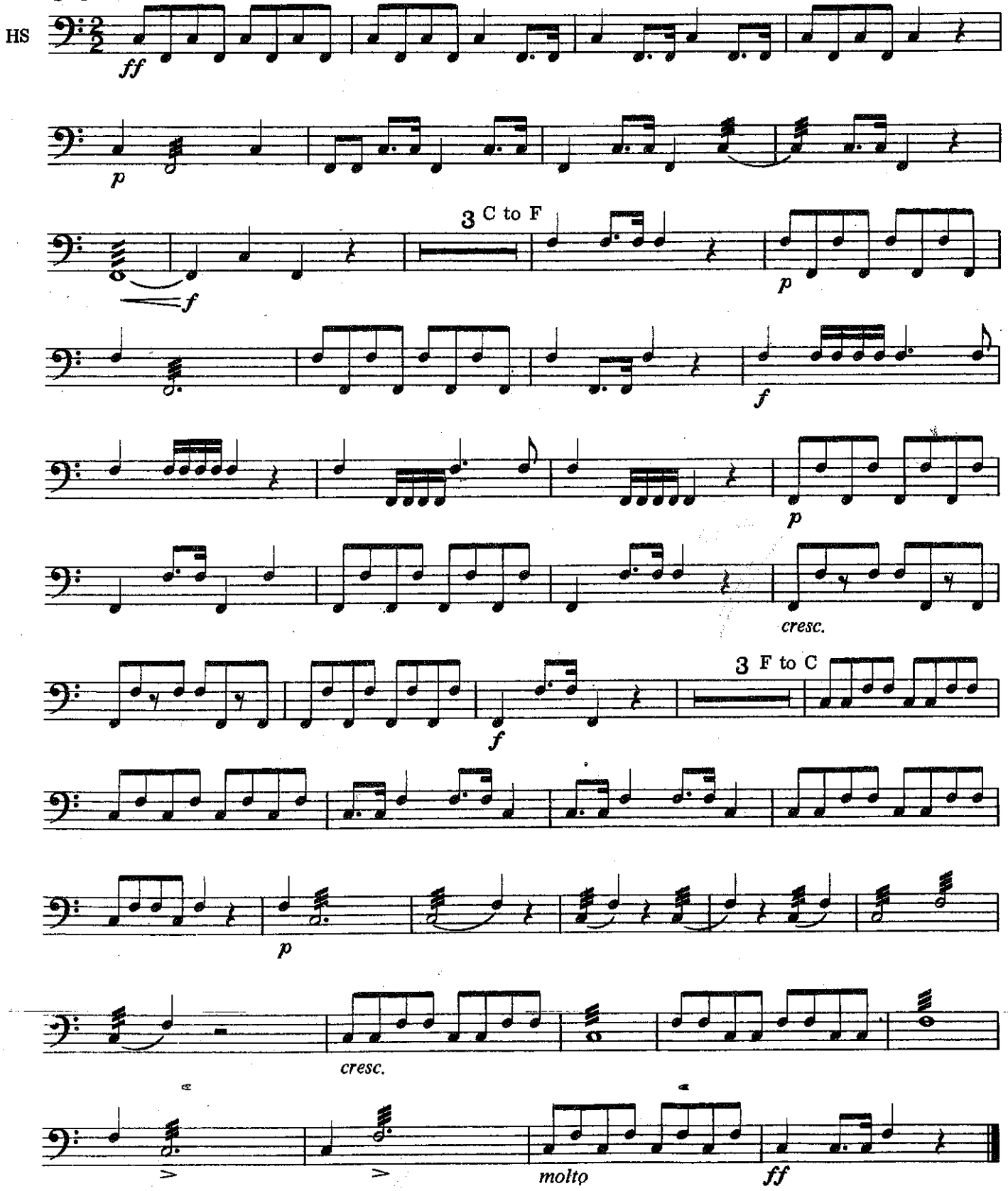
Before attempting to play a study that contains tuning changes, the student should sing the excercise. Note the term *molto*. It means very much (*molto cresc.* = very much louder.)

