

The opening roll should sound like a small explosion as compared to the lightness and crispness of the following 8th notes. Since this theme begins on the last eighth note of the measure, line 6 was written accordingly.

18

Scherzo ♩ = 160

The musical score for Snare Drum, Scherzo, page 18, is written in 2/4 time with a tempo of 160. It consists of 12 staves of music. The dynamics are as follows:

- Staff 1: *fp*, *fp*, *fp*
- Staff 2: *cresc.*, *f*, *fp*, *f*, *fp*
- Staff 3: *f*, *ff*, *p*, *ff*
- Staff 4: *p*, *f*, *fp*, *fp*
- Staff 5: *fp*, *fp*, *fp*, *fp*, *f*
- Staff 6: *p*
- Staff 7: *pp*, *f*
- Staff 8: *pp*
- Staff 9: *fp*, *fp*, *fp*
- Staff 10: *cresc.*, *f*, *fp*, *f*, *ff*

Play Both Pages

Snare Drum 9/10
2020-21

C ♩=105

Musical score for Snare Drum, measures 29-40. The score is written on a single staff with a 4/4 time signature and a tempo of ♩=105. The key signature is C major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, *f*, *p*, *mf*, and *ff*. There are also accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it. A measure rest for 4 measures is indicated by a '4' above the staff line, with the instruction 'to Tambourine' written to the right.

Tambourine

D ♩=105

Musical score for Tambourine, measures 45-53. The score is written on a single staff with a 4/4 time signature and a tempo of ♩=105. The key signature is D major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *f*, *p cresc.*, and *ff*. There are also accents (>) and slurs. A measure rest for 4 measures is indicated by a '4' above the staff line.

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

10

Moderato ♩. = 69

The musical score for Snare Drum on page 10 is written in 3/8 time and marked Moderato with a tempo of 69 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *mf*. The second staff continues with *mf*. The third staff starts with *pp*. The fourth staff has a dynamic of *p*. The fifth staff begins with *f*. The sixth staff starts with *f*. The seventh staff begins with *ff*. The eighth staff starts with *f*. The ninth staff begins with *pp*. The tenth staff starts with *mf*. The score includes various rhythmic patterns, including dotted sixteenth and thirty-second notes, and triplets. Performance instructions include 'Three beats per measure should be tapped here' and 'extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply'. Dynamics range from *pp* to *ff*. The score also includes a *cresc.* marking and a dashed line indicating a crescendo.

Snare Drum 2020-21
11/12

*Play other page and mm. 41-73 of this page

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 29-31. Dynamics: *ff*, *mp*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 32-33. Dynamics: *ff*, *p*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 34-36. Dynamics: *ff*, *p*, *ff*. Includes triplets.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 37-38. Dynamics: *p*. Includes a triplet and "to Snare" marking.

Snare Drum

Musical staff 5: Snare Drum notation, common time (C), tempo 120. Measures 41-44. Dynamics: *f*, *p*, *ff*, *p*. Includes triplets.

Musical staff 6: Snare Drum notation, 2/4 time signature, tempo 180. Measures 45-50. Dynamics: *ff*, *sub. p*.

Musical staff 7: Snare Drum notation, 2/4 time signature. Measures 51-57. Dynamics: *mf*, *p*, *f*, *p*.

Musical staff 8: Snare Drum notation, 2/4 time signature. Measures 58-63. Dynamics: *ff*, *sub. pp*, *mp*, *f*, *pp*.

Musical staff 9: Snare Drum notation, 4/4 time signature, tempo 90. Measures 64-66. Dynamics: *ff*. Includes a quartet and "to Tambourine" marking.

Tambourine

Musical staff 10: Tambourine notation, common time (D), tempo 90. Measures 70-71. Dynamics: *f*, *p*. Includes a triplet.

Musical staff 11: Tambourine notation, common time (D), tempo 90. Measures 72-73. Dynamics: *f*, *p*, *ff*.

