Euph

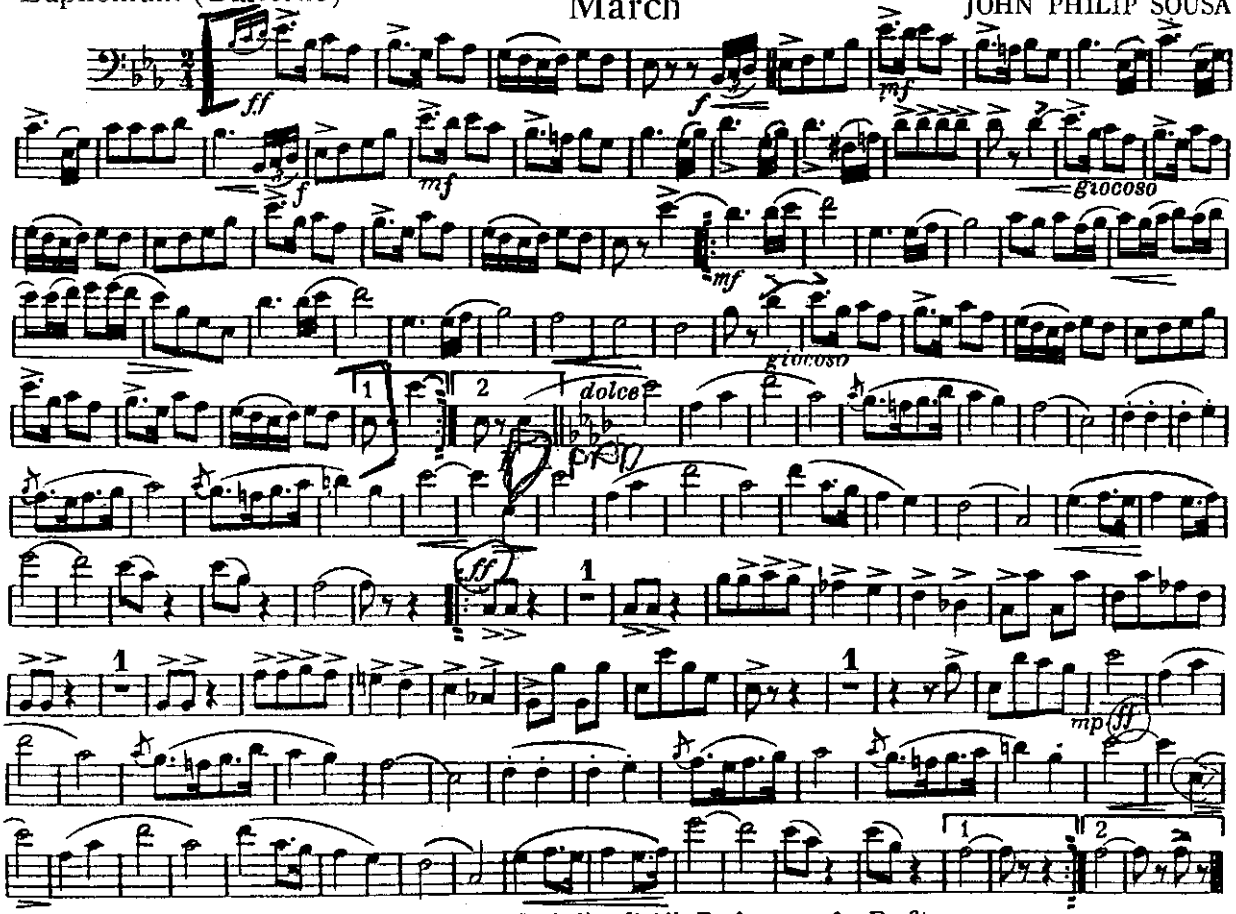
The Fairest of the Fair

March

Euphonium (Baritone)

SCHOOL OF MUSIC
DUQUESNE UNIVERSITY

JOHN PHILIP SOUSA



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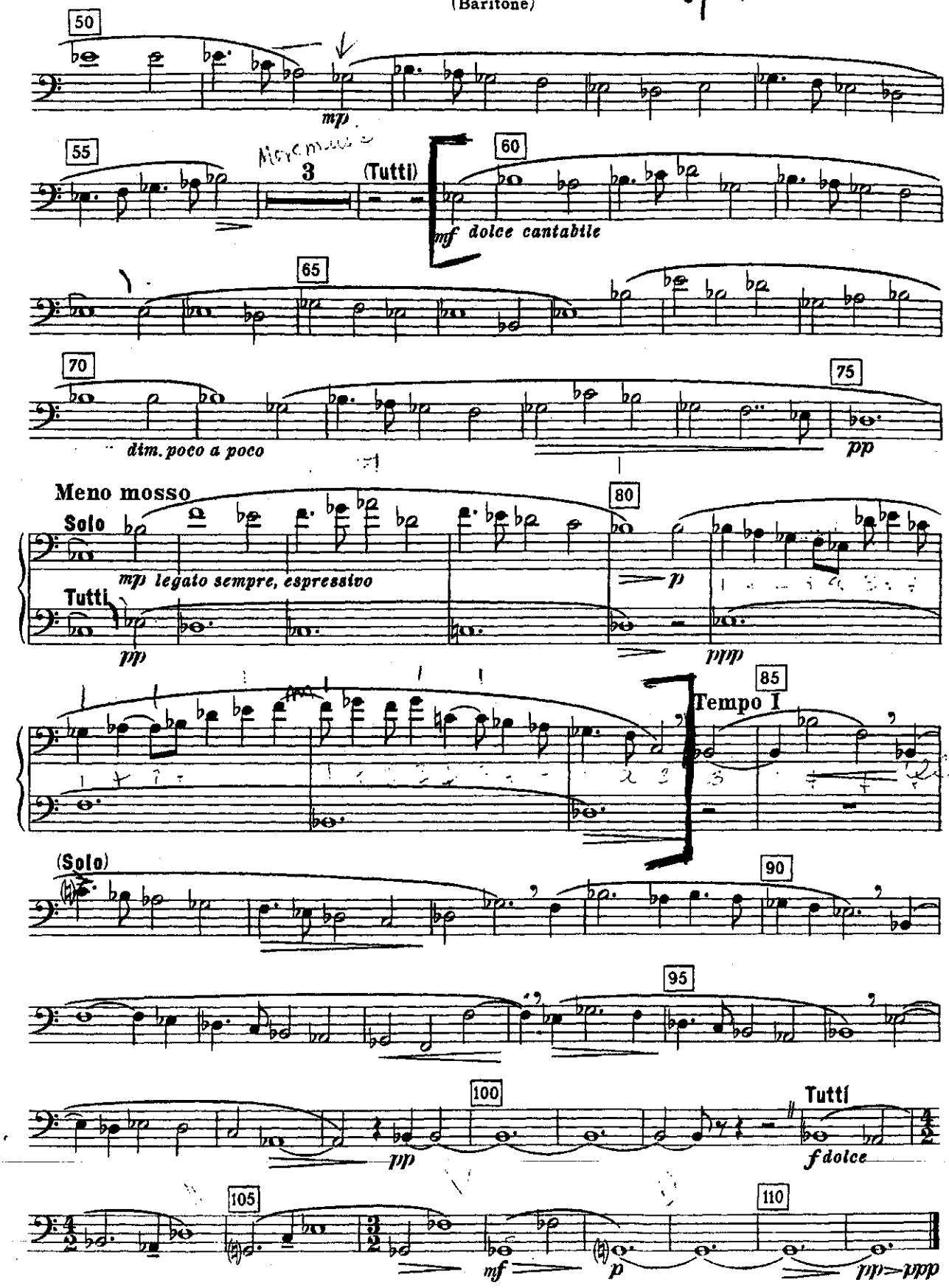