♩= 80-92

F-C

HS



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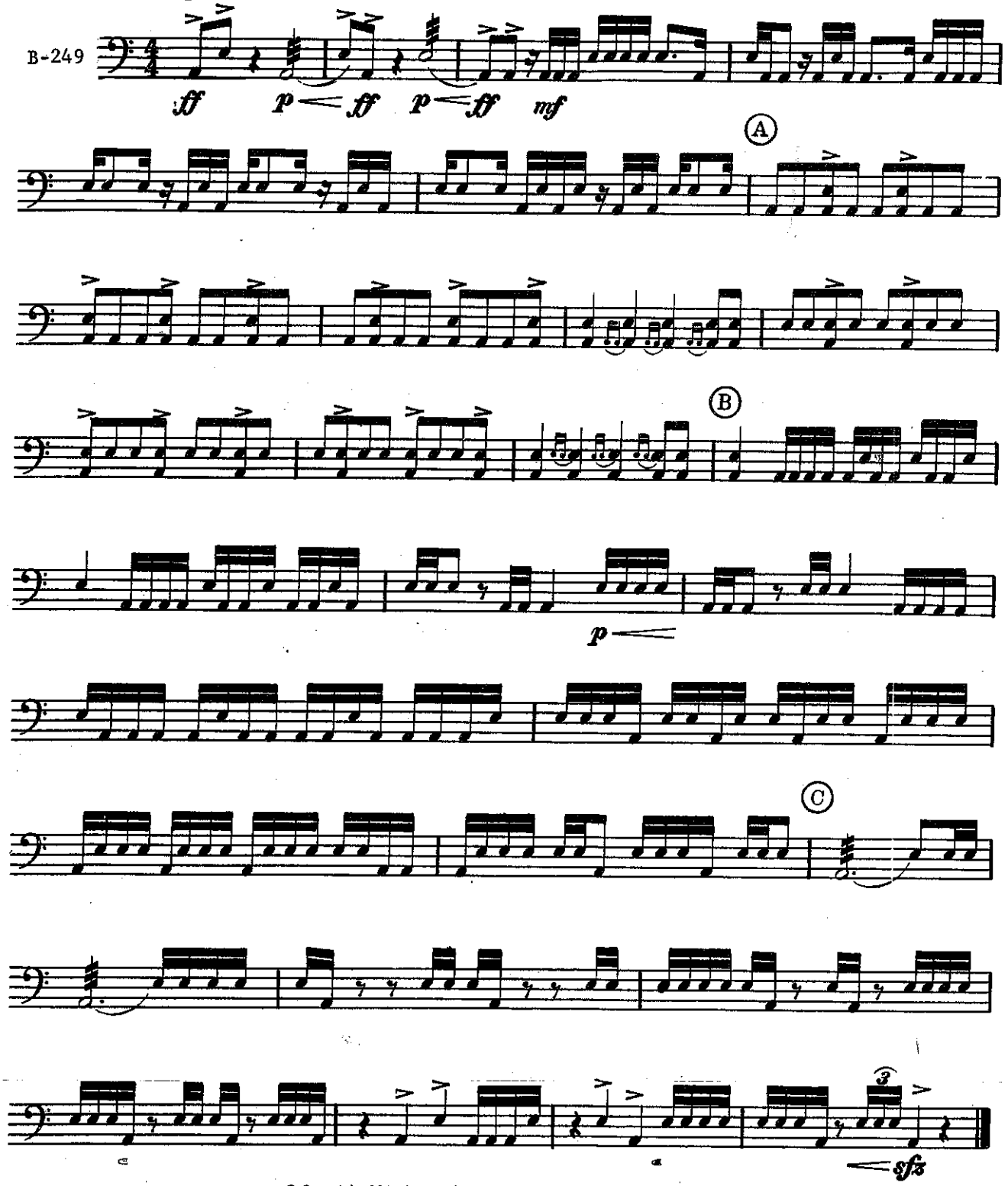
The Copper Bowls

Contest Tympani Solo
(Two Tympani)

A-E

Allegro moderato

WILLIAM SCHINSTINE



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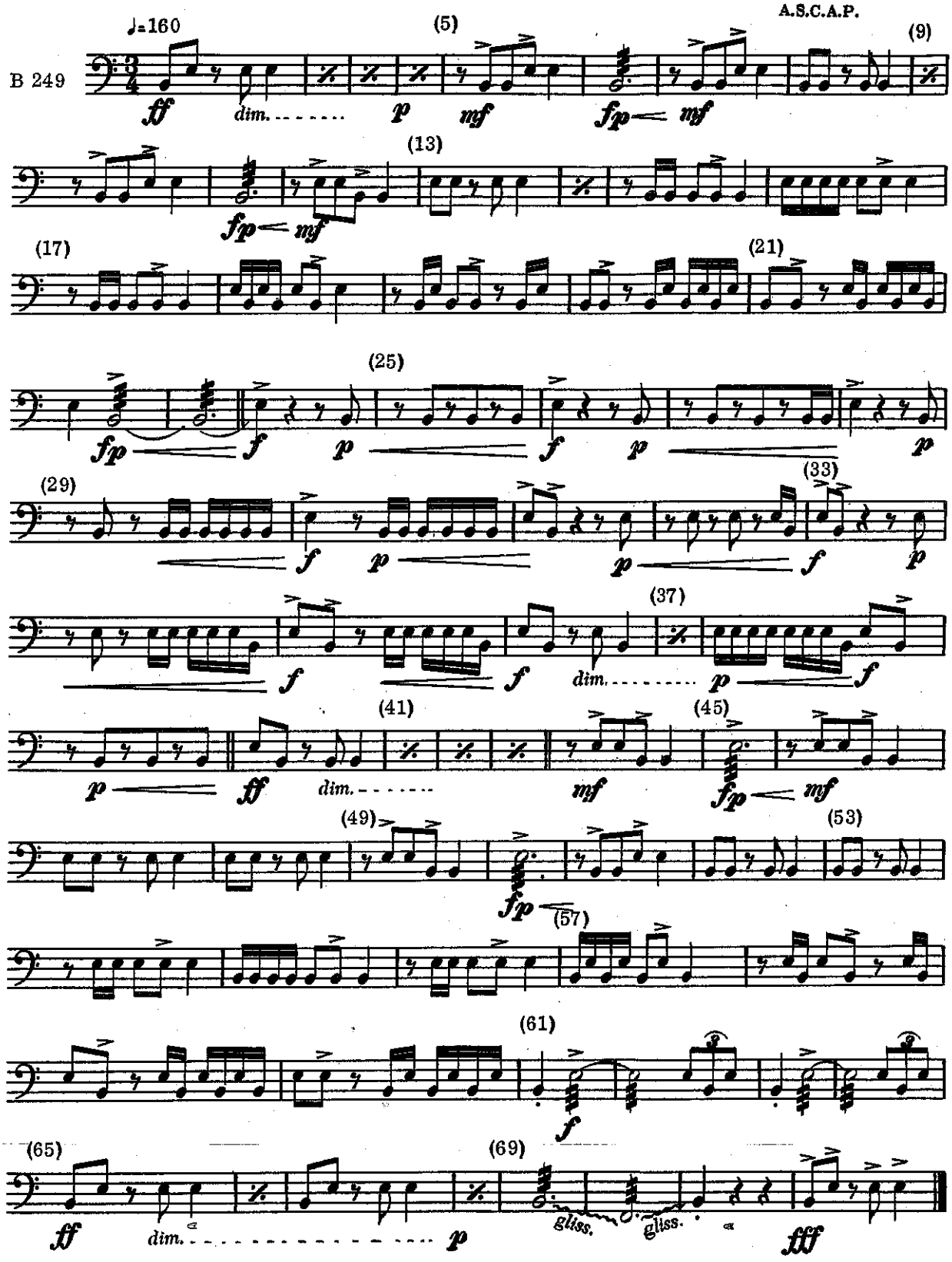
Jazz A Little Waltz

TYMPANI SOLO (B♭-E♭)

WILLIAM J. SCHINSTINE
A.S.C.A.P.



