

Allegro (♩ = 120)

13

*mf*

*f*

*mf*

*p* *mf*

*p* *mf*

*f* *mf*

Allegretto (♩ = 108)

14

*ff* *f*

*mf*

*p*

*f*

*p* *ff*

measure 2,) ornamentation has been added. As usual throughout this text, dynamic markings must be carefully observed. 3

# 1

Allegro assai ♩ = 132

The musical score consists of 12 staves of music, all in a bass clef with a 2/4 time signature. The tempo is marked 'Allegro assai' with a quarter note equal to 132 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *ff* (with hairpins), *mf*, *cresc.* (dashed line)
- Staff 2: *ff subito pp* (dashed line)
- Staff 3: *f*, *mf*
- Staff 4: *p*, *dim.* (dashed line), *ppp*
- Staff 5: *cresc.* (dashed line)
- Staff 6: *ff* (dashed line), *mf*
- Staff 7: *f*, *dim.* (dashed line)
- Staff 8: *ff*, *pp*
- Staff 9: *f*, *p*, *f*, *p*, *pp*, *cresc.* (dashed line)
- Staff 10: *ff*, *mf*

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

5

Moderato ♩ = 112

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *f*. The second staff continues the piece. The third staff features a dynamic of *f* and includes a circled triplet with a handwritten 'p' above it. The fourth staff has a circled triplet with a handwritten 'mf' below it. The fifth staff is marked *ff* and includes a circled triplet with a handwritten 'p' above it. The sixth staff has dynamic markings of *f*, *mf*, *p*, and *f* across its measures. The seventh staff includes a circled triplet with a handwritten 'p' above it. The eighth staff is marked *mp*. The ninth staff has a circled triplet with a handwritten 'p' above it. The tenth staff concludes with dynamic markings of *mf*, *fff*, and *p*.

This piece should be played with one beat per measure, and with all rolls closed. The staccato attacks found throughout this exercise are very difficult to execute on the snare drum, calling as they do for short, sharp notes. The desired effect may be achieved by applying extra pressure to a stick with the fingers, and by snapping a stick off the drum as soon as a note has been struck.

# 9

Allegro vivace ♩ = 120

The musical score consists of ten staves of music, each representing a measure of the exercise. The notation is as follows:

- Staff 1:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* dim. (dashed line) *p*.
- Staff 2:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* (underline) *p*.
- Staff 3:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *cresc.* (dashed line) *f*.
- Staff 4:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*, *f*, *pp*. Includes triplets (3) over the 4th, 5th, and 6th notes.
- Staff 5:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *p*.
- Staff 6:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Includes triplets (3) over the 3rd, 4th, 5th, 6th, and 7th notes.
- Staff 7:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* dim. (dashed line) *p*.
- Staff 8:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Includes triplets (3) over the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th notes.
- Staff 9:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *f*.
- Staff 10:** Bass clef, 2/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* dim. (dashed line) *p*. Includes triplets (3) over the 8th, 9th, and 10th notes.

Snare Drum

**C** ♩=160

Musical score for Snare Drum, measures 20-32. The score is written on a single staff with a treble clef. The tempo is marked as ♩=160. The key signature is C major. The time signature is 4/4. The score includes various dynamics such as *f*, *p*, *mf*, and *fp*. There are also accents (^) and slurs. Measures 20-22 show a sequence of eighth notes with accents. Measure 21 has a *p* dynamic. Measure 22 has an *f* dynamic. Measures 23-25 show a sequence of eighth notes with accents. Measure 24 has an *f* dynamic. Measure 25 has a *p* dynamic. Measures 26-28 show a sequence of eighth notes with accents. Measure 26 has a *p* dynamic. Measure 27 has an *mf* dynamic. Measure 28 has a *p* dynamic. Measures 29-31 show a sequence of eighth notes with accents. Measure 29 has an *f* dynamic. Measure 30 has a *p* dynamic. Measure 31 has an *fp* dynamic. Measure 32 is marked "to Castanets". The tempo is marked as ♩=80 (♩=♩).

Castanets

**D** ♩=80

Musical score for Castanets, measures 33-41. The score is written on a single staff with a treble clef. The tempo is marked as ♩=80. The key signature is C major. The time signature is 4/4. The score includes various dynamics such as *ff*, *mp*, and *f*. There are also accents (^) and slurs. Measures 33-35 show a sequence of eighth notes with accents. Measure 33 has an *ff* dynamic. Measures 36-38 show a sequence of eighth notes with accents. Measure 36 has a *mp* dynamic. Measures 39-41 show a sequence of eighth notes with accents. Measure 39 has an *f* dynamic. Measure 40 has an *f* dynamic. Measure 41 has an *f* dynamic.