50
mp
55
3
(Tutti)
60
mf dolce cantabile
65
70
dim. poco a poco
75
pp
Meno mosso
80
Solo
mp legato sempre, espressivo
p
Tutti
pp
ppp
85
Tempo I
(Solo)
90
95
100
pp
Tutti
f dolce
105
mf
110
p
pp>ppp

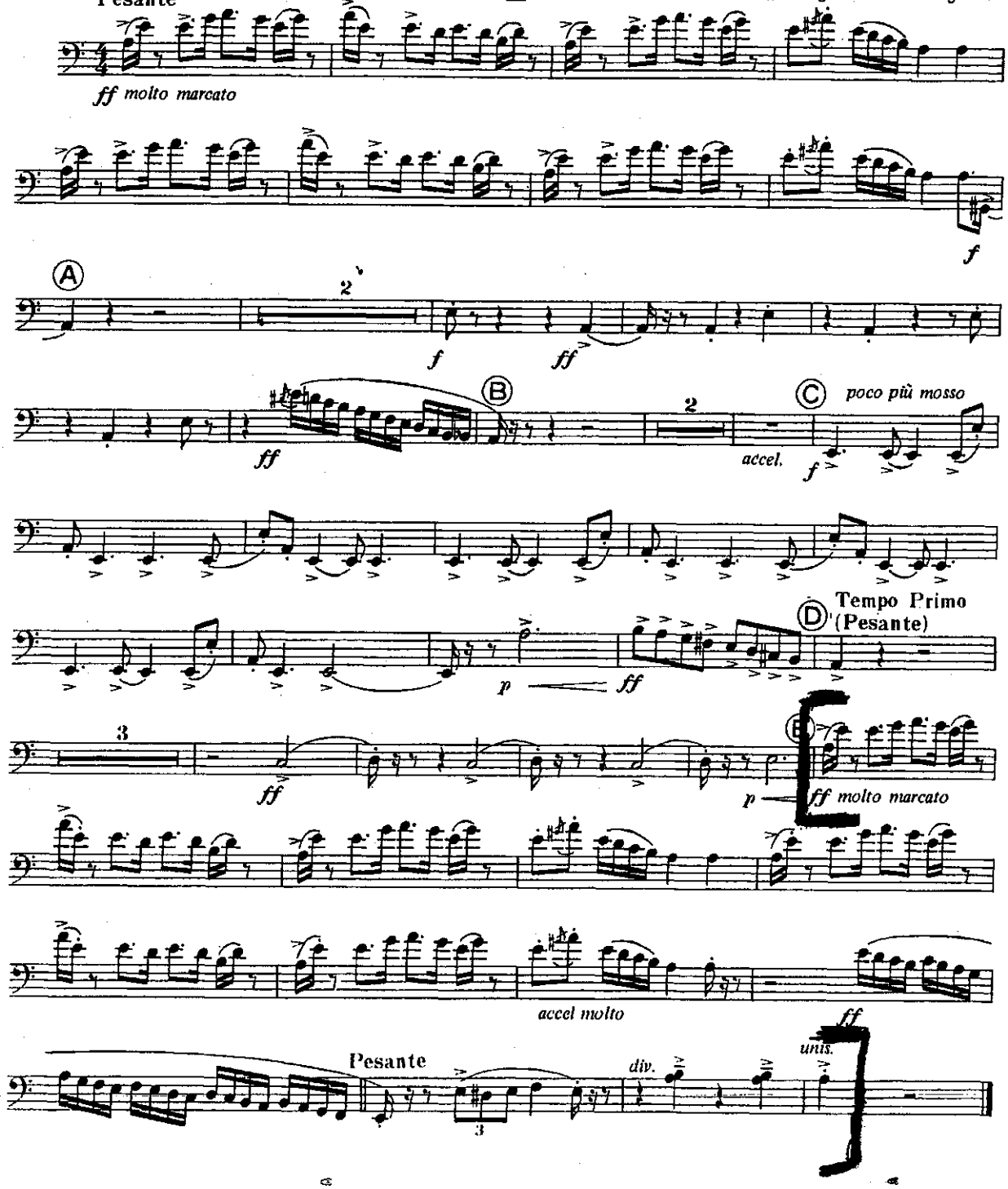
Euph

FOUR SCOTTISH DANCES

Baritone B.C.