A Scary Scherzo

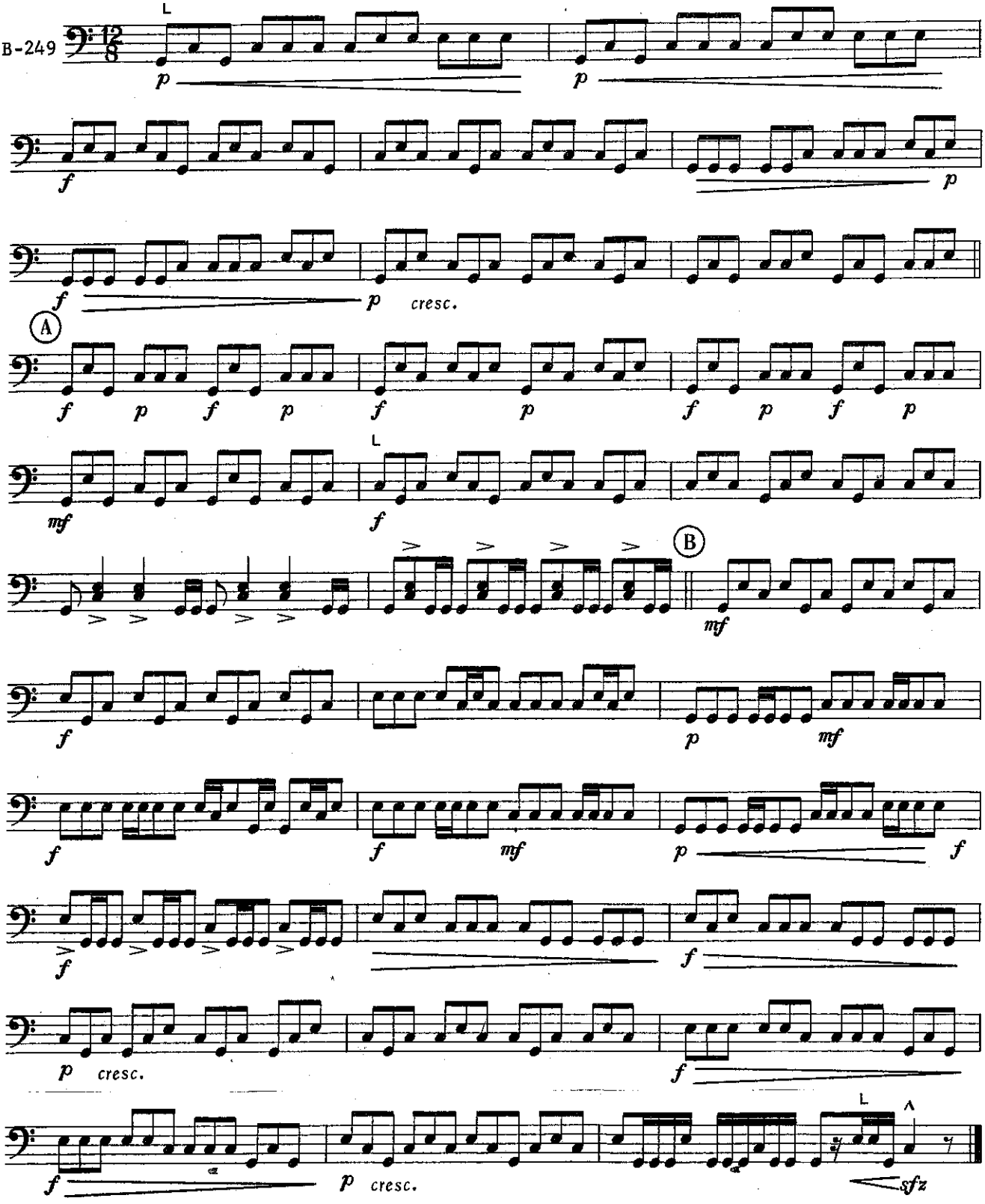
for Solo Tympani

WILLIAM J. SCHINSTINE
A.S.C.A.P.