Most of the dynamic changes in this study happen suddenly and without warning (*subito*). Be sure to look ahead and be ready for quick dynamic changes.

♩ = 92-104

The musical score consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is composed of eighth-note patterns. The dynamic markings and articulation are as follows:

- Staff 1: *f*, *p*, *f*, *mf*
- Staff 2: *p*, *f*, *p* (with a slur from *p* to *f*)
- Staff 3: *p* (with a slur), *mf*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *f* (with a slur), *p* (with a slur)
- Staff 8: *f* (with a slur), *p* (with a slur)
- Staff 9: *mf*, *f*, *ff*
- Staff 10: *p*, *f*, *mf*, *p*, *ff* (with a slur)

This study combines elements from the previous pages. Observe carefully, dynamics and accents.

$\text{♩} = 104-116$

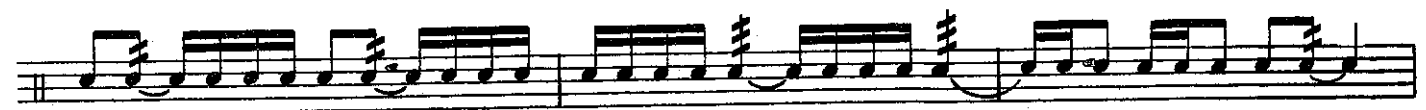
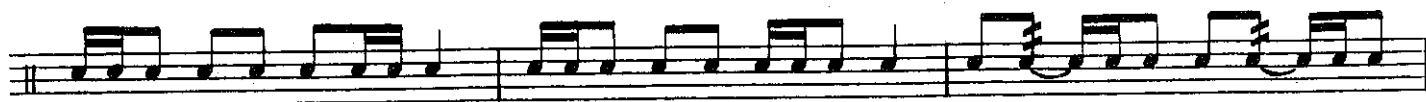
The musical score on page 6 consists of 12 staves of music. The tempo is marked as  $\text{♩} = 104-116$ . The piece begins in 2/4 time with a forte (*f*) dynamic. The first staff contains two measures of eighth-note patterns. The second staff continues with eighth-note patterns, marked piano (*p*), and includes a 3/4 time signature change. The third staff features a piano (*p*) dynamic. The fourth staff is marked forte (*f*). The fifth staff is marked piano (*p*) and includes a 2/4 time signature change. The sixth staff is marked piano (*p*) and includes a mezzo-forte (*mf*) dynamic. The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked forte (*f*). The ninth staff is marked piano (*p*) and includes a 3/4 time signature change. The tenth staff is marked mezzo-forte (*mf*) and includes a 4/4 time signature change. The eleventh staff is marked mezzo-forte (*mf*) and includes a 2/4 time signature change. The twelfth staff is marked piano (*p*) and includes a mezzo-forte (*mf*) dynamic. The piece concludes with a final double bar line.





This study deals primarily with rolls of varying duration. In concert band or orchestral drumming, rolls are not measured. The desired effect is a smooth, continuous sound.

$\text{♩} = 92-108$



This is the first use of flams in this book. Flams should have a sharp, clean sound, not too open and not in unison (both sticks striking together). I have left the sticking up to the student and teacher. However, the end result must be a perfectly executed flam.

$\text{♩} = 100-112$

The musical score is written on ten staves in 2/4 time. It begins with a tempo marking of  $\text{♩} = 100-112$ . The first staff starts with a dynamic of *f* and ends with a repeat sign. The second staff features a *sfz* marking and a *mf* marking. The third staff includes *f*, *p*, and *cresc.* markings. The fourth staff has an *f* marking. The fifth staff has an *mf* marking. The sixth staff has an *f* marking. The seventh staff has a *p* marking. The eighth staff has *mf*, *f*, and *p* markings. The ninth staff has an *mf* marking. The tenth staff concludes the piece.

By playing on different areas of the drum a variety of sounds may be produced. The edge of the drum is often used to execute extremely soft passages. The center of the drum produces a dry sound. Playing on the rim is an effect often called for in marches and show music.

♩ = 92-100  
On edge

# INTERMEDIATE METHOD FOR DRUMS

Moderato

## EXERCISE ONE

R. W. BUGGERT

B.D. & Cym.

