

Symphony Snare Solo
Etude #1 by Delecluse

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1

$\text{♩} = 78$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo** *mf* *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

Symphony Xylophone Solo
Etude #XIV from Modern School for Xylophone
Tempo: ♩ = 98

Allegro con brio

XIV

L

R

R

L *R*

R *R*

L L R R L L R L R R L

L R R L L R R L L R R L L R R L R L R L R

R R L *L* *L* *L*

R R L R *R*

R *R R* *L* *L* *L*

Symphony Timpani Solo

Exercise #52 from Goodman Modern Method for Tympani

In C & F

Exercise 52

$\text{♩} = 60$

f R LR R LR $\text{\textcircled{O}}$ LR L

L RL LRL R 3 R

L

R

R L R R L

R 3 *fp* *f*

Symphony Timpani Excerpt
Symphony #7, movement I by Beethoven

80

Symphony No. 7

by LUDWIG VAN BEETHOVEN, op. 92

Poco sostenuto $\text{♩} = 69$

In A. E.

f *f* *f* *f* *ff*

p *ff* *ff* *ff*

Vivace $\text{♩} = 104$

dimin. *ff* *ff* 25 *ff*

p cresc. *ff* 23 *f* 15 *ff*

2 2 3 1

2 *ff* 24 *f*

6 1 36 *ff*

ff *ff*

12 *f* *piu f* *ff*

1

14 *pp sempre*

cresc. *ff* *p* 4

6

This musical score consists of six staves of music. The first staff begins with a dynamic marking of *sf* and contains measure numbers 15 and 2. The second staff also starts with *sf* and includes a measure number of 2. The third staff features a dynamic marking of *p* and includes the instruction *poco cresc.* followed by a series of dashes, and *più cresc.* at the end. The fourth staff begins with a dynamic marking of *sf*. The fifth and sixth staves continue the musical notation without specific dynamic markings.

Symphony Bells Excerpt
Petroushka Ballet Suite by Stravinsky

PETROUCHKA
Ballet Suite

BELLS (Xylophone)

By Igor Stravinsky

Meno mosao (♩ = 100)

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of 10 lines of music. Measure numbers 15, 16, 18, 27, 37, 46, and 86 are circled. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It also features tempo markings: *Meno mosao* (♩ = 100), *Lento* (♩ = 50), and *Allegro* (♩ = 116). The notation includes eighth notes, quarter notes, and sixteenth notes, with some triplets and slurs. There are also rests and repeat signs. The piece concludes with the word *etc.* at the end of several lines.

Piu mosso (♩ = 72)

Two staves of musical notation in 3/8 time. The first staff begins with a circled measure number 122. The music consists of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) below the first staff.

Xylophone (♩ = 100)

Three staves of musical notation for xylophone in 3/8 time. The first staff has a circled measure number 126. The notation includes various rhythmic patterns such as sixteenth and thirty-second notes, and rests. Measure numbers 127, 128, and 129 are circled at the beginning of the second, third, and fourth staves respectively. The music features complex rhythmic patterns and rests.

Snare Drum

Long Roll

♩ = 60

pp

f

pp

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

rr

LIEUTENANT KIJE

Suite Symphonique

I

THE BIRTH OF KIJE

S. Prokofiev, Op: 60

BY KATHERINE YARNELL

Andante assai
On. ap.
p
rit.
Doppio movimento
1 *Tamb. mil. Solo*
pp

2 *Tamb. mil.*
pp

B.D.
ppp
pp

Tamb. mil.
3 *Top. I*
4
pp
ppmp
pp
p

Tamb. mil.
5 *Poco più animato*
4. Tuba
pp
ff

B.D.
6 *Solo (Colpi di cannone)*
7
Solo
ff

8 *mf*
9
ff
Solo
ff
10 *Andante*
rit.

B.D.
11
12 *av. I*
mf
p

Tamb. mil.
13 *Allegro, come prima*
pp
pp

14 *Andante assai*
pp
rit.

PORGY AND BESS

Overture

By George Gershwin

XYLOPHONE

Alliegto con brio

The image shows a musical score for the xylophone part of the Porgy and Bess Overture. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alliegto con brio' with a musical symbol. The music is written in a rhythmic, syncopated style characteristic of Gershwin's jazz-influenced compositions. The score includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'A' or 'A.' above notes. The notation is dense and rhythmic, typical of a xylophone part in an orchestral setting.