I

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter



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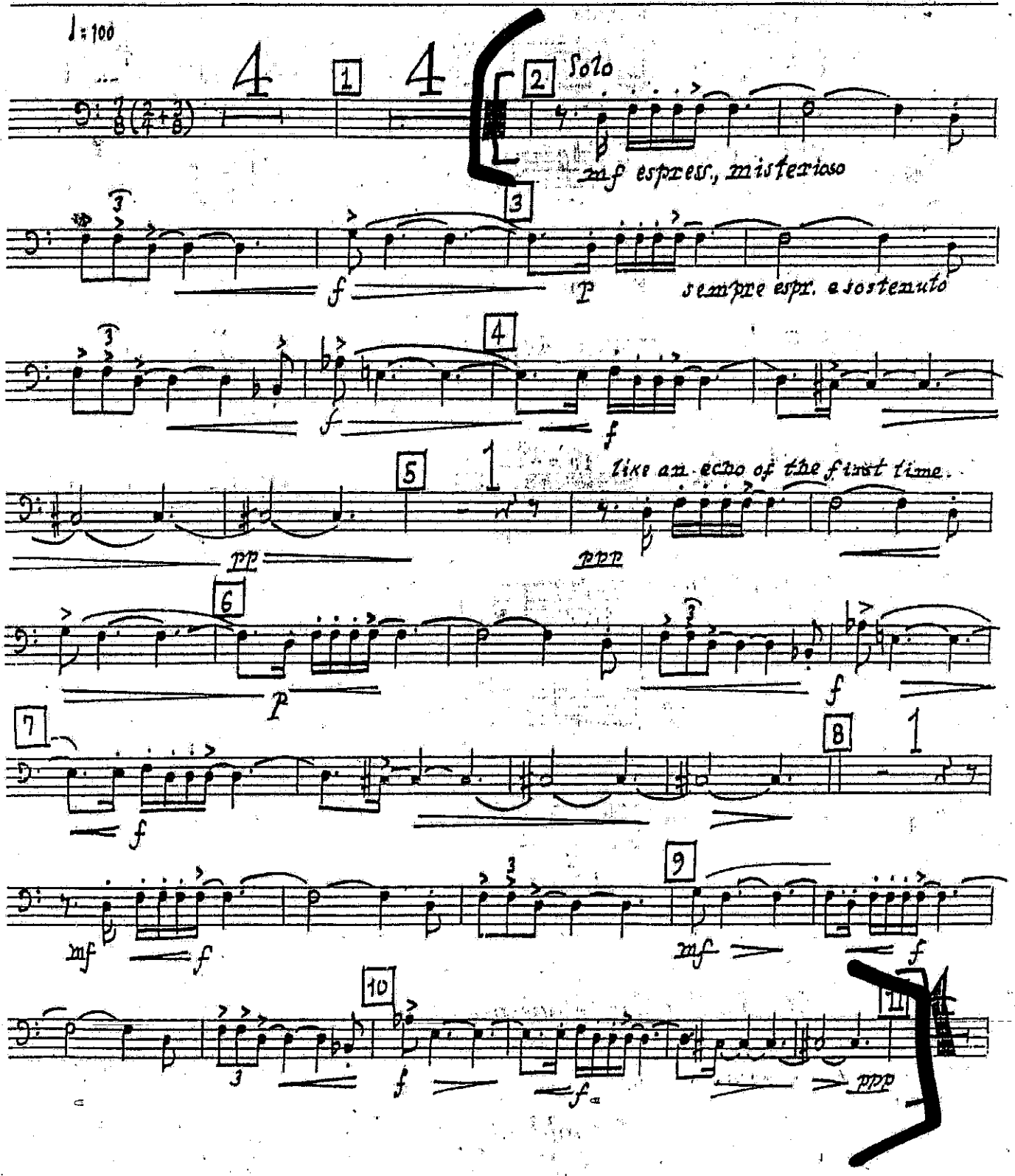
Ensemaya

Tuba

S. Revueltas

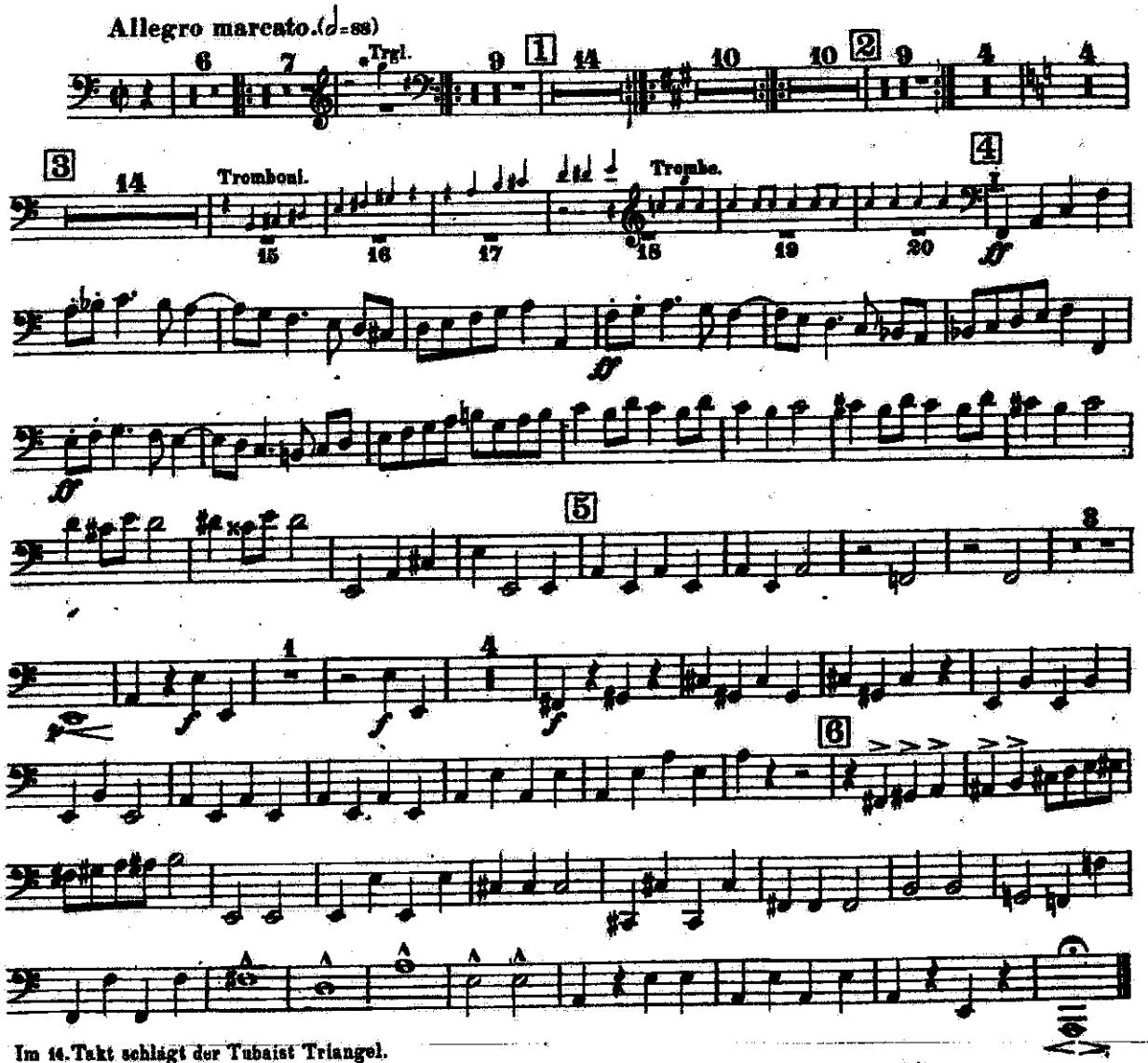


Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.



