

f

p

p

rall.

Serenade

B♭ Cornet or Trumpet
(Baritone f)

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Voxman

Con moto

mf

f *poco rit.* *mf a tempo*

Un poco meno mosso

p

p *f* *p*

p *ten. 3* *poco rit.* *tempo primo mf*

Più lento

sf *f* *sf*

f *f* *mf* *p*

Più vivo

mf *p dim.* *cresc. e stringendo* *mf* *trill ad lib.*

Etude IV

Andante sostenuto ♩ = 88

mf *mp*

5 *poco cresc.* *f* *mf*

9 **A** *Piu mosso* *f*

13 *rit. ---* *mf*

17 **B** *A Tempo*

21 *rit. ---*

24 **C** *Tempo I* *mp* *cresc.*

28 *tr.* *f* *molto rit.*

32 *a tempo* *rit. ---*

Serenade

B♭ Cornet or Trumpet
(Baritone f)

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Voxman

Con moto

mf

f poco rit. *mf a tempo*

Un poco meno mosso

p

f *p*

p *ten. 3* *poco rit.* *tempo primo mf*

Più lento

sf *f* *sf*

f *f* *mf* *p*

Più vivo

mf *p* *dim.* *cresc. e stringendo* *mf* *trill ad lib.*

G MINOR

Allegretto (Met. ♩ = 108.)

22 *mf*

cresc.

p

cre - - - scen - do

Six Duos

Selected from the Works of Rossari

ROSSARI

Andante religioso assai largo

1

p

mf *pp* *animato*

cresc. *p* *pp* *p*

Tempo I

f *p* *p*

1 2

Tempo I

p *stringendo* *p*

p

Nine Duets

Selected from the Works of Korda

KORDA

March time

1 *mf*

p

f

mf TRIO

p

1 *mf* 2 D.C. al. Fine

PETITE WALTZ

KORDA

Allegretto (fast three)

2

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff also begins with a piano (*p*) dynamic marking. A handwritten annotation "1+3" is present in the lower staff, indicating a triplet of eighth notes. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic marking. The lower staff also begins with a mezzo-forte (*mf*) dynamic marking. The music continues with eighth and sixteenth notes, maintaining the waltz rhythm.

The third system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff also begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic marking. The lower staff also begins with a mezzo-forte (*mf*) dynamic marking. The music continues with eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff also begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The upper staff begins with a forte (*f*) dynamic marking. The lower staff also begins with a forte (*f*) dynamic marking. The music concludes with eighth and sixteenth notes.

Allegretto (♩ = 96)

4

mf *f* *pp staccato*

Measures 5-8 of the piece.

mf *f* *mf*

f *p*

pp dolce

Measures 21-24 of the piece.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two flats.

Second system of musical notation, consisting of two staves. It includes dynamic markings *ff* and *mf*. The upper staff continues the melodic development with slurs and accents. The lower staff has a more active accompaniment. The key signature has two flats.

Third system of musical notation, consisting of two staves. It includes dynamic markings *f* and *pp*. The upper staff shows a melodic line with slurs and accents. The lower staff has a steady accompaniment. The key signature has two flats.

Fourth system of musical notation, consisting of two staves. It includes a dynamic marking *ff*. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The key signature has two flats.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The key signature has two flats.

Sixth system of musical notation, consisting of two staves. It concludes with the word *Fine* and a double bar line. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The key signature has two flats.

TAMBURIN

CHÉDEVILLE

Allegro

5

mf

p *mf*

p *mf*

w

pp *mf*

p *mf*