PAR LAUGERAPHIE DU LA
COP É SERA RIGOREUSE-
MENT POURSUIVIE.

L APPRENTI SORCIER

Scherzo

(D'après une ballade de Goethe)

PAUL DUKAS

GLOCKENSPIEL

Assez lent 6 1 7 Vif 3 2 1^{er} Mouvt 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 *Alto Soli* 2 3 *GLOCK.* *p détaché* *TPT* *Picc*

eresc. *inf.* *18* *inf.*

inf. più f *sempre eresc.*

19 *Poco animato Più animando* 20 12 21 6

22 *Au. Mouvt* *GLOCK.* *ff*

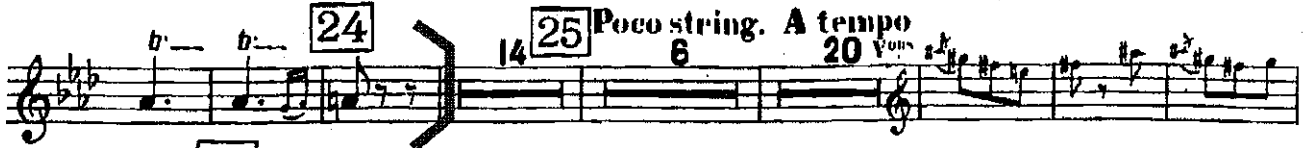
GLOCKENSPIEL

23



24

14 25 Poco string. A tempo 6 20



26 Scherzando

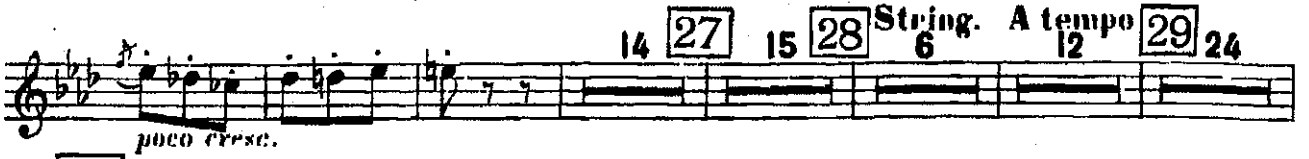
GLOCK.

p



14 27 15 28 String. A tempo 6 12 29 24

poco cresc.



30

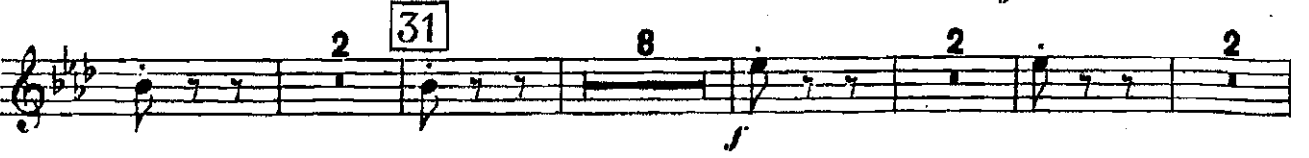
3 *vous*

GLOCK.

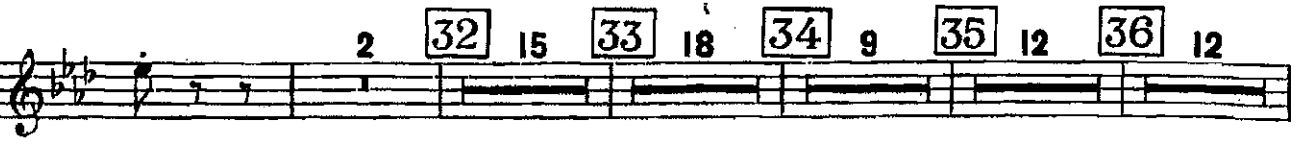
2



2 31 8 2 2



2 32 15 33 18 34 9 35 12 36 12



37 24 38 Plus animé 7 *pres vous*



GLOCK.



39 7



GLOCKENSPIEL

40 **Toujours plus animé**
più f

41 **Très vil** **Retenu silence** **silence**
ff

42 **Plus retenu** 43 **A tempo** 44 45 46
 2 2 23 24 24 24 12

47 **En animant un peu** 48
 5 15 6

Toujours plus animé 49 **Cors**

50 51 52 **Sans presser**
 3 12 30 12

GLOCK. **ff**

53 **En serrant Plus animé** 54 55 **Assez lent** 56 **En retenant Vil un peu**
 12 12 18 15 5 9 2

M

195

205

260

290

300

319

327

357

465

477

484

494

503

515

pp

cresc.

