

# Minuet

from Haffner Music, K. 250

E♭ Alto Saxophone

W. A. MOZART  
Transcribed by H. Voxman

Allegro moderato

ff sf sf sf p dim. f cresc. p pp f sf sf sf cresc. ff p dim. f cresc. p sf sf sf sf sf Fine

TRIO

p con grazia dim. p cresc. p dim. pp Minuet D. C. al Fine

# Canzonetta and Giga

E♭ Alto Saxophone

LERoy OSTRANSKY

Andante con moto

*f* Piano *f*

1 *ad lib.*

*molto rit.* *mf espressivo* *in tempo*

*f*

*p* *f*

*ff*

*mp* *mp dolce* 4

*f*

E♭ Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with the instruction "Con spirito" and a fermata over a whole note. The dynamic marking is *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of the melodic line with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a fermata over a whole note with the number "4" above it. The dynamic markings are *f*, *mp*, and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains dynamic markings: *ff accel.*, *poco*, and *a*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains dynamic markings: *poco* and *ff*.

# Two Little Tales

B♭ Tenor Saxophone

E. DESPORTES  
Transcribed by H. Voxman

## I - SENTIMENTAL

Moderato (without dragging)

*p* (very expressively)

*poco rit.*

Poco mosso  
*mf*

Measures 13-16

Measures 17-22  
*p* *mf* very freely *Piano* *molto rit.* *p*

Tempo I  
Measures 23-26

Measures 27-30  
slowing and diminishing to the end

## II - GAY

Joyfully (not too fast)

*f* *f*

Measures 11-14  
*Piano* *ritard* *a tempo* *mf*

Bb Tenor Saxophone

18 Musical staff 18-23: Treble clef, key signature of two sharps (F# and C#). Measures 18-23 contain eighth-note patterns with slurs and accents. A dynamic marking of *f* is placed below the staff.

24 Musical staff 24-31: Treble clef, key signature of two sharps. Measures 24-31 continue the eighth-note patterns. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *f* is placed below the staff.

32 Musical staff 32-40: Treble clef, key signature of two sharps. Measures 32-40 contain eighth-note patterns. A dynamic marking of *mf* is placed below the staff. The word "Tempo I" is written above the staff, and a '4' is placed above the final measure.

41 Musical staff 41-47: Treble clef, key signature of two sharps. Measures 41-47 contain eighth-note patterns. A dynamic marking of *f* is placed below the staff, and another *mf* is placed below the final measure.

48 Musical staff 48-53: Treble clef, key signature of two sharps. Measures 48-53 contain eighth-note patterns. A dynamic marking of *f* is placed below the staff.

54 Musical staff 54-59: Treble clef, key signature of two sharps. Measures 54-59 contain eighth-note patterns.

60 Musical staff 60-65: Treble clef, key signature of two sharps. Measures 60-65 contain eighth-note patterns. A dynamic marking of *poco rit.* is placed below the first measure, and *f a tempo* is placed below the second measure. A '1' is placed above the first measure.

66 Musical staff 66-71: Treble clef, key signature of two sharps. Measures 66-71 contain eighth-note patterns. A dynamic marking of *mf* is placed below the first measure, and *f* is placed below the final measure.

72 Musical staff 72-77: Treble clef, key signature of two sharps. Measures 72-77 contain eighth-note patterns. A dynamic marking of *f* is placed below the staff. A '1' is placed above the final measure.

78 Musical staff 78-83: Treble clef, key signature of two sharps. Measures 78-83 contain eighth-note patterns. A dynamic marking of *ff* is placed below the first measure, and *ritard* is placed below the final measure. A '4' is placed above the first measure, and a '2' is placed above the final measure. The word "Lively" is written above the staff.

# The Old Castle

from Pictures at an Exhibition

B♭ Tenor Saxophone

M. MUSSORGSKY  
Transcribed by H. Voxman

Andantino molto cantabile e con dolore

Piano *mp*

7 *p con espressione*

13

20

25 7

36 *[Sua bassa ad lib.]*  
Piano *p*

41

Detailed description: This is a musical score for B♭ Tenor Saxophone, titled 'The Old Castle' from the suite 'Pictures at an Exhibition' by Modest Mussorgsky. The score is transcribed by H. Voxman. It begins with the tempo and mood marking 'Andantino molto cantabile e con dolore'. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into several systems of music. The first system starts at measure 1 and includes the dynamic marking 'Piano mp'. The second system starts at measure 7 and includes the dynamic marking 'p con espressione'. The third system starts at measure 13. The fourth system starts at measure 20. The fifth system starts at measure 25 and includes a fermata over a whole note chord marked with the number '7'. The sixth system starts at measure 36 and includes the instruction '[Sua bassa ad lib.]' and the dynamic marking 'Piano p'. The seventh system starts at measure 41. The score concludes with a final measure at measure 41.