The first eight measures of this piece present the theme, to which, in its second occurrence (line 6, measure 2,) ornamentation has been added. As usual throughout this text, dynamic markings must be carefully observed.

1

Allegro assai ♩ = 132

ff ————— mf cresc. -----

----- ff subito pp

f mf

p dim. ----- ppp

cresc. -----

----- ff ————— mf

f dim. -----

ff pp

f p f p pp cresc. -----

ff ————— mf

Snare Drum a/10 (2021-22)

• Play the other page + mm. 33-61 of this page

D ♩ = 110

33 

fp *f* *p* *f*

36 

p *f*

41 

p *fp* *f* *p* *f*

45 

p *f* *p* *f* *p* *cresc.*

48 

f *sub. p* *f*

to Concert Bass Drum

3

Concert Bass Drum

H ♩ = 110

54 

ff *p* *ff* *p*

58 

mp *mf* *ff*

Snare Drum 11/12 (2021-22)

• Play all of this page and mm. 41-72 of the next two pages

This exercise utilizes three rhythms from the snare drum part in the *Scheherazade* of Rimsky-Korsakov, these figures being found in lines 3, 6 and 8. The sticking in lines 2 and 3 is but one way of playing the rhythm, but it is, however, the most acceptable, so long as a precise, open seven-stroke roll is used.

38

Andantino $\text{♩} = 69$

* NOTE: Line 2, measure 4, et. seq. is another example of a composer's taking liberties with notation; the figure should actually include a "6", as follows:

Snare Drum 11/12
(2021-22)

• Play all of the 1st page and mm. 41-72 of the next
two pages
SENIOR HIGH ADDITION STUDIES - Set 4, continued

Musical notation for measures 28 and 29. Measure 28 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes. Measure 29 features a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a rhythmic pattern of eighth notes and a triplet of eighth notes. Fingerings are indicated as 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

D Victorious and Surging Onward

Musical notation for measures 30 through 38. Measures 30-35 are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring eighth notes and triplets. Measure 36 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring eighth notes. Measure 37 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet of eighth notes. Measure 38 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet of eighth notes. Dynamics include *f*, *sim.*, *pp*, and *pp*. Rhythmic markings include 1/4, 2/4, and *as before*. A marking *123,1234* is present in measure 37. A marking *to Snare* is present in measure 38.

Snare Drum

Musical notation for measures 41 through 61. Measures 41-43 are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth notes and triplets. Measures 44-46 are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth notes and triplets. Measures 47-52 are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth notes and triplets. Measures 53-56 are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth notes and triplets. Measure 57 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth notes and triplets. Measures 58-60 are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth notes and triplets. Measure 61 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a triplet of eighth notes. Dynamics include *f*, *f*, *pp*, *ff*, *p*, *ff*, *p*, *mf*, *p*, *ff*, *ff*, *ff*, and *ff*. A marking *to Triangle* is present in measure 61.

Senior High Audition Etudes - Set 4, continued

Triangle

H $\text{♩} = 80$

64 *f* *mp* *f* 65 *mp* *f* 66 *p* 67 *f* *p* 68 *ff* 69 70 71 72

Senior High Sight Reading Etudes - Set 4

Timpani - A, E

A $\text{♩} = 72$

2 *f* *p* 3 *f* 4 *p* 5 *f* 6 7 *f* 8 *p* 9 *f* 10 *p* 11 *f* 12 *f* *7* to Mallet Percussion

Marimba/Xylophone

B $\text{♩} = 72$

19 *mf* 20 *dim.* 21 22 *p* 23 *cresc.* 24 *cresc.* 25 *f* 26 *p* 27 *cresc.* 28 29 *f* 30 *f* 31 *f* 32 *f* 33 *p* 34 *f* *7* to Snare

Snare Drum

C $\text{♩} = 72$

41 *f* 42 *p* 43 *f* 44 *p* 45 *p* 46 *f* 47 *f* 48 *p* 49 *p* 50 *f* 51 *f*