

I. Salvation is Created

SOS - Marching Falcons 2023

♩ = 100
Count in

This musical score is for a marching band piece titled "I. Salvation is Created" by SOS - Marching Falcons 2023. The tempo is marked as ♩ = 100, and it begins with a "Count in". The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instrumentation includes woodwinds (Piccolo, Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Bb Trumpet, Mellophone, Trombone, Euphonium, Tuba), and percussion (Glockenspiel, Vibraphone, MDL Rail, MDL Snare Line, MDL Tenor Line, MDL Bass Line 5). The woodwinds and brass sections are mostly silent, indicated by rests. The Euphonium parts have a melodic line starting in the fifth measure with a *mf* dynamic. The Glockenspiel has a melodic line starting in the third measure with a *mf* dynamic. The Vibraphone provides a rhythmic accompaniment of chords starting in the first measure with a *f* dynamic. The MDL Rail part has a single note in the fifth measure, and the MDL Snare Line part has a single note in the fifth measure, both with a *f* dynamic. The MDL Tenor Line and MDL Bass Line 5 parts are silent throughout the piece.

A

Play backfield

9

Picc. *mf*

Fl. *mf*

Bb Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. *mf*

Mello. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf* *fp* *mf*

Tba. *mf*

Glock. *mf*

Vib. *mf*

RL. *p* *f* Sus. Cym. add Snare Drum

S. L.

T. L.

B. L.

Drumline
Face front

12

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Euph.

Tba.

Glock.

Vib.

RL

S. L.

T. L.

B. L.

p *ff*

f *p*

r LRl Rr l RL r RLrll R

l RLR Lrl RL r RLrr ll R

R L R

R

B

17

Picc. *ff*

Fl. *ff*

Bb Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. *ff*

Mello. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

Vib. *ff*

RL. *ff*

S. L. *ff*

T. L. *ff*

B. L. *ff*

19

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Euph.

Tba.

Glock.

Vib.

RL.

S. L.

T. L.

B. L.

R l r l R R l l R l l r l l r L R l r r l l R R l R l l R R l R l l r l r

R l r l R R l l R l l r r l r l R R L r l r r L R l l R l l R R l R l r l r l

R L R L R L R R

21

Picc. *fp* *ff*

Fl. *fp* *ff*

Bb Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Bb Tpt. *fp* *ff*

Mello. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Glock. *ff*

Vib. *ff*

RL. *ff*

S. L. *mf* *ff*

T. L. *mf* *ff*

B. L. *mf* *ff*

R L R L

23

Picc. Fl. Bb Cl. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Mello. Tbn. Euph. Euph. Tba. Glock. Vib. RL. S. L. T. L. B. L.

25

Picc. *mf*

Fl. *mf*

Bb Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

Bb Tpt. *mf*

Mello. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Vib. *mf*

RL. *p* *f*

S. L. *mf* *p* *f*

T. L. *mf* *p* *f*

B. L. *mf* *p* *f*

R L R R R L R