

HORN

BRAHMS Symphony No. 2, mvt. 1: coda solo

Horn I

453 *Solo*
p dolce cresc. un poco

463 *stringendo ritard. f dim*

473 *in tempo, ma più tranquillo*
mp espress. cresc.

M

Arpa Temp

Andant piacere

26

TMC Brass Audition Repertoire

HORN

STRAUSS *Till Eulenspiegel's Merry Pranks*: opening

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*



Volles Zeitmass. (sehr lebhaft)



cresc. *ff*

Musical score for measures 16 through 21. The score consists of four staves. The first three staves are in bass clef, and the fourth staff is in treble clef. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes above the staves. A dynamic marking 'f' is present below the fourth staff.

16 17

18

19

20 21

f

TMC Brass Audition Repertoire

HORN

WAGNER Siegfried's Rhine Journey

Vivace.
f

(lungo)
5

f **Allegro.**
f **tacet.**

Brahms: Symphony #7, I Mvt

77 4 5 6
f > p f sf f f f f
HORN II
IN A

88
ff

96 1-8 2 3 4 5
p cresc.

106 6 7 8 C 6 Fag. I
ff f

179 III Mvt.
1 1-9 2 3 4 5
HORN II
IN D

191 6 p dolce 7 8 9
cresc.

201
ff

209 1

221 1-6 2 3 4
fp
sempre diminuendo

231 5 6 1 Presto 9
pp f p

BRAMMES: SYMPHONY #2, I. ALLEGRO

HORN I
IN D

453 Solo *p* dolce *cresc.* un poco

463 *stringendo* *f* *ritard.* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

STRAUSS: 'DON JUAN', HORN I

molto espr. tranquillo

p *cresc.*

mf molto espr. *cresc.*

dim. molto pp *espr.* *p* *cresc.* *poco più vivente espr.*

f *mf dim.* *p*

Strawinsky: "Don Juan", HORN I

al tempo **IN F**
senza sord.
molto espr. marc.

ff *p* *ff* *P* *ff*

Corno IV.
in E.
Allegro, molto con brlo.

ff *f* *p* *f* *f cresc.* *ff* *f cresc.* *fff* *ff* *f* *f*

A marcato

B

Ein Heldenleben.

111

Peabody Symphony Orchestra

1. Horn.

Richard Strauss, Op. 40.

in F.
Lebhaft bewegt.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Lebhaft bewegt.' The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'bring out' with arrows pointing to measures 8 and 9, and 'ausdrucksvoll' above measure 7. Measure numbers 3, 4, 7, 8, 9, and 10 are clearly marked. The piece concludes with a double bar line and a fermata over the final note.

bring out

heroortretend

ausdrucksvoll

24
To 11 73 To

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114

Ein Heldenleben.

in F.
Lebhaft bewegt.

4. Horn.

Richard Strauss, Op. 40.

5 1 1

1 1 8 2 7 3 3

exp. 4 dim. p cresc.

mf cresc. 3 5 7 6 9 marcato mf

7 4 8

9 5

10

11 3 3 3

12

13

27

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Beethoven – Symphony No. 3

Horn II in Eb, mvt. I, Allegro con brio $\frac{3}{4}$

Horn I in Eb, mvt. III, Allegro vivace

Horn II in Eb, mvt. III, Allegro vivace

Beethoven – Symphony No. 6

Horn I in F, mvt. III, Allegro $\frac{3}{4}$

Horn I in F, mvt. V, Allegretto

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in F Allegretto (♩ = 60)

Horn I in F, mvt. V, Allegretto $\frac{6}{8}$

Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Corno I

in A
Poco sostenuto ♩ = 60

Horn I in A, mvt. I, Vivace $\frac{6}{8}$

Horn II in A, mvt. I, Vivace $\frac{6}{8}$

Horn I in A, mvt. I, Vivace $\frac{6}{8}$

Musical score for Horn I in A, mvt. I, Vivace, measures 424-443. The score consists of three staves of music. Measure 424 is marked with a $\frac{6}{8}$ time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at the end of measure 436 and the beginning of measure 443.

Horn II in A, mvt. I, Vivace $\frac{6}{8}$

Musical score for Horn II in A, mvt. I, Vivace, measures 425-443. The score consists of three staves of music. Measure 425 is marked with a $\frac{6}{8}$ time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at the end of measure 436 and the beginning of measure 443.

Horn II in E, mvt. II, Allegretto $\frac{2}{4}$

Musical score for Horn II in E, mvt. II, Allegretto, measures 90-193. The score consists of three staves of music. Measure 90 is marked with a $\frac{2}{4}$ time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sempre dim.* (sempre diminuendo) at the beginning of measure 90, *pp* (pianissimo) at the beginning of measure 183, and *pp* at the beginning of measure 184. Performance instructions include *ten.* (tension), *crec.* (crescendo), *p cresc.* (piano crescendo), and *crec.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. Rehearsal marks are present: **D** 8, **E** 83, and **F** 26. The word *Fag.* (Fagotto) is written above the staff at measure 183, and *Clar.* (Clarinete) is written above the staff at measure 184.