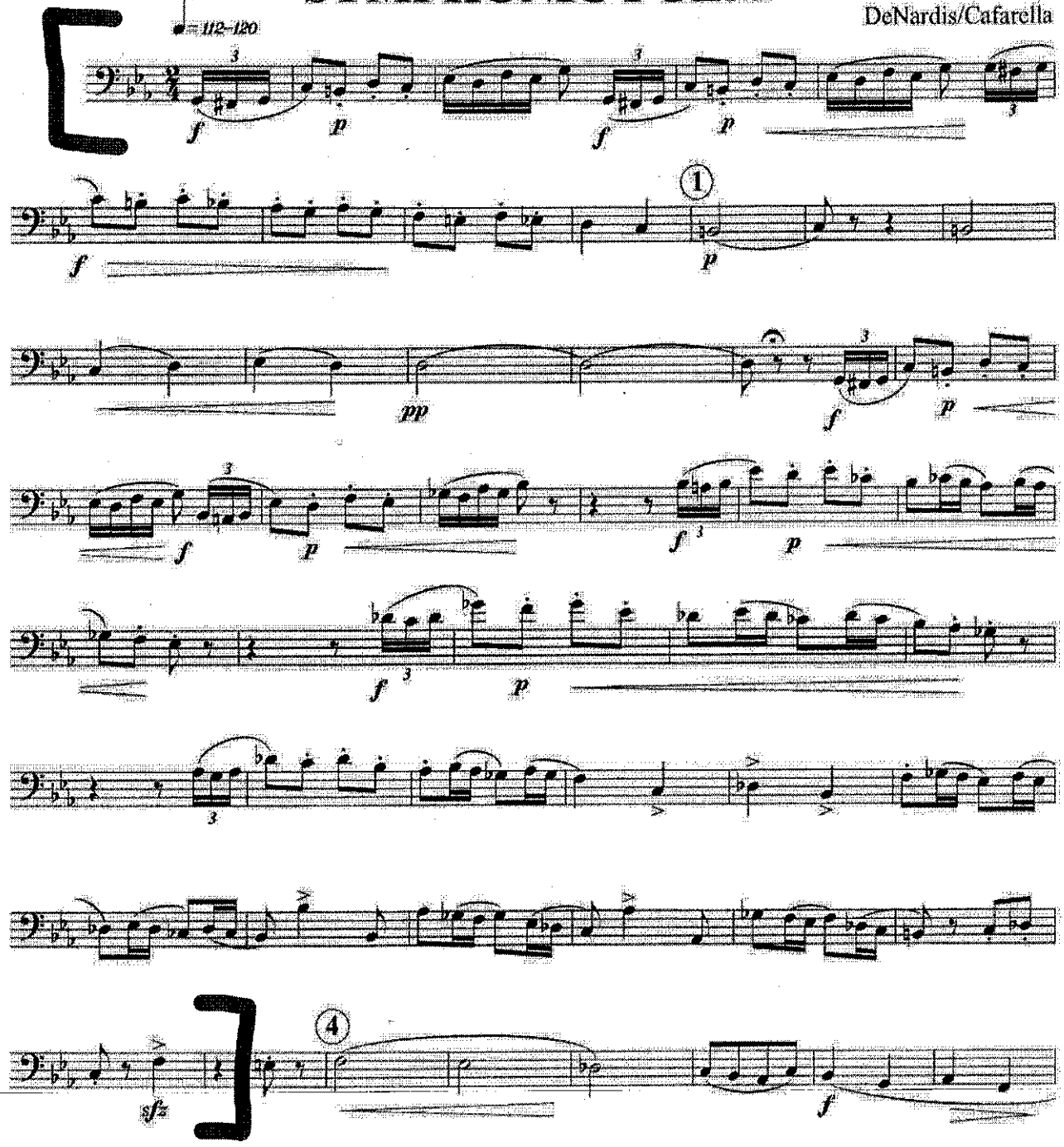
Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

