Vocabulary, Dynamics, Tempo, Terms & Intervals
(Band I - Beginning)

Identify **the followings terms from the given definitions:**

A note whose pitch is not a part of the given key signature:

A symbol that raises a note by a half-step:

A symbol that lowers a note by a half-step:

The distance between two notes:

A symbol that cancels a previous sharp or flat:

Two different note names that sound at the same pitch:

A distance equal to two half-steps:

Additional lines that extend the written range of a staff:

Identify **and** ***define*** **the following dynamic markings**

pp

mf

f

fp

sfz

dim.

Define **the following tempos and markings:**

Adagio –

Allegretto –

Allegro –

Andante –

Andantino –

Con Moto –

Largo –

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Largo –

Lento –

Moderato –

Presto –

Prestissimo –

Rapido –

Rubato –

Vivace –

Identify **at least <u>one</u> term that indicates each of the following:**

Return to your original tempo:

Increase the tempo in a piece of music:

Decrease the tempo in a piece of music:

Identify **the English translations of the clarifying terms below:**

Con -

Molto -

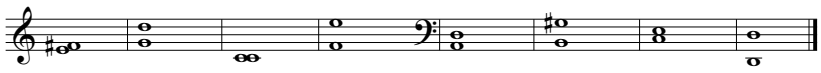
Poco -

Sempre -

Similie -

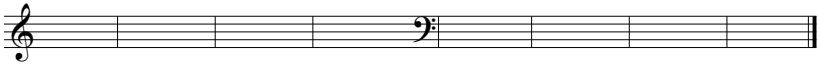
Subito -

Identify **the major intervals shown below:**



___ ___ ___ ___ ___ ___ ___ ___

Create **the major intervals below -** ***Each must start on a different note*****:**



Unison M3 P5 M7 M2 P4 M6 Octave

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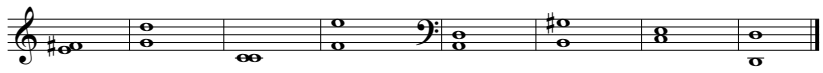

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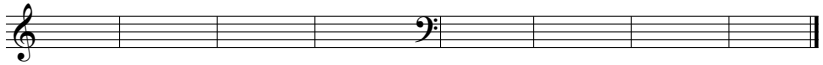

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