♩ = 92-108

G–C–E

B-249



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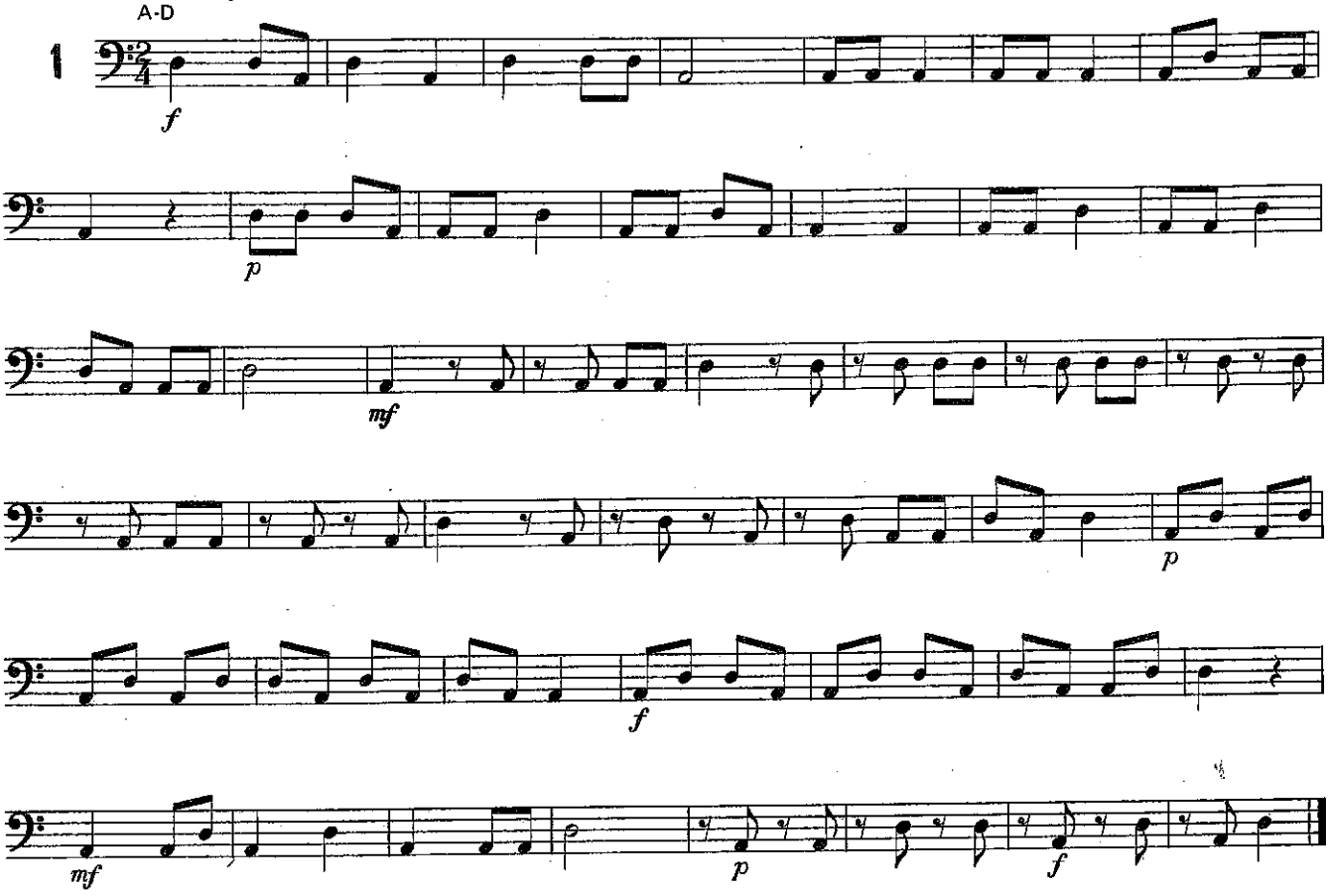
TIMPANI