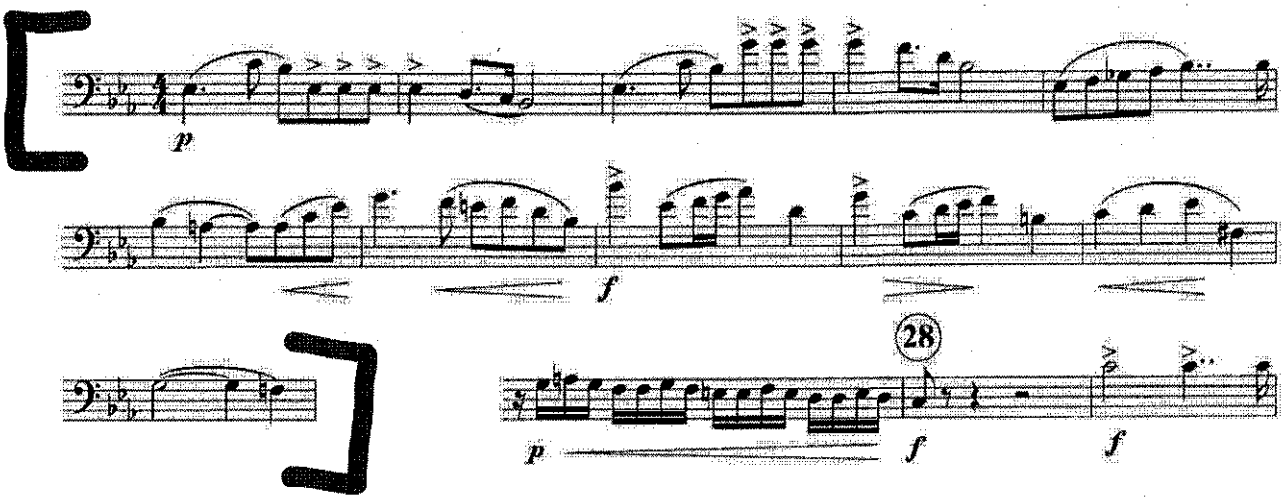
Excerpt #1A

THE UNIVERSAL JUDGEMENT
SYMPHONIC POEM

DeNardis/Cafarella

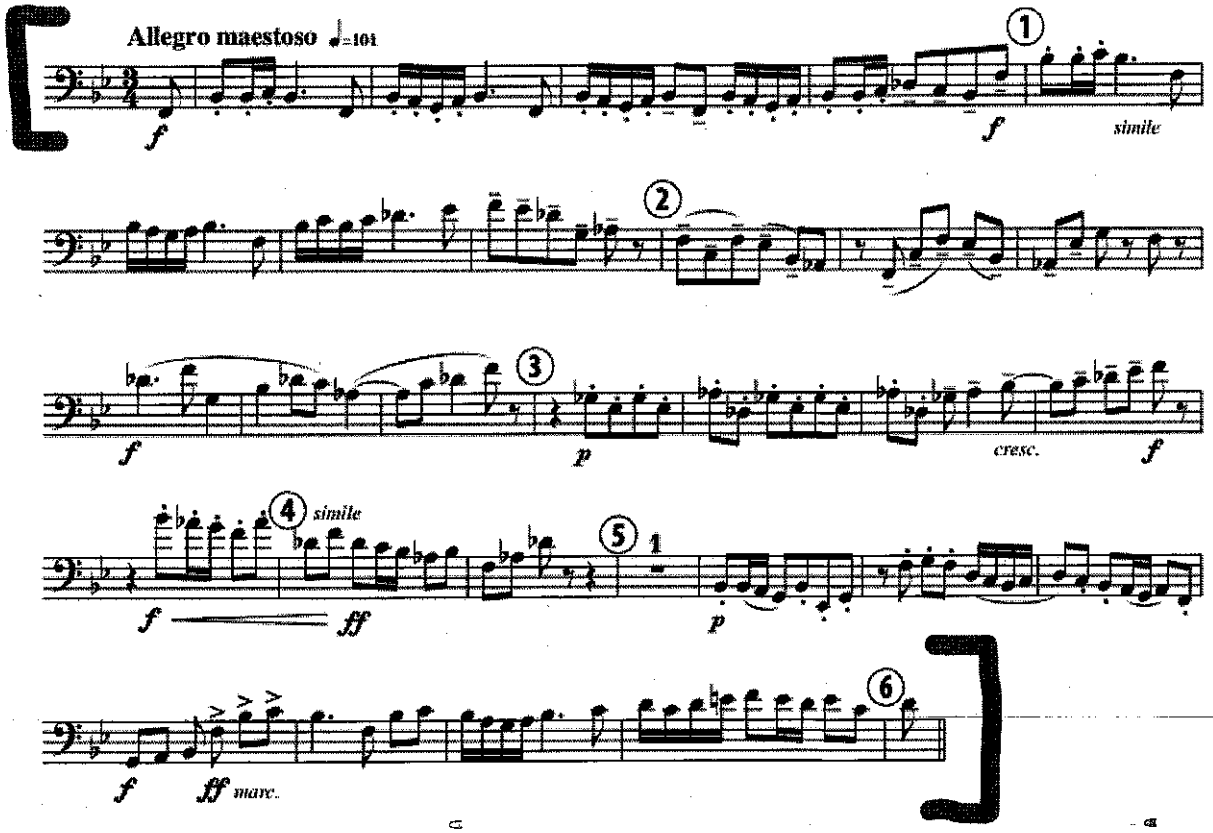


Excerpt #1B



Excerpt #2

Toccata Marziale (Vaughan Williams)

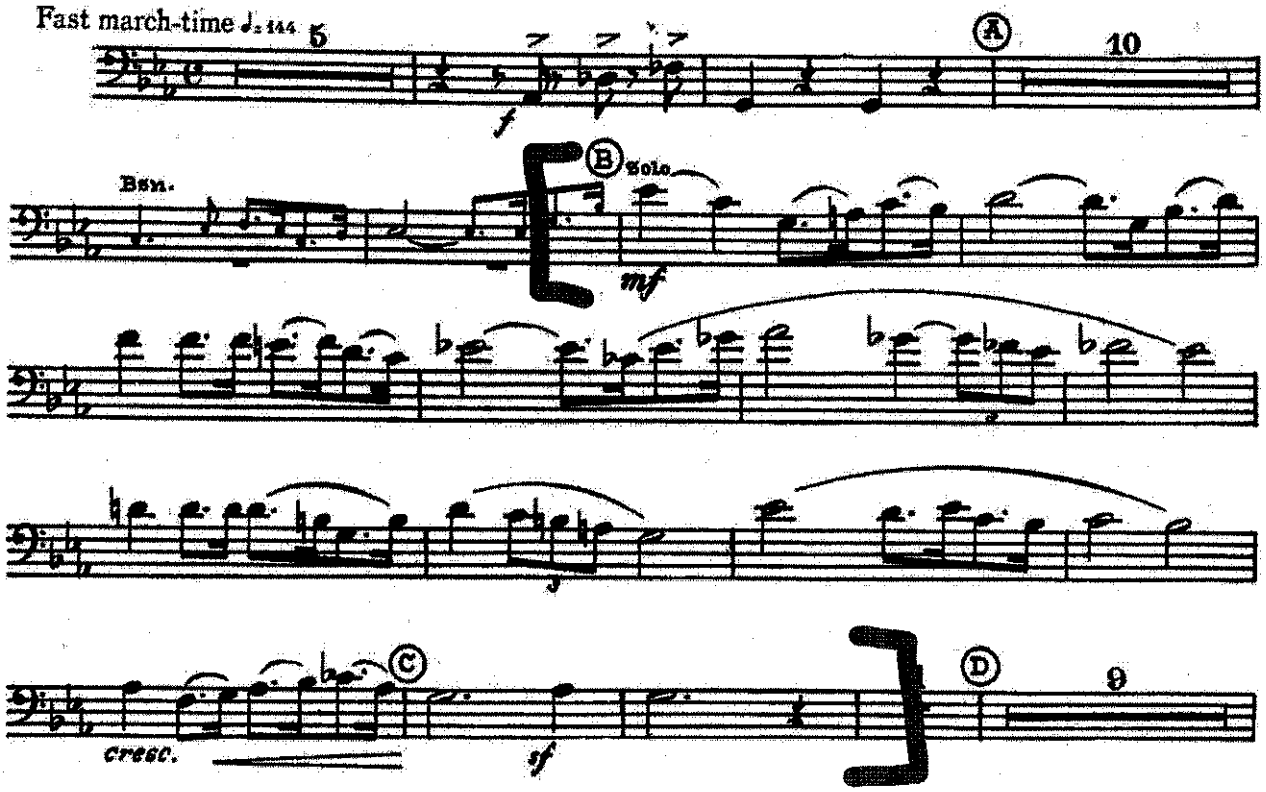


Excerpt #3

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber



UNT Wind Studies Euphonium Audition
Fall 2017

Gustav Holst: Second Suite in F Major
"March" Beginning to letter B
One measure before E to 5 before G
"Song without Words" All

Robert Russel Bennett: Symphonic Songs for Band
"Spriritual" Measures 3-11

Tchaikovsky: Symphony #4 in f minor
Beginning to measure 9
C to downbeat of D

Arnold Schoenberg: Theme and Variations
Variation V all

Felix Mendelssohn: Fingal's Cave
Beginning to measure 22
Letter B to the downbeat of letter C
Letter E to the downbeat of letter F

Arthur Sullivan: Pineapple Poll
Measure 5 to nine measure before 2
Four measures before 2 to the downbeat two measure before 6

Harry L. Alford: A Step Ahead
Entire march with and without repeats

Sight reading:

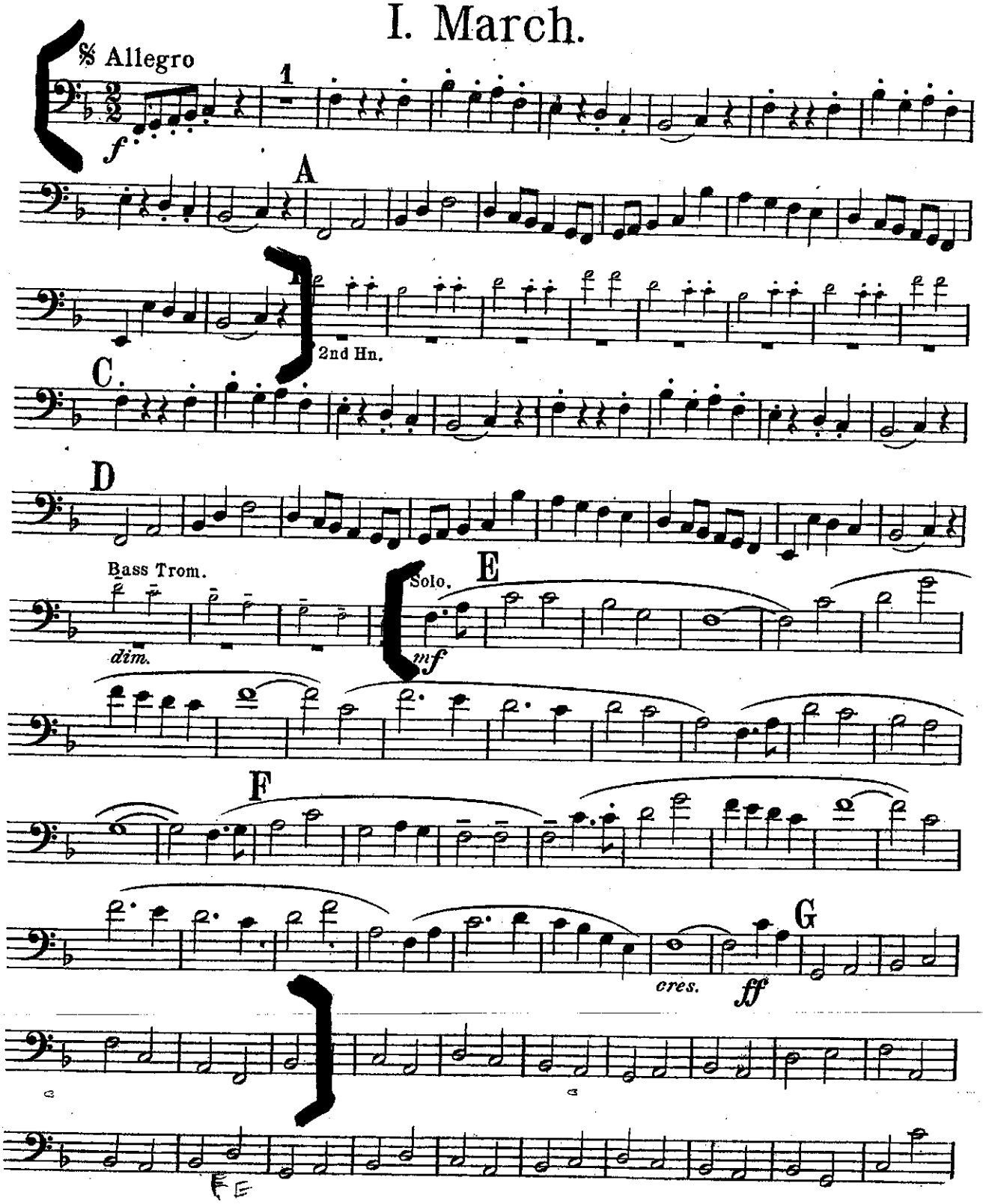
No 4. Second Suite for Military Band in F major.

Excerpt 1

Euphonion.

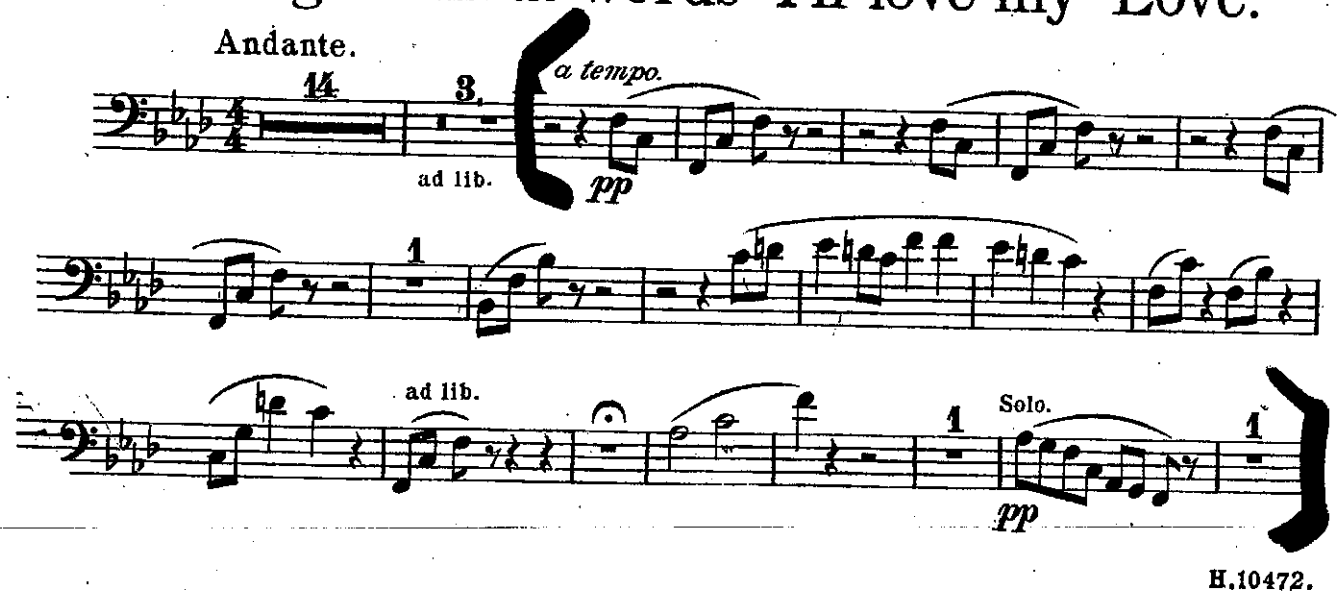
GUSTAV HOLST.