Horn II in D, mvt. III, Assai meno presto $\frac{3}{4}$

Musical score for Horn II in D, mvt. III, Assai meno presto, measures 191-217. The score consists of four staves of music. Measure 191 is marked with a $\frac{3}{4}$ time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p dolce* (piano dolce) at the beginning of measure 191, *ff* (fortissimo) at the beginning of measure 206, and *pp* (pianissimo) at the beginning of measure 217. Performance instructions include *crec.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8.

Beethoven — Symphony No. 9

8
Horn IV in Eb, mvt. III

Corno IV

85 **Andante moderato** 14 *Clar. I* **Adagio**
pp dolce

85

95 *Solo* *cresc.*

99 **Lo stesso tempo**

Horn IV in Eb, mvt. III, Lo stesso tempo 12 8

109 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

Brahms — Symphony No. 1

Horn I in E, mvt. II, Andante sostenuto 3 4

85 *p* *espr.* *cresc.*

84 *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* 6

Horn III in H [B-natural], mvt. III, Un poco Allegretto e grazioso 6
8

80 Hbl. *mf*

87 *mf* *f* *cresc. sempre* *f*

97 *f sempre*

106 1. *p* 2. *f* 3. *dim.*

113 **E** 11 Hr. I II 20 Fag. Vcl. poco a poco

Horn IV in H [B-natural], mvt. III, Un poco Allegretto e grazioso 6
8

80 Hbl. *mf*

87 *mf* *f* *cresc.* *f*

97 *f sempre*

106 1. *p* 2. *f* 3. *dim.*

113 **E** 11 Hr. I II 20 Fag. Vcl. poco a poco

Horn I in C, mvt. IV, Adagio *C*

14 *string. molto* *a tempo* 3 2 **A** 1 *p cresc.*

24 *f* *p* *f* *p* *p cresc.* *f* *f* *f*

Horn I in C, mvt. IV C

B Più Andante

f sempre e passionato

pp *pp*

p dolce *poco f espr.* *cresc.* *f*

dim. *p*

C

Allegro non troppo, ma con brio

Brahms – Symphony No. 2

Horn I in D, mvt. I, Allegro non troppo $\frac{3}{4}$

Solo *un poco*

p *dolce* *cresc.*

stringendo *ritard.* *f* *dim.*

in tempo, ma più tranquillo *1*

mp espress. *cresc.*

Horn I in H [B-natural], mvt. II, Adagio non troppo C

Vcl. *Solo*

p *mf* *p* *p*

dim. *p* *cresc.* *f* *dim. p*

Brahms – Symphony No. 3

Horn I in C, mvt III, Poco allegretto

3
8

84
102
110
Klar. Fag. I
Ob. I
lunga F
p p expr.
pp

Mahler – Symphony No. 5

Corno obbligato in F

*Kräftig nicht zu schnell.
in E (obbligato) poco rit. a tempo*

3. Scherzo.

2 p ff sf sf
1
18 2 17
5
3 23 4 18
5 15

Corno obbligato in F $\frac{3}{4}$

9 18 10 *Etwas zurückhaltend. rit.*

zurückhaltend. *grössi atempo* *schalltr. anf.* *pp* *ff* *molto parlamento* *verklingend*

lang. ppp *2* *f* *atempo* *rit.* *lang pppp* *verklingend*

zurückhaltend *atempo I.* *rit.* *pp*

atempo *schalltr. anf.* *pp* *p* *dim. ppp* *10* *2* *11* *Molto moderato* *poco rit.*

atempo *6* *fließender, aber immer gemässigt* *p* *molto espress.*

17 1 12 *espress.*

21

Corno obbligato in F $\frac{3}{4}$

5 20 13 21 *Nicht schleppen.*

sf *sf* *sf*

aragonda. *arosc.* *sf* *22* *16*

Corno obbligato in F $\frac{3}{4}$

Tempo subito. Più mosso. Dringend. 31

sf sfz sfz

sf sfz sfz sfz *Noch rascher.*

sf sf

sf sf

sf sf

Mendelssohn – Nocturne from “Midsummer Night’s Dream”

in E.
Con moto tranquillo.

p dol.

p mf cresc.

dim. mf cresc. p cresc.

1

Strauss – Don Juan Corno I.

in E.