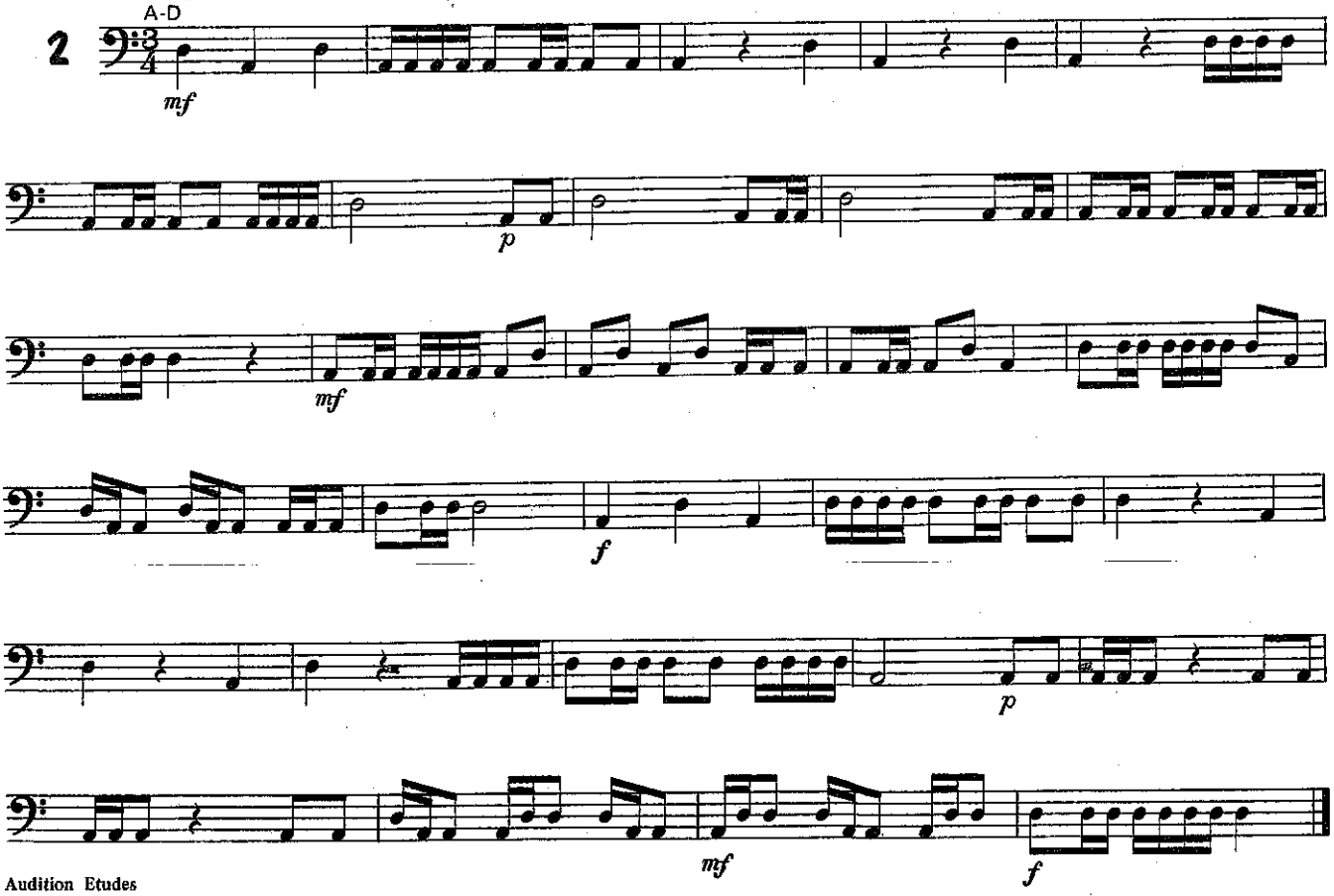
Allegro (♩=120)
A-D

1



Allegro (♩=112)
A-D

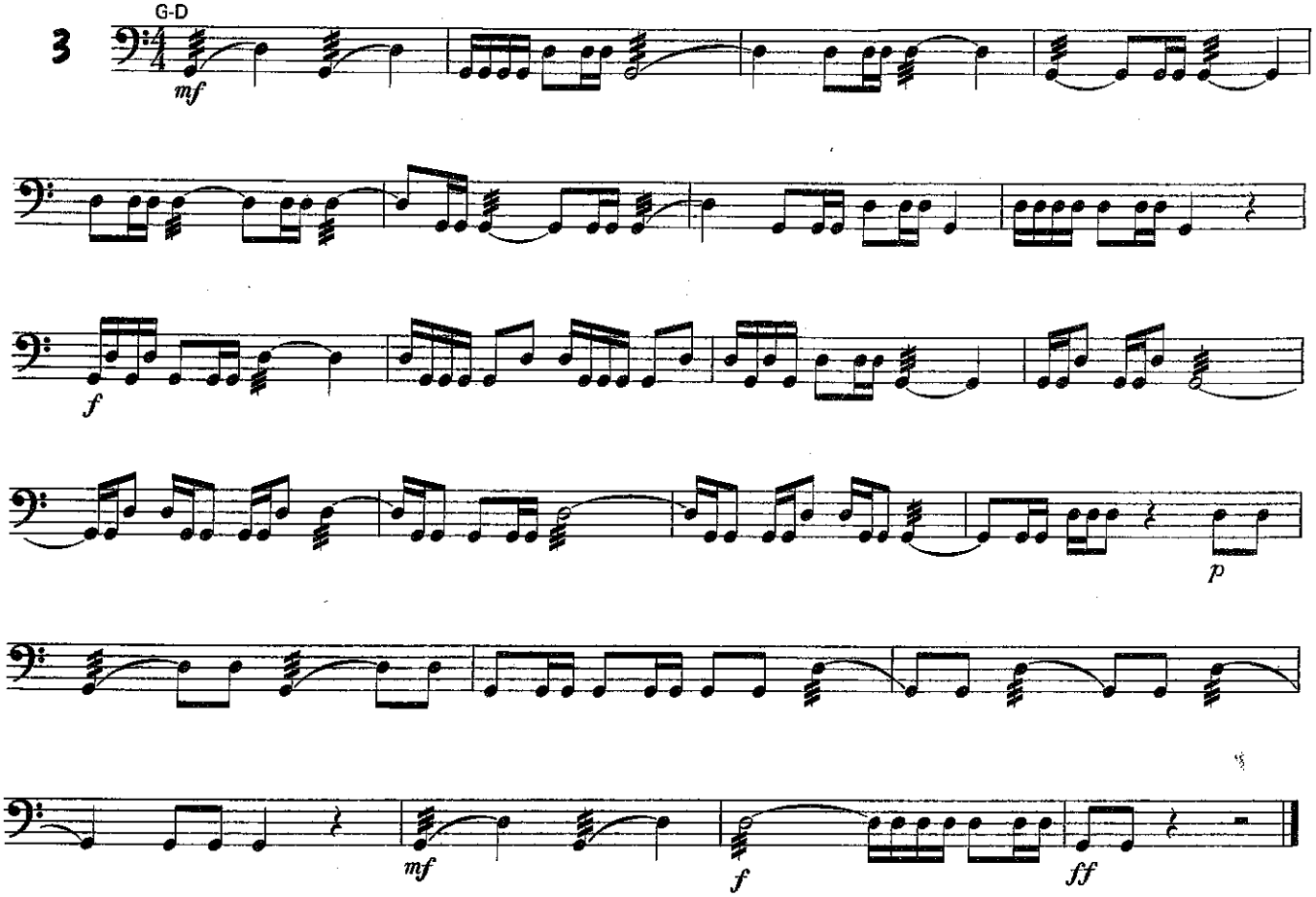
2



Allegretto (♩=104)