I. March.



Excerpt 2

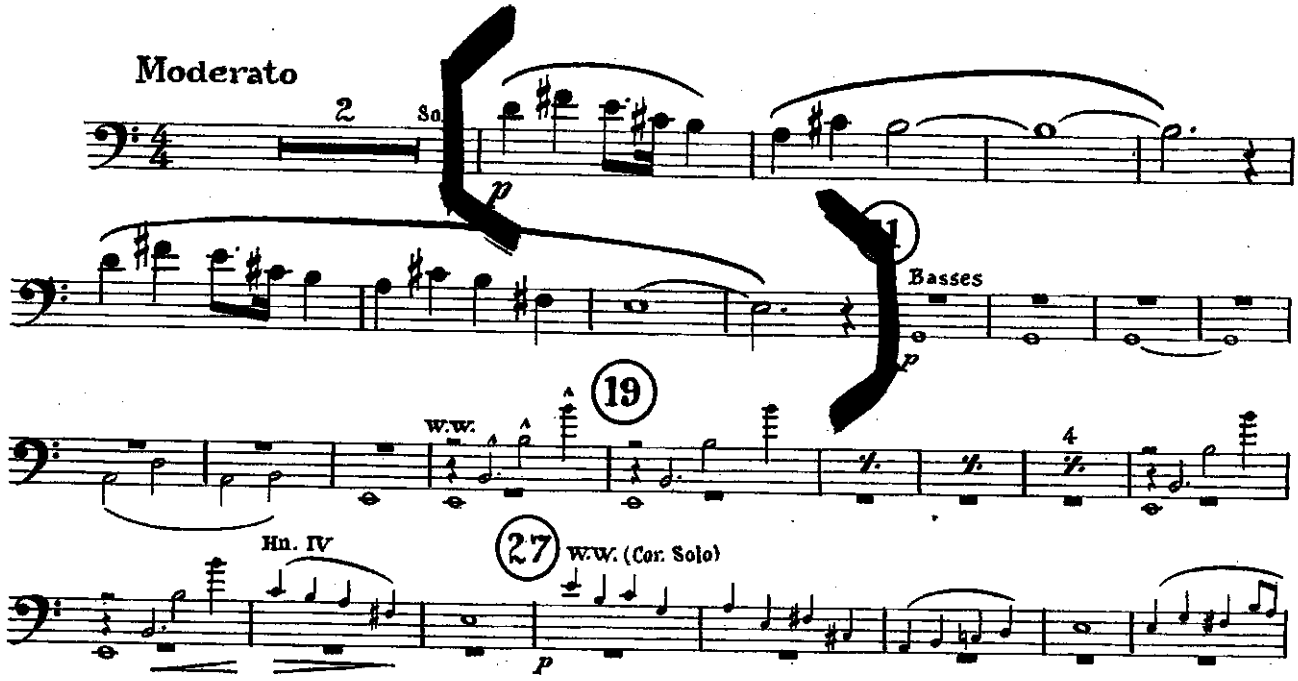
II. Song without words "I'll love my Love."



Euphonium (Bass Clef)

