

Serenade

B♭ Cornet or Trumpet
(Baritone f)

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Voxman

Con moto

mf

f poco rit. mf a tempo

Un poco meno mosso

p

f p

p $ten. 3$ 3 poco rit. tempo primo mf

Più lento

sf f sf

f f mf p

Più vivo

mf p dim. cresc. e stringendo mf trill ad lib.

13. Royal Procession

C.G.

Pomposo ($\text{♩} = \text{c.}100$)

Musical score for 'Royal Procession' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes accents and a hairpin crescendo leading to *mp*. The second staff has a dynamic of *f* and includes a first ending bracket. The third staff has a dynamic of *f* and includes accents. The fourth staff has a dynamic of *f* and includes accents. The fifth staff has a dynamic of *mp* and includes accents. The sixth staff has a dynamic of *f* and includes accents. The piece concludes with a fermata on the final note.

14. Driftwood

C.G.

Gently flowing ($\text{♩} = \text{c.}112$)

Musical score for 'Driftwood' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a dynamic of *mp* and includes a hairpin crescendo leading to *poco*. The second staff has a dynamic of *poco* and includes a hairpin crescendo leading to *poco*. The third staff has a dynamic of *poco* and includes a hairpin crescendo leading to *poco*. The piece concludes with a fermata on the final note.

19 *p* **3** *mp* (✓)

26 **3** *mf*

34 *poco rit.* *a tempo* ✓

40 (✓) *molto rit.* *p*

15. March of the Tin Soldiers

Robust (♩ = c.104)

5 *f* *mp*

9 *f* *mp*

14 *f* *mp*

18 *f* **D.S. al Φ poi al Coda**

CODA 22 *f* *rall.* (✓)

Cantique de Noel

(O Holy Night)

Solo B \flat Cornet (or Trumpet)

ADOLPHE ADAM
Transcribed by G.E. Holmes

Andante

3

(10)

(15)

(19)

(27)

(32)

(40)

p

f

mf

p

rall.

1

3

3

Etude IV

Andante sostenuto

♩ = 88

mf mp

mf poco cresc. f

A Piu mosso f

rit. --- mf

B A Tempo

rit. ---

C Tempo I mp cresc.

f molto rit.

a tempo rit. ---

Six Duos

Selected from the Works of Rossari

ROSSARI

Andante religioso assai largo

1 *p*

mf *pp* *animato*

cresc. *p* *pp* *p*

f *p* *Tempo I*

1 2 *stringendo* *Tempo I* *p*

rall. *p*

Nine Duets

Selected from the Works of KORDA

KORDA

March time

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The first system is marked 'March time' and 'mf'. The second system is marked 'p'. The third system is marked 'f'. The fourth system is marked 'Fine' and 'mf', and includes a 'TRIO' section with a double bar line and a change in time signature to 2/4. The fifth system is marked 'p'. The sixth system is marked 'mf' and includes a first ending (1) and a second ending (2) leading to 'D.C. al Fine'.

PETITE WALTZ

KORDA

Allegretto (fast three)

2

p
p
1 + 3

mf

p

mf

p
p

f

Allegretto (♩. = 98)

4

mf *f* *pp staccato*

mf *f* *mf*

f *p*

pp dolce

8

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, consisting of two staves. It includes dynamic markings *ff* and *mf*. The upper staff has accents over several notes, and the lower staff continues the accompaniment.

Third system of musical notation, consisting of two staves. It features dynamic markings *f* and *pp*. The upper staff has a slur over a group of notes, and the lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. It includes a dynamic marking *ff*. The upper staff has a slur over a group of notes, and the lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. This system continues the melodic and accompanimental lines without specific dynamic markings.

Sixth system of musical notation, consisting of two staves. It concludes with a double bar line and the word *Fine* written above the staff.

TAMBURIN

CHÉDEVILLE

Allegro

5

mf *mf*

p *mf* *mf*

p *mf*

mf *p*

pp *mf*

p *mf*