

ASHEVILLE SYMPHONY *Youth* ORCHESTRA

Flute Excerpts

Flute Audition Requirements

1. Prepare **both** of the excerpts below. If you wish to audition for piccolo please play the third excerpt as well.
2. A prepared solo - for longer solos please cut to 2-3 minutes. If you have not studied solo repertoire, a school orchestra or band piece would be acceptable.
3. A short sight-reading selection.

Dvorak: Symphony No 4 Movement IV (D-E with repeats)
Suggested Tempo - Quarter = 60

The musical score consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a bracketed section labeled "SOLO." starting on a D note. The second staff continues with a melodic line. The third staff features first and second endings, with a dynamic marking of *ff* at the end. The fourth staff includes dynamic markings of *f*, *dim.*, *dim.*, and *p*. The fifth staff starts with a dynamic marking of *ff* and includes a bracketed section.

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Bizet: Carmen Prelude to Act 3 (Beginning to m.23)
Suggested Tempo - Quarter = 80

And^{te} quasi all^o

ENTR'ACTE. *pp*

2 G^{ds} FL. 2

1

2

3

p *pp* *f*

3

ASHEVILLE SYMPHONY

Youth ORCHESTRA

Optional Piccolo

Berlioz: Damnation of Faust "Minuet des follets" (P-Q)

Suggested Tempo - Half note = 100

Musical score for the Optional Piccolo part of "Minuet des follets" by Berlioz. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, numbered 120, 128, 134, 140, and 145. The score includes dynamic markings: *ppp* at the beginning, *ff* and *mf* in the first staff, *ff* at the end of the third staff, *p* at the beginning of the fourth staff, and *ff* at the end of the fifth staff. A bracketed section starting at measure 120 and ending at measure 127 contains a *P* marking and a *3* marking. A large bracket is placed at the end of the fifth staff, indicating the end of the optional part.

2014 Flute Excerpts

Dvořák: Symphony No. 8 (fourth movement: D-E, with repeats)

The musical score consists of five staves of music in G major (one sharp). The first staff is a short introduction starting on a D note, marked *p* and labeled **SOLO.**. The second staff features a melodic line with slurs and accents, marked *fz*. The third staff contains a complex rhythmic pattern with slurs and accents, marked *f*, *dim.*, *dim.*, and *p*. The fourth staff shows a melodic line with slurs and accents, marked *ff*. The fifth staff is a short concluding phrase starting on an E note, marked *ff*.

2014 Flute Excerpts

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: 2 before P-end)

The image displays a musical score for a flute excerpt. It consists of six staves of music. The first staff begins with a dynamic marking of *P.* (piano). The second staff is marked *sempre stacc.* (sempre staccato). The fourth staff features a *Q* (quasi) marking and includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo). The sixth staff concludes with a *mp* (mezzo-piano) marking. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

2014 Flute Excerpts

Ravel: *Daphnis et Chloé*, Suite No.2 (176–2 after 179)

176 *Tres lent.* Solo
expressif et souple

177 *mf*

f

Retenu légèrement

178 *au Mouvt.*
ppp

f

Retenez

179 *au Mouvt. Pressez*
ff

The musical score consists of six staves of music in G major, 4/4 time. The first staff (measures 176-177) is marked 'Tres lent.' and 'Solo', with the instruction 'expressif et souple'. The second staff (measures 177-178) is marked 'mf' and 'f'. The third staff (measures 178-179) is marked 'Retenu légèrement'. The fourth staff (measures 179-180) is marked '178 au Mouvt.' and 'ppp'. The fifth staff (measures 180-181) is marked 'Retenez' and '179 au Mouvt. Pressez', with a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2014 Flute Excerpts

OPTIONAL PICCOLO

Rossini: Overture to *Semiramide* (5 after G-2 after H)

The musical score consists of three staves of music in G major and 4/4 time. The first staff begins at measure 128 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note G, followed by a series of eighth and sixteenth notes, and ends with a dynamic marking of *p*. The second staff begins at measure 138 and features a complex rhythmic pattern of sixteenth notes with accents, ending with a dynamic marking of *cresc.*. The third staff begins at measure 142 and continues the sixteenth-note pattern, ending with a dynamic marking of *f*.

Fall 2018 Flute Ensemble Audition Packet

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

1. A selection of excerpts drawn from the attached packet
2. A full range chromatic scale
3. Sight-reading

The final three excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We will all look forward to hearing your progress at the start of the fall semester.

Fall 2018 Flute Excerpts

Excerpt 1: Peter and the Wolf, Prokofiev

narrator *Allegro* ♩ = 176

narrator

sua

sua

sua

cresc.

poco

And ¹²⁰ ♩ = 120, 3 come prima

Excerpt 2: Peter and the Wolf, Prokofiev

4

Horns

3

2

2

1 3

accelerando

Excerpt 3: Concerto in D, mvt 1 exposition, Mozart
Prepare measures 32-97

FLUTE

1

Allegro aperto
30

37

42

45

51

57

61

65

68

71

* This slur is omitted in oboe version (see Preface) + See Performing Notes regarding slurs
++ See 'string' phrasing in piano part

Musical score for a piano piece, measures 78-97. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations.

Measures 78-86: Measure 78 begins with a handwritten *tr* and *mf* above the staff. The first measure is marked *(p)*. Measures 81-86 feature a dense, rhythmic texture with frequent sixteenth-note runs. Dynamics include *fp* and *fp*. A *tr* is marked above measure 85.