G-D

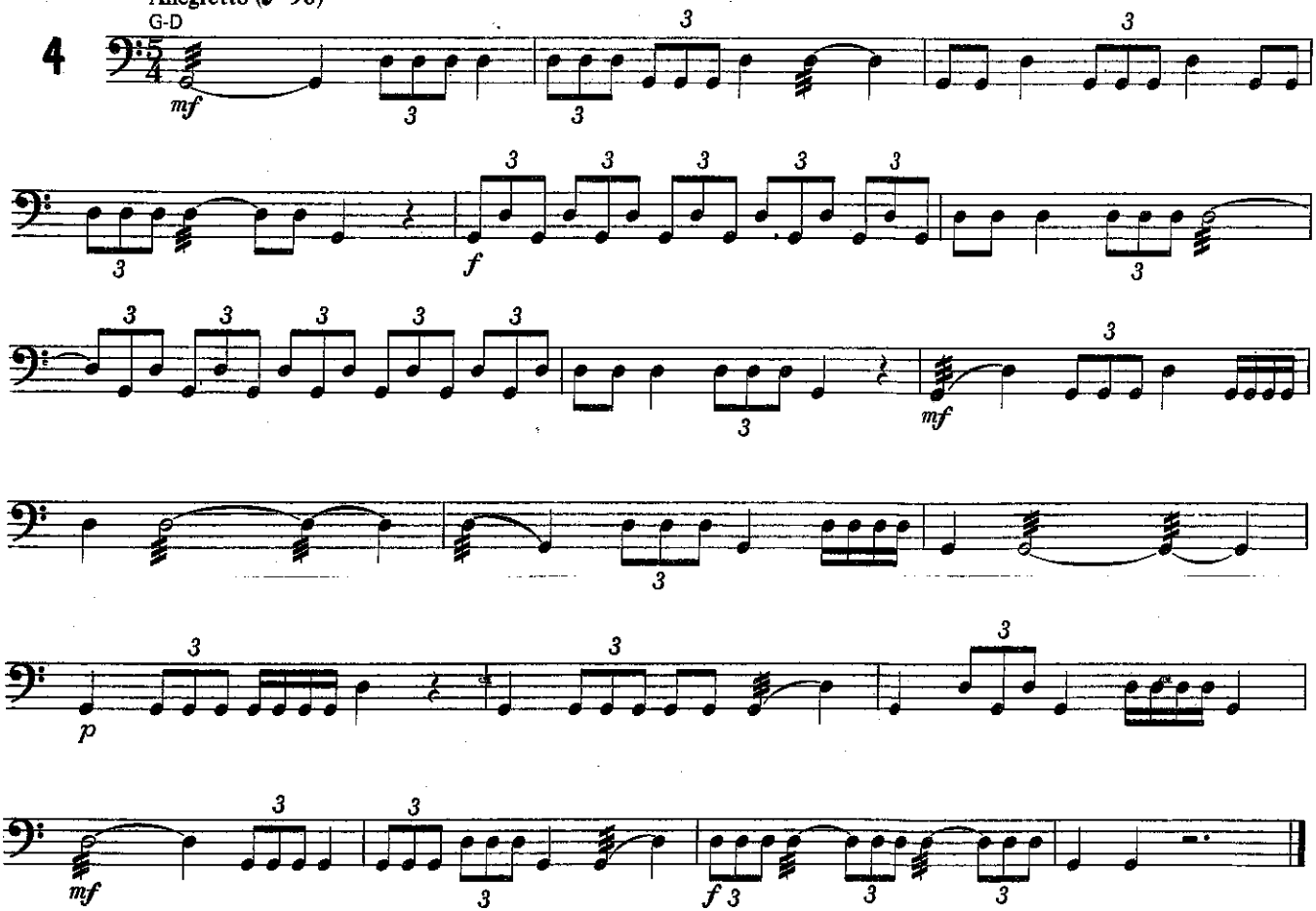
3



Allegretto (♩=96)