# G Minor

Andante con moto

LUFT

The musical score is written for a single melodic line in G minor, 6/8 time. The tempo is marked "Andante con moto". The score consists of ten staves of music. The first staff begins with a dynamic of *p dolce* and includes a triplet of eighth notes. The second staff features a dynamic of *fz*. The third staff has a dynamic of *f*. The fourth staff includes a dynamic of *sf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *sf*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *fz*. The score includes various articulation marks such as accents, slurs, and a triplet in the first staff.



This musical score consists of ten staves of music in G minor. The notation includes various dynamics such as *mf*, *p*, *f*, *tr*, *resc.*, *poco rit.*, *a tempo*, *p dolce*, and *fz*. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. A trill is present in the sixth staff, and a triplet appears in the eighth staff. The score concludes with a final *p* dynamic marking.

# A Minor

Allegro brillante

LUFT

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It features a series of triplet eighth notes. The second staff continues with similar triplet patterns and includes a dynamic marking of *fz*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The eleventh staff has a dynamic marking of *fz*. The twelfth staff has a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Three staves of musical notation. The first staff contains a series of eighth-note chords and eighth-note runs. The second and third staves continue with similar rhythmic patterns, including slurs and ties.

Moderato assai (in 4)

MÜLLER

Seven staves of musical notation. The first staff begins with a *p* dynamic marking. The second staff features a *pp* marking. The third staff includes a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff includes a *p* marking. The sixth and seventh staves continue with melodic and rhythmic development, including slurs and ties.

(1) *tr*  
A small musical notation fragment consisting of a few notes on a staff, with a trill ornament (*tr*) above the first note.

Waltz From Preciosa.

Weber. 91

51.

Musical score for 'Waltz From Preciosa' by Weber. It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system includes a *Fine.* marking and a *D.C.* (Da Capo) instruction at the end.

The Stars In Their Gladness. (Preciosa.)

Weber.

52.

Musical score for 'The Stars In Their Gladness' by Weber. It consists of two systems of two staves each. The first system is marked *Allegro grazioso* and starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic and ends with a *D.C.* instruction.

Do You Remember.

Campana.

53.

Musical score for 'Do You Remember' by Campana. It consists of four systems of two staves each. The first system is marked *Andante sostenuto*. The fourth system includes a forte (*f*) dynamic and a *rall. a piacere.* (rallentando) instruction.

Air From Traviata.

*Maestoso.*

Verdi. 87

39.

Can I Trust To My Heart Delighted. Puritana.

*Andantino.*

Bellini.

40.

Reverie.

*Andante*

Rollinson.

41.

### In The Starlight.

*Allegretto.*

15.

Musical score for 'In The Starlight' in 2/4 time. The score consists of four systems of two staves each. The first system starts with a dynamic marking of *f*. The second system includes a *rit.* marking. The third system starts with a dynamic marking of *mf*. The piece concludes with a repeat sign and a fermata.

### How Can I Leave Thee.

*Andante espressione.*

German Song.

16.

Musical score for 'How Can I Leave Thee' in 2/4 time. The score consists of two systems of two staves each. The first system starts with a dynamic marking of *p* and ends with *mf*. The second system starts with *pp*, includes a *p* marking, a *f rit.* marking, and ends with *pp*. The piece concludes with a repeat sign and a fermata.

### The Danube River.

*Tempo di Muzurka.*

Aide.

17.

Musical score for 'The Danube River' in 2/4 time. The score consists of three systems of two staves each. The first system starts with a dynamic marking of *p* and includes the instruction *espressione.*. The second system includes a *slower:* marking and a *tempo.* marking. The third system starts with a dynamic marking of *p*, includes a *f* marking, and ends with *p*. The piece concludes with a repeat sign and a fermata.

My Heart's With My Norah.

Damarre.

26.

*Moderato.*

Two systems of musical notation. The first system consists of two staves with a treble clef and a common time signature. The second system also consists of two staves with a treble clef and a common time signature. Dynamics include *p* (piano) and *f* (forte).

With The Angels By And Bye.

Merriman.

27.

*Moderato.*

Two systems of musical notation. The first system consists of two staves with a treble clef and a common time signature. The second system also consists of two staves with a treble clef and a common time signature. Dynamics include *p* (piano), *mf rit.* (mezzo-forte, ritardando), and *f* (forte).

Hear Me Norma.

Bellini.

28.

*Andantino.*

Three systems of musical notation. The first system consists of two staves with a treble clef and a common time signature. The second system consists of two staves with a treble clef and a common time signature. The third system consists of two staves with a treble clef and a common time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano).

**The Heart Bowed Down.**  
*Larghetto cantabile.*

*Balfe.*

29.

**Speak To Me.**  
*Sostenuto assai.*

*Campana.*

30.