

# Oboe Fingering Chart

A $\sharp$ B $\flat$		B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E
F		F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F		
F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C	
C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F			

The chart displays fingering diagrams for various notes on the oboe. Each diagram shows the placement of fingers (indicated by solid black dots) and keys (indicated by solid black shapes) on the instrument. Some diagrams include alternative fingerings or techniques such as 'h. h.' (half-holing) and 'harmonic fingering'. Notes with a resonance key are marked with an open circle, and a note with a resonance key is marked with a solid black dot. The text 'use if no resonance key' is provided for several notes. The notes are arranged in four rows, with the first row containing A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$ , and E. The second row contains F, F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$ , A, A $\sharp$ , B $\flat$ , and B. The third row contains C, C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$ , E, and F. The fourth row contains F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$ , A, A $\sharp$ , B $\flat$ , B, and C.