G-D

4



13 Vivace (♩=132)
F-A-C-F

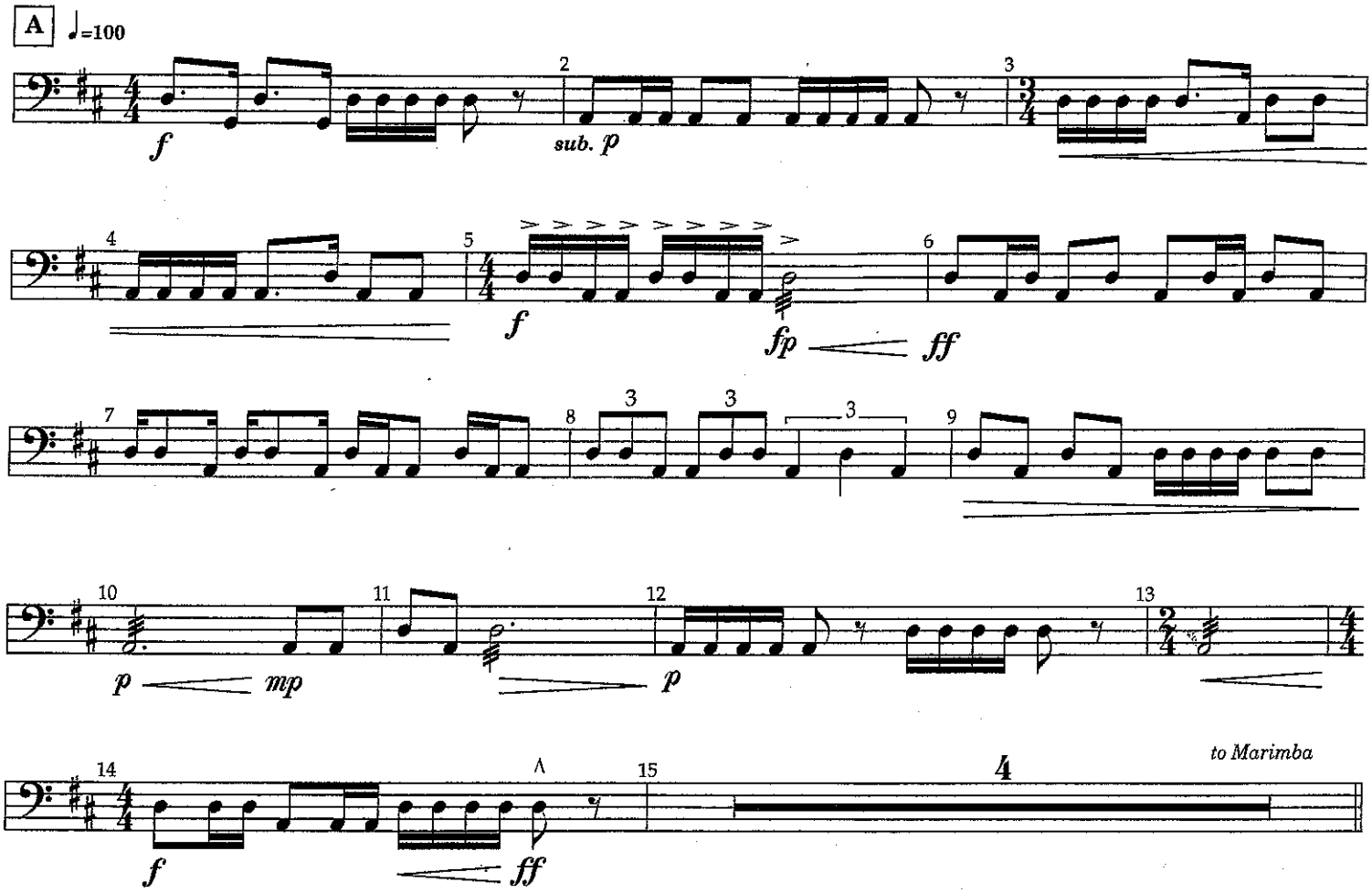
p *mf* *mp* *p* *cresc.* *mf* *p*

14 Allegro (♩=120)
F-A-C-F

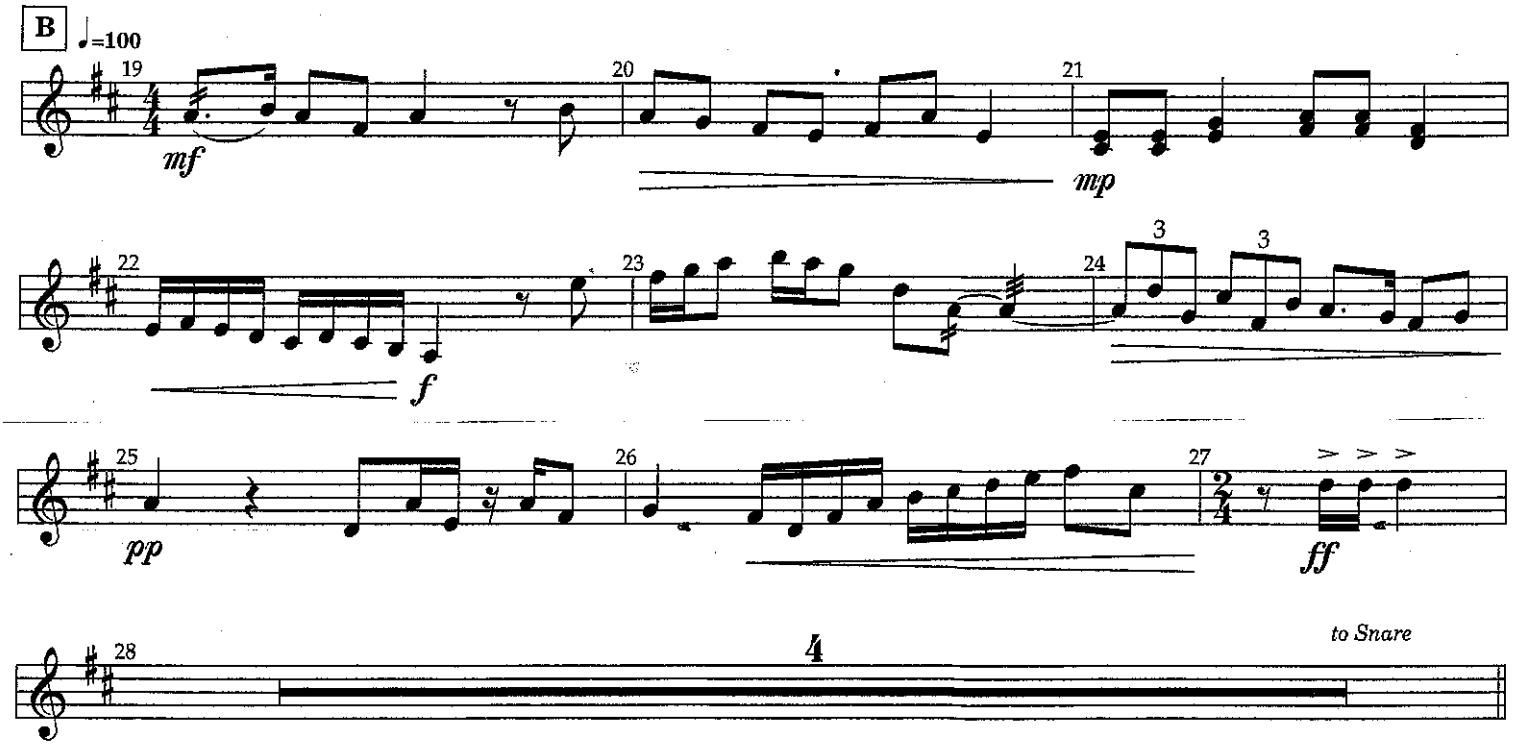
f *p* *mf* *f* *dim.* *p* *molto rit.* *f*