Allegro, molto con brío.

ff *3* *ff* *marcato* *f* *cresc.* *fff* *A marc.* *p.* *ff* *f* *cresc.* *fff* *B* *ff* *p* *ff* *tranquillo con sord.* *p* *senza sord.* *molto vivo* *1* *3* *1* *ba ba a* *mf cresc.*

Horn I in E



molto espr. tranquillo *p* *cresc.* *E* *mf molto espr.* *cresc.* *dim. molto pp* *espr.* *poco più vivente espr.* *p* *cresc.* *F* *mf dim* *p* *1*

Horn I in F

u tempo
senza sord.
f molto espr. marc.

Horn I in F

Horn I in E

animato
f cresc.
ff molto espr.
molto espr.
tranquillo espr.
espr.

Strauss – Don Quixote

Horn I in F, im Zeitmass $\frac{4}{4}$

7 *Lu I* *mf (hervortretend)* *Lu I* *8 mit Dämpfer* *ohne Dämpfer* *mf* *9* *(hervortretend)* *10* *dim.* *11* *pp* *cresc. mit Dämpfer* *dim.* *p* *1*

Horn II in F, Gemachlich $\frac{4}{4}$

Solo. *20* *21* *16* *6*

Horn II in F

2. Horn.

6

57 *ein wenig ruhiger als vorher*

Var. VII.

58

Var. VIII.

59

60

61

62

cresc *dim.* *pp*

unprec. accel.

pp cresc *ff* *2. ed. Temp. I.*

8

Horn IV in F

Strauss — Don Quixote

57 *Var. VII.* ein wenig schneller als vorher

IV. Horn.

Horn I in F

Strauss – Ein Heldenleben

Lebhaft bewegt.

Musical score for Horn I in F, measures 1-40. The score is written in bass clef with a 4/4 time signature. It features a complex melodic line with many slurs and accents. Dynamics include *f*, *sfz*, and *dim. p*. Fingerings are indicated with numbers 1-3. A triplet of eighth notes is marked with a '3' above it.

Horn II in F

Musical score for Horn II in F, measures 1-40. The score is written in treble clef with a 4/4 time signature. It features a complex melodic line with many slurs and accents. Dynamics include *f*, *mf espr.*, *cresc.*, *dim.*, *p*, and *ff*. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' above it.

Horn I in F

Musical score for Horn I in F, measures 77-80. The score is written in treble clef with a 4/4 time signature. It features a complex melodic line with many slurs and accents. Dynamics include *ff*, *fff*, *espr.*, and *dim. pp*. Fingerings are indicated with numbers 1-6. A triplet of eighth notes is marked with a '3' above it.

Horn I in F, Sehr ruhig C

91 *espr.* 3

92 *ziemlich lebhaft.*

molto espr. *cresc.*

ff *rit.* *in Zeitmass.* *f* *ff* *rit. poco*

Horn I in F C

101 *p*

Langsam. 2 *pp* *p*

Horn I in F, Langsam 6 8

106 *rit.* *langsam* *espr.* 107 *pp*

ff *dim.* *molto dim. pp* 6 108 *f* *espr.* *dim.* *p*

p *cresc.* *espr.* *poco ritard. (immer ruhiger)* *molto dim.* 3 *espr.*

109 *poco a poco dim.*

immer langsamer *Festes mässig Zeitmass. langsam.* 5 *pp* *molto dim.*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{D des } \frac{4}{8}$ *allmählich lebhafter*

5

cresc. *mf* *cresc.*

1 8 2 2

Horn III in F

27 *schnell und schattenhaft* *poco rit.* *etwas gemächlicher*

9 3 4

pp *mf* *dim.* *pp zart* *p*

28 *zart* 6

allmählich lebhafter *Volles Zeitmass.*

cresc. *mf* *cresc.*

29 *marcato* *sp* *mf* *sp*

30 *mf*

Horn I in F $\frac{6}{8}$

allmählich lebhafter

Volltes Zeitmass. (sehr lebhaft)

mf marcato

fp

mf

6 29 30

cresc.

Horn I in F $\frac{6}{8}$

ausgelassener und lebhafter

ff

ff

ff

31 32 37 38

2 drohend

Gleichgültig. drohend

Horn IV in F $\frac{6}{8}$

ausgelassener und lebhafter

ff

ff

37 38

2 drohend

Tchaikovsky – Symphony No. 5

Horn I in F, mvt. II

Andante cantabile, con alcuna licenza
Solo
Viol. II
dolce con molto espress.

5

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 **Con moto** *p* *dolce* *animato*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* *Klar.* **Poco più animato**

Wagner – Siegfried's Rhine Journey

Horn I

30 **Molto meno mosso.** *mf* **6** **in F.** **Vivace.** *f* *(sulla scena)* *lungo*

5 *f*

Allegro *f* **in F.** 2 3 4 5