(9)

(17)

(25)

to Coda

Lively

(33)

(41)

(49)

CODA

D.C. al Coda

## Side By Side

DUET

Very fast

1st Part

2nd Part

1

2

# EXERCISE TWO

Moderato

Musical notation for the Moderato section, measures 1 through 16. The piece is in 4/4 time. The notation includes a bass clef and a key signature of one sharp (F#). The first measure is marked 'B.D. & Cym.'. Measures 5-6 are marked 'B.D. only'. Measure 7 is marked 'tog.'. Measure 9 is marked '(9)'. Measure 10 is marked 'B.D. Cym.'. Measure 11 is marked 'tog.'. The section ends with a double bar line and repeat dots.

(17) Allegro

Musical notation for the Allegro section, measures 17 through 41. The piece is in 2/4 time. The notation includes a bass clef and a key signature of one sharp (F#). Measure 17 is marked '(17)'. Measure 25 is marked '(25)'. Measure 33 is marked '(33)'. Measure 41 is marked '(41)'. The section includes first and second endings, indicated by '1' and '2' above the notes. The section ends with a double bar line and repeat dots.

## Drumming Double

DUET

Very fast  
1st Part

Musical notation for the Drumming Double Duet section, measures 1 through 8. The piece is in 2/4 time. The notation includes a bass clef and a key signature of one sharp (F#). The first part is marked '1st Part' and the second part is marked '2nd Part'. The section includes first and second endings, indicated by '1' and '2' above the notes. The section ends with a double bar line and repeat dots.

# EXERCISE THREE

Moderato

B.D. & Cym. (9)

(17)

(25)

(33) Faster

(41)

(41)

(41)

(41)

## Lone Star Street March

B.D.

Cym. B.D. Cym. tog. B.D.

EXERCISE SIX

March tempo

B.D. & Cym.

(9)

(17)

(21)

(29)

TRIO

(37)

tog Cym tog B. D. tog.

(45)

(53)

Symbol - Sticks March

(5)

B.D. Cym. B.D. Cym.

(9)

BD. Cym. B.D. Cym. B.D.

(13)

Cym. B.D. Cym. B.D.

x Over a note means stick beat.

# Echoing Sticks

R. W. BUGGERT

Snappy Tempo

*p* *ff* *ff* *p*  
 (9) *mf* *ff*  
 (17) *ff*  
 (25)  
 1. 2.  
 (33) *ff-pp*  
 (41) *ff-pp*  
 TRIO  
 (49) *ff* *pp* *mf* *mf* *pp*  
 (53) *pp*  
 (61) *ff* *pp*  
 1. 2. *mf*  
 (69) *ff* *pp* *p cresc.* *ff*



# Catch It

March

R.W. BUGGERT

to Coda

Musical score for 'Catch It' in bass clef, 2/4 time. It consists of four staves. The first staff is marked 'March' and '(5)', ending with a Coda symbol. The second staff has first and second endings. The third staff is marked 'Waltz tempo' and '(13)', ending with a Coda symbol and the instruction 'D.C. al Coda'. The fourth staff is marked '(24)' and 'ff', ending with a Coda symbol and dynamic markings 'pp' and 'sffz'.

# Watch It

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Musical score for 'Watch It' in bass clef, 2/4 time. It consists of five staves. The first staff is marked '♩=120' and '(5)', with dynamics 'mf' and 'mf'. The second staff has first and second endings and is marked '(13)' and 'ff'. The third staff is marked '(21)' and '♩=80', with dynamics 'ff' and 'mf'. The fourth staff is marked 'CODA' and '♩=110', with dynamic 'ff'. The fifth staff is marked 'Lunga' and 'sffz', with triplets and a Coda symbol.

# Drum Oddity

R. W. BUGGERT

*f* *mf* *ff* *ff-pp* *pp-ff* *ff* *ff* *ff* *ff* *ff*

(9) (13) (17) (21) (25) (29) (33) (37) (41) (45) (49) (53) (57) (61) (65)

*p* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *ff* *p* *ff* *p* *mf* *f* *ff* *p* *ff* *ff* *ff* *mf* *ff*

*mf* *ff*

# Thundering Through

R. W. BUGGERT

$\text{♩} = 120$

*ff*

(5)

*mf* *mf*

(9)

(13)

*mf* *f*

(17)

*ff* *mf* *ff*

(21)

*ff* *mf* *f*

(25)

*pp*

(29)

*f* *mf* *f*

TRIO

(33)

*ff* *pp* *ff* *mf* *f*

(37)

*mf*

(41)

(45)

(49)

*ff*

*Presto*

(53)

*ff* *pp* *mf* *ff* *sfz*