Trbnl. I, II.

R

ff

S 25 T

U

W Poco più mosso

Marimba

1. Bach: Violin Sonata No. 1, first 55 measures of Fugue

Allegro

4

7

10

13

16

19

22

25

28

Bach Cont'd

Musical score for Bach, measures 31-54. The score consists of eight staves of music. Measures 31-33 are marked with a '31' above the staff. Measures 34-37 are marked with a '34' above the staff. Measures 38-41 are marked with a '38' above the staff. Measures 42-44 are marked with a '42' above the staff. Measures 45-47 are marked with a '45' above the staff. Measures 48-51 are marked with a '48' above the staff. Measures 52-53 are marked with a '52' above the staff. Measures 54-56 are marked with a '54' above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Triangle

2. Bizet: Carmen, Suite #2, excerpt

(♩ = 100.)

Andantino quasi Allegretto.

Musical score for Bizet's Carmen, Suite #2, excerpt, measures 18-26. The score consists of two staves of music. Measures 18-20 are marked with '18', '19', and '20' above the staff. Measures 21-26 are marked with a '7' above the staff. The music features a rhythmic pattern of eighth notes and rests. A 'Triangolo' section is indicated by a bracket above the staff, starting at measure 21. The dynamics are marked 'ppp' (pianissimo) and 'tr' (trillo). The tempo is marked 'Andantino quasi Allegretto' and the time signature is 3/4.

Tambourine

3. Dvorak: Carnival Overture,

a. beginning to measure 40

Allegro.

f *f p*

p *f f*

ff

1 2

b. 8 bars before "U" to the end.

8 bars before U to end

Allegro.

ff

ff

Poco più mosso.

ff *ff*

ff *staccato.*

U 1 2 3 4 5 6

1 2 3 4 5

4. Bizet, Carmen, excerpts A and B.

a.

GARMEN - Bizet
Tambourine Allegro $\text{♩} = 88$

Triangel $\frac{3}{8}$ *sf*

Tamburin $\frac{3}{8}$ *sf*

Gr. Trommel u. Becken $\frac{3}{8}$

11 *dim. molto*

Tamb. *p*

2 6 *pp*

3 6

b.

B.) Tamburin ($\text{♩} = 126$)

3/4 3 *pp* *tan*

12 *tan*

b. No. 22 to No. 24

22 *An Movt!* (♩ = 112)

23

24

7. Mozart: Die Zauberflöte, Act 1, No. 8 finale, pick up to fig. 30 to the end.

Allegro. **30**

8. Delibes Lakme

LAKME - Delibes
Bells

Plus animé

$J = 169$

9. Saint-Saëns, Samson et Dalila

SAMSON and DALILA - Saint-Saens
Bells

All^o mod. (♩=120)

p

Snare Drum

10. Rossini: La Gazza Ladra, overture, first 11 bars

Maestoso Marziale

SOLO

ff *pp* *p* *f*

11. Rimsky-Korsakov: Scheherazade, 3rd mvt.;
a. letter "D" to 4 measures before "G"

ⓓ pocchiss. plu mosso

p *dim.* *pp*

ⓔ 8 ⓕ 4

ⓐ 4 ⓑ

b. letter "P" to "U"

3rd Mvt. - Letters P to U

Vivo

0 5 8

6 1 0

1 1 1

8 8 8

15 15 15

8 12 15

mf dim. pp

sf → p f

tr tr 1 tr tr tr tr 3

4 4 8 12 15

pp

Cymbals

12. Rachmaninoff: Piano Concerto No. 2, 3rd Mvt, fig. 32 to 13 bars after fig. 32

Meno mosso. (♩ = 48)

rit. 32 Piatti soll.

pp

15 16

ritard.

pp

13. Tchaikovsky: Romeo and Juliet Fantasy overture, 2 measures before letter O through 12 bars after O

Musical score for Tchaikovsky's Romeo and Juliet Fantasy Overture. The score consists of three staves. The top staff is in bass clef and contains a melodic line with various dynamics including *ff* and *f*. The middle staff is also in bass clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a melodic line. A circled 'O' is placed above the first measure of the top staff. The score ends with a double bar line and repeat dots.

