

Minuet

from *L'Arlésienne*

GEORGES BIZET

(1838-1875)

Fl. 9/10
2020-2021
(no repeat; end @ 2nd ending - m54)

Andantino quasi allegretto

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi allegretto'. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The first measure is marked *p dolce*. There are handwritten numbers '2' and '3' below the first two measures, and '4' below the fourth measure.
- Staff 2:** Continues the melody. A circled measure (measure 7) is highlighted. Handwritten numbers '6' and '8' are present.
- Staff 3:** Features a *pp* dynamic marking at the start and a *p* marking later. Handwritten numbers '10' and '11' are present.
- Staff 4:** Continues with handwritten numbers '14', '15', and '16'.
- Staff 5:** Continues with handwritten numbers '17', '19', '20', and '21'.
- Staff 6:** Features a *p* dynamic marking and a *cresc.* marking. Handwritten numbers '23', '24', '25', and '26' are present.
- Staff 7:** Continues with handwritten numbers '27', '28', '29', and '30'.
- Staff 8:** Features a *mp* dynamic marking and a *f* marking. Handwritten numbers '32', '33', and '34' are present.
- Staff 9:** Features a *p* dynamic marking and a *cresc.* marking. Handwritten numbers '36', '37', and '38' are present.
- Staff 10:** Features a *cresc.* marking and a *f* marking. Handwritten numbers '40', '41', and '42' are present.

Flute

43

ff

47

ff

52

1. 2.

55

p

59

63

mp

67

p *cresc.*

70

p *cresc.*

73

p *pp dolciss.*

77

81

smorzando

Flute

10 **(C)** SOLO

f

tr

p

f *mf*

p

f *p*

f

(D) *p* *f*

p *mf*

p

f *p*

5

The musical score is written for a flute in G major. It begins with a series of sixteenth-note patterns. The first staff ends with a *p* dynamic. The second staff includes a circled '3' and a circled '1' with the word 'meno' below it, followed by a 'SOLO' marking and a *p* dynamic. The third staff is marked 'Tempo I' and contains dynamics *mf* and *f*, with several trills (*tr*). The fourth staff features a *p* dynamic and multiple trills. The fifth staff continues with trills and a *f* dynamic. The sixth staff has a circled 'F' and a 'SOLO' marking with a *p* dynamic. The seventh staff is marked *f*. The eighth staff alternates between *p* and *f* dynamics. The ninth staff is marked *f*. The final staff concludes with a *rall.* marking and a final flourish marked *f*.

SS-238

Concerto in G Major-7

3 Movements From Suite in B Minor

24

Fl. 9/10
2021-2022

"Polonaise" = 2nd Ending Only in Double

"Badinerie" = No Repeats, No D.C.

Johann Sebastian Bach
(1685-1750)

Transcribed for Flute and Piano
by Henry Altès

Rondeau

Allegretto espressivo (♩ = circa 80)

f 2^a time pp

Fine

mf *p*

mf *p*

mf

p

p

p *pp* *D. C. al Fine*

Polonaise

Moderato (♩ = 76)

f 2^a time p

f

p *cresc.* *f* *Fine*

DOUBLE

mf

1. *f*

mf

f *p* *cresc.*

1. *f* 2. *f* *poco rit.* D.C.

Badinerie

Allegro (♩ = 100 P. Taffanel)

poco f

p *f*

p *cresc.* *mp*

f *p* *f* *sf* *mf*

cresc.

mp *f*

p *f* *2nd time, rall.*

Fine

Fl. 11/12
2021-22

- Pg 153-154 Only
- Beginning through pg. 154, 6th
staff down, first note

Concerto No. 2

FLUTE

Wolfgang Amadeus Mozart, K314

Allegro aperto.

30

Pffto

31

This musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fp* (fortissimo piano) and *tr* (trills) are used throughout. A section of the score is marked *Pffr* (Pizzicato for the right hand). The score concludes with a first ending bracket labeled '1' and a final trill.

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece is characterized by intricate melodic patterns, including sixteenth-note runs, slurs, and various ornaments such as mordents and trills. Dynamics are marked with *fp* (fortissimo piano) at several points. The score concludes with a section labeled "Kadenz" (Cadenza) marked with a "9" below the staff.