

Moderato (♩=80)

3

Musical score for Moderato (♩=80) in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a steady eighth-note accompaniment with a melodic line in the upper voice. The tempo is marked as Moderato with a quarter note equal to 80 beats per minute. The piece concludes with a fermata and a final chord.

Andantino (♩=72)

4

Musical score for Andantino (♩=72) in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by frequent triplet patterns, indicated by the number '3' above the notes. The tempo is marked as Andantino with a quarter note equal to 72 beats per minute. The piece ends with a *rit.* (ritardando) marking and a final chord.

Moderato (♩=92)

5

Musical score for exercise 5, Moderato (♩=92). It consists of six staves of music in G major and common time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a trill in the final measure of the sixth staff.

Allegro (♩=120)

6

Musical score for exercise 6, Allegro (♩=120). It consists of six staves of music in G major and 3/4 time. The piece features eighth and sixteenth notes, and includes several triplet markings (indicated by the number 3) throughout the score.

7 *Allegro* (♩=112)

gliss.

8 *Allegretto* (♩=108)

mf

f

mf

p

f

r - right hand

l - left hand

R - roll

Roll ♩ (+) - Roll half notes and notes of longer value.

Sonatina

(For Piano)

Muzio Clementi
(1752-1832)

Spiritoso

The musical score for the third page of the Sonatina by Muzio Clementi. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Spiritoso'. The first measure is marked with a forte 'f' dynamic and includes a roll instruction 'r' over a half note. The score continues with various rhythmic patterns and dynamics, including piano 'p' and crescendo 'cresc.' markings. A section labeled 'A' starts on the fifth staff. The piece ends with a repeat sign and a fermata over the final note.

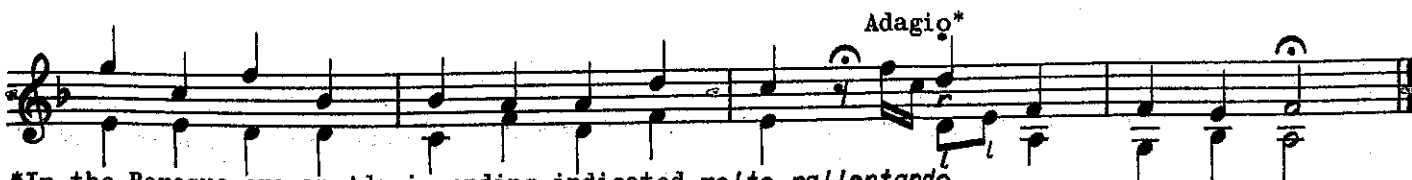
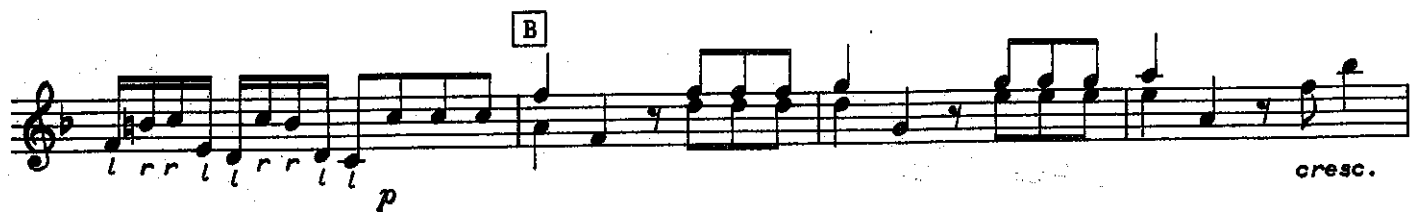
Roll ♪ (+)

Sonata

(For Violin)

Arcangelo Corelli
(1653-1713)

Allegro



*In the Baroque era an Adagio ending indicated *molto rallentando*.

Junior High Audition Etudes - Set 4

Timpani - Bb, D *Note: Each auditionee is required to tune without assistance

Timpani - Bb, D *♩* = 110

1. *f p f p ff*

2. *p*

3. *ff*

4. *p ff*

5. *p*

6. *ff*

7. *p ff*

8. *p ff*

9. *p ff*

10. *ff*

11. *ff*

12. *ff*

13. *p ff*

14. *ff*

15. *4 to Mallet Percussion*

Marimba/Xylophone

Marimba/Xylophone *C* *♩* = 110

19. *f*

20. *f*

21. *simile*

22. *simile*

23. *simile*

24. *simile*

25. *simile*

26. *simile*

27. *freely*

28. *freely*

29. *pp*

30. *3 to Snare*

growing tired, slowing

mf