14. Mozart, Abduction from the Seraglio

ABDUCTION from the SERAGLIO - Mozart
Cymbals (Overture)

$\text{♩} = 160$

First staff of the musical score for Mozart's Abduction from the Seraglio, Cymbals (Overture). The staff is in 2/2 time and contains a rhythmic pattern of eighth notes. The dynamic marking *f* is present at the beginning.

Second staff of the musical score for Mozart's Abduction from the Seraglio, Cymbals (Overture). The staff is in 2/2 time and contains a rhythmic pattern of eighth notes. The dynamic marking *f* is present at the beginning.

Third staff of the musical score for Mozart's Abduction from the Seraglio, Cymbals (Overture). The staff is in 2/2 time and contains a rhythmic pattern of eighth notes. The dynamic marking *f* is present at the beginning.

Bass Drum, with cymbal attachment
15. Stravinsky: Petroushka, fig. 124 to 127.

123 *Sostenuto, $\text{♩} = 66$*
Tam-Tam (Timp. stick)

124

p

one player Cymb.

mp

Solo

p B.D.
ma marcato

125

126

127 *Doppio movimento*

Detailed description of the musical score: The score is written for Bass Drum with a cymbal attachment. It consists of five staves. The first staff (measures 123-124) shows a series of chords in the right hand, with a 'p' dynamic marking. The left hand has rests. A bracket indicates that the cymbal is played by one player. The second staff (measures 124-125) shows a melodic line in the right hand, starting with a 'mp' dynamic and a 'Solo' marking. The left hand has rests. The third staff (measures 125-126) shows a melodic line in the right hand with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The left hand has rests. The fourth staff (measures 126-127) shows a melodic line in the right hand with fingerings 4, 5, 6, 7, 8. The left hand has rests. The fifth staff (measure 127) shows a single chord in the right hand with a '4' fingering. The left hand has rests.

16. Puccini, Tosca, 9 measures after fig. 39 to end (including bass drum, cymbal and suspended cymbal)

38 *7, 6 | 7* Che non sfugga! *Start*

(Timpani) **AGITATO**

ppp *sola* *G.C.*

cres. **39**

cres. e string. *3* *4* *5* *6*

N. 1 *DS* *Br* *1* *1*

with stick *sola* *G.C.* **40** (Piatti con tizza) **10** **0** Scarpia, a - van ti o

ff *ff* *G.C.* **41** Dio! *1* *1*

AND.^{te} Mosso *ff* *G.C.*

Piatti *3*

G.C. **XXIII** *Fine dell' Opera*

Rossini: The thieving magpie, Overture

1.

Maestoso marciale.

Solo.

f *p* *mf cresc.* *ff*

p

mp *pp* *ff* *cresc. ed accel.*

ff

5 6 7 8

Prokofiev: Lieutenant Kijé, The birth of Kijé

2.

Doppio movimento ♩ = 120

pp

pp

2

Prokofiev: Romeo & Juliet, no. 12 Masks

3.

♩ = 73

71 *Moderato marciale*

The musical score consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes the Russian text "и м роко ет-е с." and a mezzo-piano (*mp*) dynamic. The third staff features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff includes a mezzo-piano (*mp*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff includes a mezzo-piano (*mp*) dynamic. The seventh staff includes a mezzo-piano (*mp*) dynamic. The eighth staff includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, a diminuendo (*dim.*) marking, and a piano-piano (*pp*) dynamic. Measure numbers 71, 72, and 73 are indicated in boxes at the beginning, middle, and end of the score respectively.

Rimsky-Korsakov: Scheherazade, 3rd mvt

4a.

III.
Andantino quasi Allegretto.

Viol. I

24 A 24 B 34

pochiss. più mosso

p *dim.*

ppp

pochiss. creso.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

p *f* *p* *f*

Come prima

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* Viol. Solo. *G.P.*

Lento. Recit. Vivo. **Allegro molto e frenetico.**

Viol. Solo. *mf* *f* *pp* *P*

Triang. Tamburino.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

4b.