Junior High Audition Etudes - Set 1

Timpani - A, D **Note: Each auditionee is required to tune without assistance*

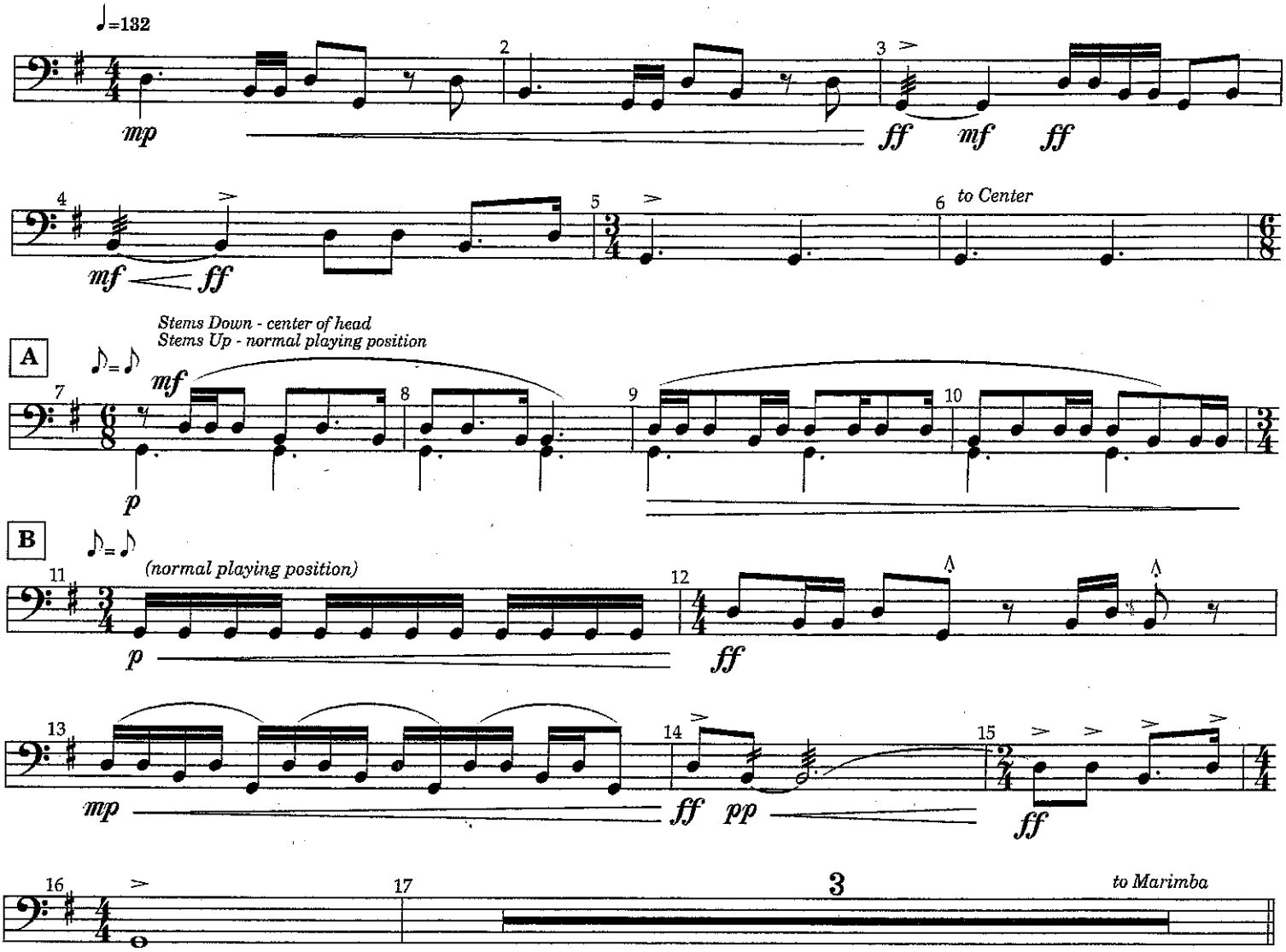
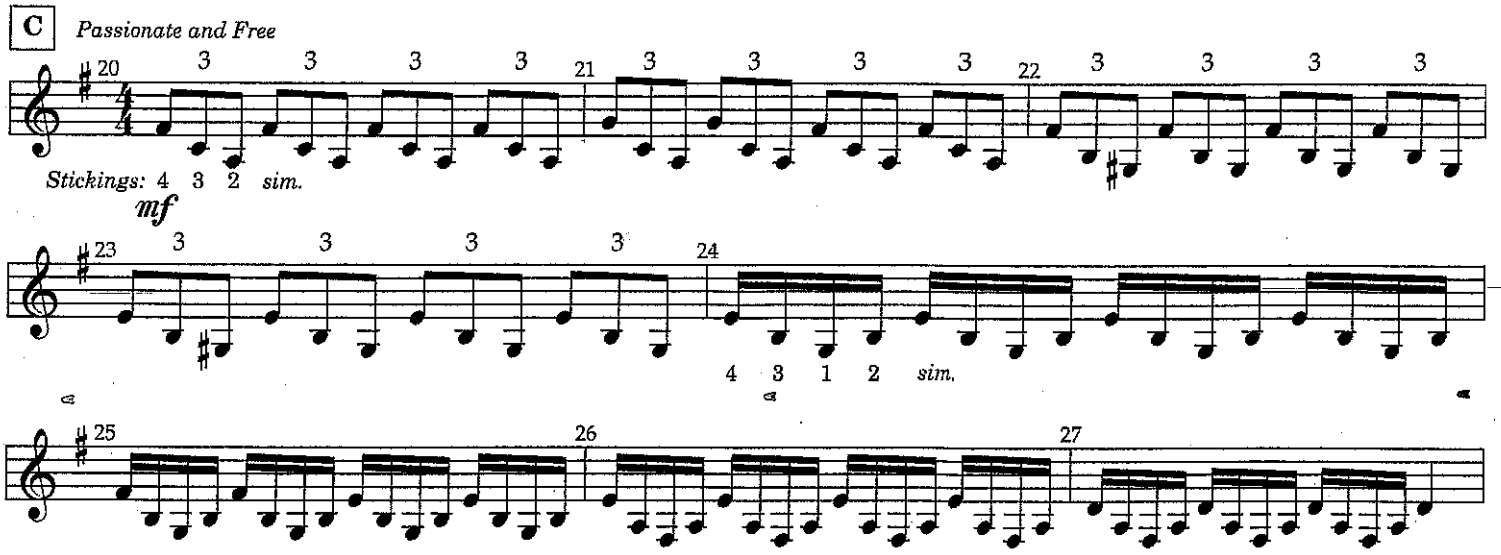


Marimba



Senior High Audition Etudes - Set 4

Timpani - G, B, D **Note: Each auditionee is required to tune without assistance*



Marimba - 4 mallets