

Romance in E_b

LERoy OSTRANSKY

~~9/10~~ 9/10
(Baritone ♩) 2020-21
Play All

Slowly, with expression

The musical score consists of ten staves of music in E-flat major, 3/4 time. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics range from *mf* to *ff*. Performance instructions include *rit.*, *a tempo*, *poco rit.*, *poco accel.*, *ad lib.*, and *molto rit.*. There are several triplet markings (3) and a 4-measure rest. The score concludes with a final cadence.

Morceau de Concours

Fl. ~~11/12~~
 (Baritone C) 2020-21
 • Play All
 Andante (non lento)

G. ALARY, Op. 57
 Edited by H. Voxman

The first section of the score consists of six staves of music in 3/4 time. The key signature has two flats. The first staff begins with a sixteenth-note scale and a dynamic marking of *mf*. The second staff continues with a similar scale and a dynamic marking of *f*. The third staff features a five-note slur and a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *p* and includes a *creso.* marking. The fifth staff has a dynamic marking of *sfz* and a *dim.* marking. The sixth staff ends with a dynamic marking of *p* and a sixteenth-note scale.

The second section of the score is marked 'Allegro energico' with a tempo of $\text{♩} = \text{♩}$. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and features a triplet. The second staff has a dynamic marking of *mf* and includes a *creso.* marking. The third staff starts with a dynamic marking of *f* and includes a triplet and a first ending bracket.

Baritone ♩

~~B♭ Cornet~~

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note triplets, starting with a *p* dynamic and a *leggiero* marking. The dynamic progresses to *mf* and then *cresc.* The second staff continues with similar triplet patterns, reaching a *ff* dynamic. The third staff starts with a *p* dynamic and a *cantabile* marking, featuring a measure with a fermata and a measure with a *9* (ninth) note. The fourth staff is marked *molto espress.* and contains sixteenth-note passages. The fifth staff shows a dynamic range from *p* to *ff*, with a *3* (triple) marking. The sixth staff continues with triplet patterns. The seventh staff includes a measure with a *1* (first) note. The eighth and ninth staves are filled with triplet patterns. The final staff concludes with a double bar line and a repeat sign.

Sarabanda and Gavotta

~~Sarabanda~~ *mpet 9/10*
(Baritone ♩) 2021

• Play All; no repeats

A. CORELLI
Edited by H. Voxman

Largo

p dolce e legato

Measures 1-16 of the Sarabanda section. The tempo is marked 'Largo'. The music is written in treble clef with a 3/4 time signature. It begins with a dynamic of *p* and the instruction *dolce e legato*. The melody consists of eighth and quarter notes, with some slurs and accents. Measure numbers 1 through 16 are indicated above the staff. A double bar line with repeat dots appears at the end of measure 16.

Allegro moderato

mf

Measures 17-28 of the Gavotta section. The tempo is marked 'Allegro moderato'. The music is written in treble clef with a 3/4 time signature. It begins with a dynamic of *mf*. The melody is more rhythmic, featuring eighth and sixteenth notes, with various dynamics including *mf*, *f*, and *resc.* (crescendo). Measure numbers 17 through 28 are indicated above the staff. A double bar line with repeat dots appears at the end of measure 28.

*name given
Ard. Jan 24*

Concertino

~~pl. Chaconne Solo~~
~~Soprano Solo~~

(Baritone) 11/12
2021-22

LEROY OSTRANSKY

Dramatically

Beginning to caesura on page 23



Allegro moderato



Andantino



Tempo I (Allegro)

Piano