The musical score consists of five staves. The first staff features a melodic line with three first-finger (1) markings. The second staff includes a 'R' marking above the final measure. The third staff begins with a 'S' marking and contains a tremolo section. The fourth staff includes a 'T' marking and a 'pp' dynamic marking. The fifth staff is numbered 6 through 15, followed by a bracketed section labeled 'U 10 V 25'. The score includes various musical notations such as notes, rests, and dynamic markings.

von Suppé: Pique Dame, Overture

5.

Allegro con fuoco $\text{♩} = 138$

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr tr tr tr*

107

113 *f*

292 Più mosso $\text{♩} = 160$
ff *ff*

299 *tr tr tr*
ff

307 *tr tr*
ff ff

315 *tr tr tr tr*
ff

323 1 2
ff

332 *tr tr tr tr*
ff

339 *tr tr*
ff

Stravinsky: Les Noces, 2nd tableau
PLAYED WITH PIANO

6.

♩ = 90
pizz.
tremolo

ff

1

1

Shostakovitch: The golden age, Polka
PLAYED WITH PIANO

7.

Allegretto

5

f

1 7 2

♯

Stravinsky: The firebird, 1st tableau

1^{er} Tableau: Supplications de l'Oiseau de Feu

Meno mosso $\text{♩} = 54$

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music. The first staff begins with a fermata and a measure rest, followed by a melodic line starting at measure 47. The second staff continues the melody with some grace notes. The third staff provides a rhythmic accompaniment, ending at measure 48 with a fermata.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro $\text{♩} = 152$

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of eight staves of music. The first staff starts at measure 127 with a piano (*p*) dynamic. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff begins at measure 129 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 130 with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff begins at measure 131 with a forte (*f*) dynamic. The seventh staff starts at measure 132 with a fortissimo (*ff*) dynamic, marked 'f possibile'. The eighth staff ends at measure 133 with a fortissimo (*ff*) dynamic, marked 'Allegro feroce'.

Gershwin: Porgy and Bess, Overture

9.

$\text{♩} = 126$
Allegro con brio

Xylophone

ff risoluto e ben marcato

1

2

Sw loco

Kodaly: Háry János suite, 6th mvt.

10.

Alla marcia

8

f

10 1 7

ff

125

a tempo ma più mosso ♩ = 138
string.

129

ff *cresc.*

172 8

Mozart: The magic flute, Finale, act 2
PLAYED WITH PIANO

11.

Allegro

4

p

Tchaikovsky: The sleeping beauty, no. 6 , act 1 Waltz

12.

Allegro (Tempo di Valse)

The musical score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The sixth staff ends with a *cresc.* marking and a forte (*f*) dynamic. The music features a mix of chords and melodic lines.

Viv $\text{♩} = 126$
♩ détaché

18 *cresc.* *rinf.*

19 *rinf. più f.* *sempre cresc.*

20 **21** *Poco animato Piu animando*

22 **Au Mouvt**

23

24 *r. r.*

The image shows a musical score for four staves. The first staff begins with a treble clef and a '60' marking above it. A dashed line with the number '230' underneath spans across the first two staves. The second staff has a '61' marking above it and includes the annotation 'Ped.'. The third staff has a '65' marking above it and includes the annotation 'Ped.'. The fourth staff has a '68' marking above it and includes the annotations 'Ped.', 'f Ped.', and 'Ped.'. The music consists of various notes, rests, and slurs across all staves.

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Andantino quasi Allegretto (♩=120)

3

12

13

colla voce

Più animato a tempo 1-9

sempre pp

4

(♩=138)

19

20

30

Bizet: Carmen, Entr'acte 4

15b.

Allegro vivo
(♩ = 88) *ff*

dim. molto

p

pp

f

p

f

p

dim.

pp

poco cresc.

mf

p *cresc.*

10 *f* *ff* *pp* *ppp*

6 11 3 12 13 14 15

rall. molto *2* *a tempo* *smorzando*

2 1 1 1 2

Detailed description: This is a musical score for piano, consisting of eight staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff contains measures 10, 11, and 13, with dynamics *f*, *ff*, and *pp*. The third staff contains measure 12. The fourth staff contains measure 13 with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The fifth staff contains measure 14 with a piano (*p*) dynamic and a *rall. molto* (rallentando molto) marking with a fermata over a note. The sixth staff contains measure 15 with a pianissimo (*pp*) dynamic and a *smorzando* (morendo) marking. The seventh and eighth staves contain further musical notation with dynamics *ppp* and various fingering numbers (1, 2) above notes. The score concludes with a double bar line.