


# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS


ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

## I. ROLL RUDIMENTS

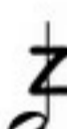
### A. SINGLE STROKE ROLL RUDIMENTS


1. SINGLE STROKE ROLL \*   
R L R L R L R L

2. SINGLE STROKE FOUR   
R L R L R L R L  
L R L R L R L R


3. SINGLE STROKE SEVEN   
R L R L R L R L  
L R L R L R L


### B. MULTIPLE BOUNCE ROLL RUDIMENTS


4. MULTIPLE BOUNCE ROLL 


5. TRIPLE STROKE ROLL   
R R R L L R R L L L


### C. DOUBLE STROKE OPEN ROLL RUDIMENTS


6. DOUBLE STROKE OPEN ROLL \*   
R R L L R R L L


7. FIVE STROKE ROLL \*   
R R L L

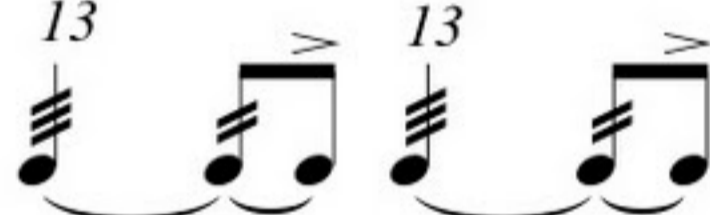
8. SIX STROKE ROLL   
R L L R L R L R


9. SEVEN STROKE ROLL \*   
R L R L L R L R  
L R L R L R L R

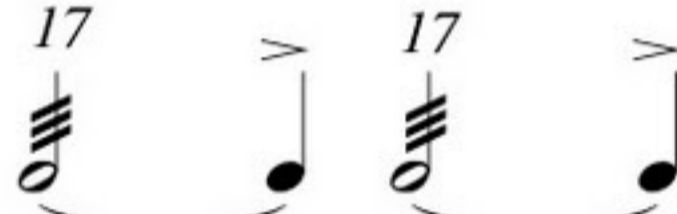
10. NINE STROKE ROLL \*   
R R L L

11. TEN STROKE ROLL \*   
R L R L R L R L  
L R L R L R L R


12. ELEVEN STROKE ROLL \*   
R L R L R L R L  
L R L R L R L R


13. THIRTEEN STROKE ROLL \*   
R R L L R R L L


14. FIFTEEN STROKE ROLL \*   
R L R L L R L R L R


15. SEVENTEEN STROKE ROLL   
R R L L R R L L

## II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE \*   
R L R R L R L L

17. DOUBLE PARADIDDLE \*   
R L R L R R L R L R L L

18. TRIPLE PARADIDDLE   
R L R L R L R R L R L R L R L L

19. SINGLE PARADIDDLE-DIDDLE   
R L R R L L R L R R L L  
L R L L R R L R L L R R