

II. Dance of Spirits of Fire

SOS - Marching Falcons 2023

Howard/Blevins

$\text{♩} = 120$

The score is for a marching band piece in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute, B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, Mellophone, Trombone, Euphonium (two parts), and Sousaphone. The percussion section includes Chinese Cymbal, Glockenspiel, Cymbal, Xylophone, Concert Snare Drum, Concert Bass Drum, and Tam-Tam. The MDL (Marching Drum Line) section includes Snare Line, Tenor Line, and Bass Line 5. Dynamic markings range from *ff* (fortissimo) to *p* (piano). The score is divided into four measures, with a key signature change to one sharp (F#) in the final measure.

Instrument List:

- Piccolo
- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet
- Mellophone
- Trombone
- Euphonium
- Euphonium
- Sousaphone
- Chinese Cymbal
- Glockenspiel
- Cymbal
- Xylophone
- Concert Snare Drum
- Concert Bass Drum
- Tam-Tam
- MDL Snare Line
- MDL Tenor Line
- MDL Bass Line 5

Dynamic Markings: *ff*, *f*, *p*

This musical score is for a woodwind and percussion ensemble. It consists of 20 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), another Euphonium (Euph.), and Snare Drum (Sphn.). The percussion section includes Chime Cymbal (Ch. Cym.), Glockenspiel (Glock.), Cymbal (Cym.), Xylophone (Xyl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Tom-tom (Tam). The bottom three staves are for the Snare Drum (S. L.), Tenor Drum (T. L.), and Bass Drum (B. L.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also accents (>) and a fermata over a note in the Snare Drum part. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure shows the continuation of the parts, often with sustained notes or rests.

Picc. 7 8 ff ff ff

Fl. ff ff ff

Bb Cl. ff ff ff

Bb B. Cl. ff ff ff

A. Sax. fp ff ff

T. Sax. fp ff ff

Bar. Sax. ff ff ff

Bb Tpt. ff ff ff

Mello. ff ff ff

Tbn. fp ff ff

Euph. fp ff ff

Euph. fp ff ff

Sphn. fp ff ff

Ch. Cym. mf f f

Glock. f f f

Cym. f f f

Xyl. ff ff ff

Con. Sn. mf f f

Con. BD mf f f

Tam mf ff ff

S. L. mf ff ff

T. L. mf ff ff

B. L. mf ff ff

This page of a musical score, numbered 4, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B-flat Trumpet (Bb Tpt.), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Saxhorn (Sphn.).
- Percussion:** Chime Cymbal (Ch. Cym.), Glockenspiel (Glock.), Cymbal (Cym.), Xylophone (Xyl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Tam-tam (Tam).
- Strings:** First Violin (S. L.), Second Violin (T. L.), and Bass Violin (B. L.).

The score is written in 2/4 and 4/4 time signatures. It includes various musical notations such as slurs, accents (>), and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The woodwind and string parts show intricate rhythmic patterns, while the brass and percussion parts provide a steady accompaniment.

B

Musical score for section B, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B-flat Trumpet (Bb Tpt.), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Trombone II (Euph.). The percussion section includes Chime Cymbal (Ch. Cym.), Glockenspiel (Glock.), Cymbal (Cym.), Xylophone (Xyl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Tam-tam (Tam). The string section includes Snare Drum (S. L.), Tenor Drum (T. L.), and Bass Drum (B. L.). The score includes dynamic markings such as *f*, *ff*, and *mp*. Measure numbers 12 and 15 are indicated at the beginning of the first and second staves, respectively.

C

This musical score page contains measures 15 through 18. It is divided into two systems. The first system includes woodwind and brass instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), and Saxhorn (Sphn.). The second system includes percussion instruments: Chime (Ch. Cym.), Glockenspiel (Glock.), Cymbal (Cym.), Xylophone (Xyl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Tam-tam (Tam), Snare Drum (S. L.), Tom-tom (T. L.), and Bass Drum (B. L.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 15 and 8 are indicated at the start of the first and second systems, respectively. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). Performance markings such as accents (>) and breath marks (x) are present. A crescendo hairpin leading to *ff* is located at the bottom of the page.

17 8

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bb Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bb B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

A. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

T. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bar. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bb Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Mello. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Sphn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ch. Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Glock. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
p *ff*

Xyl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Con. BD $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
ff

Tam $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

S. L. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

T. L. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B. L. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

D

19 8

Picc. $\frac{2}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$

Bb Cl. $\frac{2}{4}$ $\frac{4}{4}$

Bb B. Cl. $\frac{2}{4}$ $\frac{4}{4}$

A. Sax. $\frac{2}{4}$ $\frac{4}{4}$

T. Sax. $\frac{2}{4}$ $\frac{4}{4}$

Bar. Sax. $\frac{2}{4}$ $\frac{4}{4}$

Bb Tpt. $\frac{2}{4}$ $\frac{4}{4}$

Mello. $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$

Sphn. $\frac{2}{4}$ $\frac{4}{4}$

Ch. Cym. $\frac{2}{4}$ $\frac{4}{4}$

Glock. $\frac{2}{4}$ $\frac{4}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$

Xyl. $\frac{2}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$
mp *f*

Con. BD $\frac{2}{4}$ $\frac{4}{4}$

Tam $\frac{2}{4}$ $\frac{4}{4}$

S. L. $\frac{2}{4}$ $\frac{4}{4}$
ff

T. L. $\frac{2}{4}$ $\frac{4}{4}$

B. L. $\frac{2}{4}$ $\frac{4}{4}$
ff

21 8

Picc.

Fl.

B \flat Cl.

B \flat B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Mello.

Tbn.

Euph.

Euph.

Sphn.

Ch. Cym.

Glock.

Cym.

Xyl.

Con. Sn.

Con. BD

Tam

S. L.

T. L.

B. L.

f

f

f

25 ⁸ E

Picc. ⁸

Fl.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Euph.

Sphn.

Ch. Cym.

Glock. ¹⁵

Cym.

Xyl.

Con. Sn.

Con. BD

Tam

S. L.

T. L.

B. L.

p *ff* *mp*

p *ff* *mp*

f *ff* *mp*

28 F $\text{♩} = 85$

Picc. $\text{♩} = 85$

Fl. *fp*

Bb Cl. *fp*

Bb B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Bb Tpt. *fp*

Mello. *fp*

Tbn.

Euph. *fp*

Euph. *fp*

Sphn. *fp*

Ch. Cym.

Glock. *f* *ff*

Cym. *p*

Xyl.

Con. Sn. *mf* *f*

Con. BD *f* *ff*

Tam *p*

S. L. *mf* *f* *f p*

T. L. *mf* *f* *f p*

B. L. *mf* *f* *f p*

31

Picc. *ff* *f*

Fl. *ff* *f*

Bb Cl. *ff* *f*

Bb B. Cl. *f* *ff* *p*

A. Sax. *ff* *f*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff* *p*

Bb Tpt. *ff* *f*

Mello. *f* *ff* *p*

Tbn. *f* *ff* *p*

Euph. *f* *ff* *f*

Euph. *f* *ff* *p*

Sphn. *f* *ff* *p*

Ch. Cym. *p* *mp*

Glock. *ff* *ff* *mp*

Cym. *f*

Xyl. *ff* *ff*

Con. Sn. *ff*

Con. BD *ff* *mf*

Tam *ff* *ff*

S. L. *fff*

T. L. *fff*

B. L. *fff*

37 8

Picc.

Fl.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Euph.

Sphn.

Ch. Cym.

Glock.

Cym.

Xyl.

Con. Sn.

Con. BD

Tam

S. L.

T. L.

B. L.