Measures 87-96: Measure 87 begins with a *tr* above the staff. Measures 88-96 continue the dense texture. Dynamics include *fp*, *(cresc.)*, and *(p)*. A *tr* is marked above measure 90. The word "Exuberant" is written above measure 92. A *tr* is marked above measure 95.

Measure 97: Measure 97 begins with a *f* dynamic. It features a *tr* above the staff and a *(p)* dynamic. A *tr* is also marked above the final measure of the system.

TMC Woodwind Audition Repertoire

FLUTE

BEETHOVEN Symphony No. 3, mvt. IV: mm 161-208

This musical score is for the Flute part of the fourth movement of Beethoven's Symphony No. 3. It covers measures 161 to 208. The score is written in a single system with ten staves. The key signature is three flats (E-flat major/C minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, sf, cresc., f, ff), articulation (accents, slurs), and performance instructions (Viola I, Basses, Fl. II). Measure numbers 70, 88, 107, 147, 169, 183, 193, 199, 211, and 232 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts throughout.

TMC Woodwind Audition Repertoire

FLUTE

BIZET *Intermezzo* (Prelude to Act III) from *Carmen*: beginning through 11 mm after rhl A

Nº 2. Intermezzo.
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88)
Solo

Arpa

1 2

Arpa

1 2

A

3

B 3

2

F.I.I.

2

pp dim.

pp dim.

PPP *amor.*

CONCERTO No.1 IN G, K.313

Edited by Trevor Wye
Piano arrangement by Robert Scott

W. A. MOZART

FLUTE

1

Allegro maestoso
♩ = 126

28 29 30 (f)

33 tr

37 (p) (cresc.)

41 (f)

46 (p)

50

55 2

* See Preface

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FLUTE

60 (p) † (cresc.)

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60 starts with a piano (p) dynamic. The music consists of a series of eighth notes with slurs. A trill is indicated above measure 61. Measure 62 ends with a crescendo (cresc.) marking.

63 (dim.)

Musical staff 63: Treble clef, key signature of one sharp. Measure 63 continues the eighth-note pattern with slurs. A decrescendo (dim.) marking is present.

66 (p) tr

Musical staff 66: Treble clef, key signature of one sharp. Measure 66 starts with a piano (p) dynamic and includes trills (tr) over several notes.

70 (p) TT

Musical staff 70: Treble clef, key signature of one sharp. Measure 70 starts with a piano (p) dynamic and includes trills (tr) and slurs. Handwritten 'TT' is above the staff.

74 (cresc.)

Musical staff 74: Treble clef, key signature of one sharp. Measure 74 includes a crescendo (cresc.) marking and a triplet of eighth notes. Handwritten 'T T' is above the staff.

81 (p) *

Musical staff 81: Treble clef, key signature of one sharp. Measure 81 starts with a piano (p) dynamic and includes a trill (tr) and a star symbol (*) above a note.

85 tr

Musical staff 85: Treble clef, key signature of one sharp. Measure 85 includes a trill (tr) and slurs.

89 (cresc.) End 11

Musical staff 89: Treble clef, key signature of one sharp. Measure 89 includes a crescendo (cresc.) marking. The staff ends with a double bar line and the text 'End 11'.

103 (mf)

Musical staff 103: Treble clef, key signature of one sharp. Measure 103 starts with a mezzo-forte (mf) dynamic and continues the eighth-note pattern.

*See Preface † In some modern editions the G sharp appears three notes earlier.

William Tell

Overture

GIOACCHINO ROSSINI
(1792-1868)

Start

186 Engl. H.

194 *tr.* **F** 1

200

204

207 1 **G**

211

214

217 *tr.*

Allegro vivace (♩=152)

End

222

Brahms -
Symphony No. 4, IV

Allegro energico e passionato

p dolce *pp* *dim.*

95 **End**

FLÛTE

Gounod -
Petite Symphonie

Nº 2 - ANDANTE CANTABILE

Andante (quasi Adagio)

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a five-measure rest, followed by a series of notes with a *pp* dynamic marking. A *SOLO* instruction is placed above the staff, and the dynamics change to *p*. The bottom staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes with a *cresc.* marking, followed by a *p* dynamic marking. The piece concludes with a double bar line and a fermata.

End

Piccolo

Berlioz - Symphonie Fantastique V. Dream of a Witches' Sabbath

[63] *Allegro*. (♩ = 104)

mf

sempre cresc.

[64]

cresc.

ff

[65]

(♩ = 104)

ff

Flauto

No 2 *Allegro*

The musical score is written for a single flute in G major. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains a melodic line with a trill and a slur. The second staff continues the melody with a dynamic shift to *f* and then *dim.* to *p*. The third staff introduces section **A**, featuring triplets and a dynamic of *f*. The fourth staff continues with triplets and a dynamic of *f*. The fifth staff shows a dynamic shift to *mf* and *cresc.*. The sixth staff continues with a dynamic of *f* and then *dim.*. The seventh staff introduces section **B**, starting with *mf cresc.*. The eighth staff continues with a dynamic of *f* and then *p*. The ninth staff concludes with section **C**, marked *mp cresc.* and *p dolce*.

Musical score for a single melodic line in treble clef. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The piece includes various dynamics such as *mp*, *p*, *espressivo*, *f*, *delicatamente*, *mf*, and *dim.*. There are also articulations like accents and slurs, and fingerings indicated by numbers 1-5. A large handwritten 'D' is written above the fifth staff, and a large 'E' is written above the seventh staff. The piece concludes with a *dim.* marking and a final cadence.