Excerpt 3

II. Spiritual



Excerpt 4

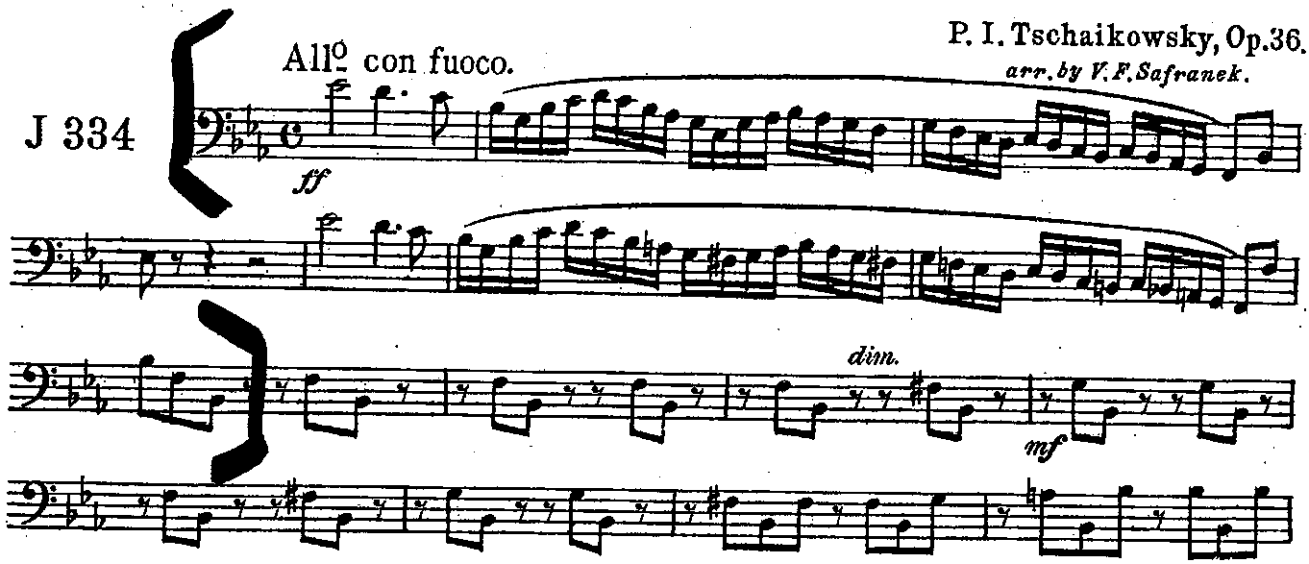
Finale
from

1st Baritone

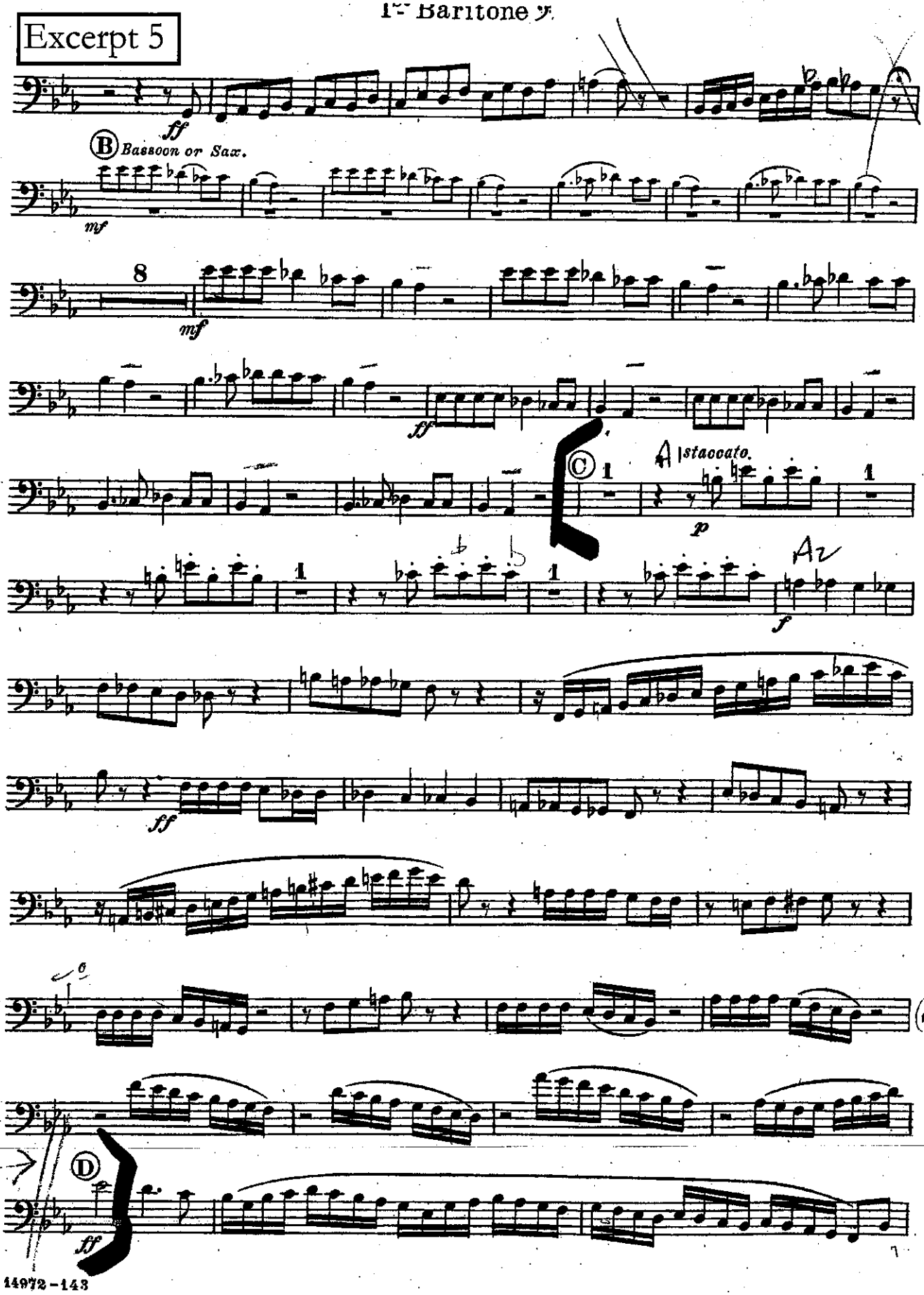
Symphony in F Minor No 4.

P. I. Tschaikowsky, Op.36.
arr. by V. F. Safranek.

J 334

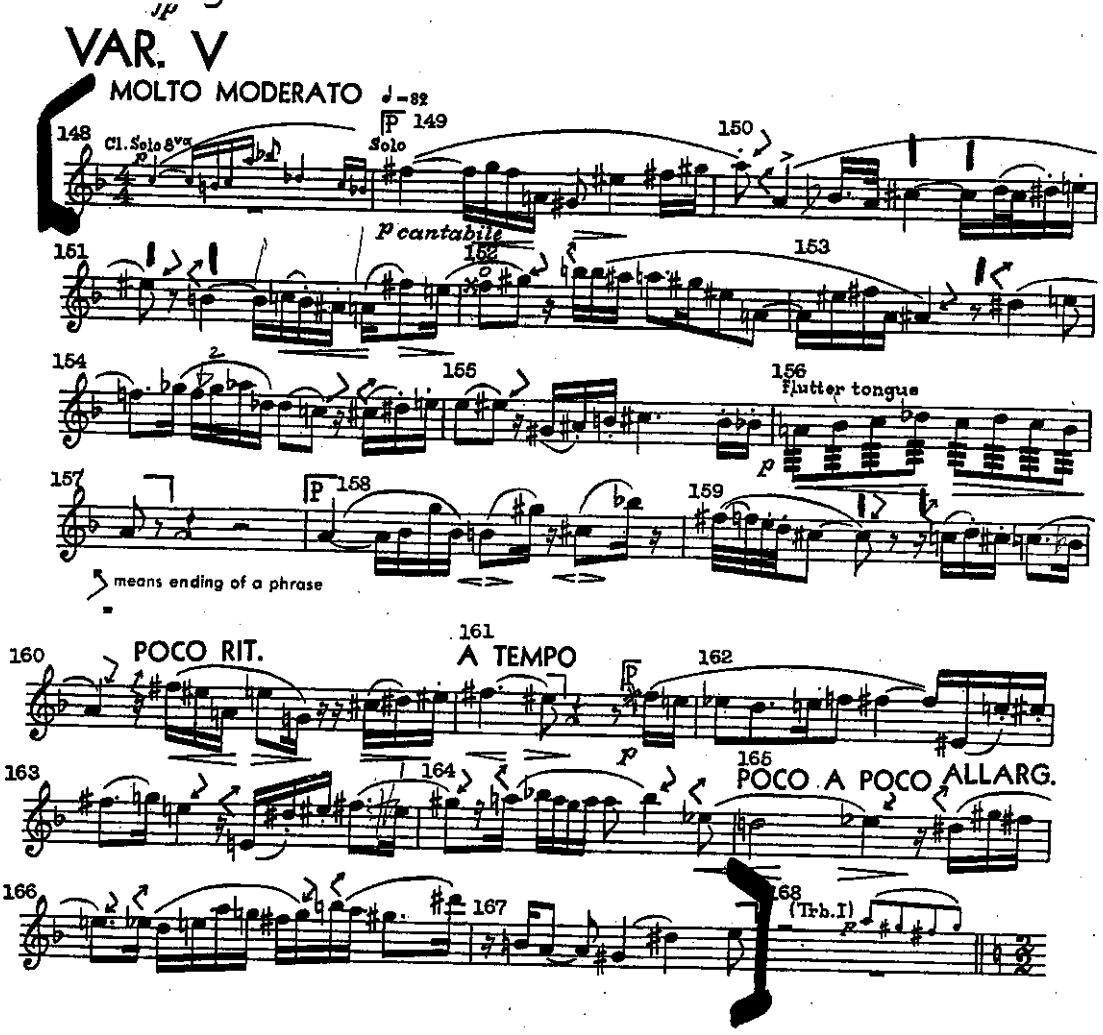


Excerpt 5



Arnold Schoenberg "Theme and Variations"

Excerpt 6



Excerpt 7

Fingal's Cave.

Overture.

1st Baritone.

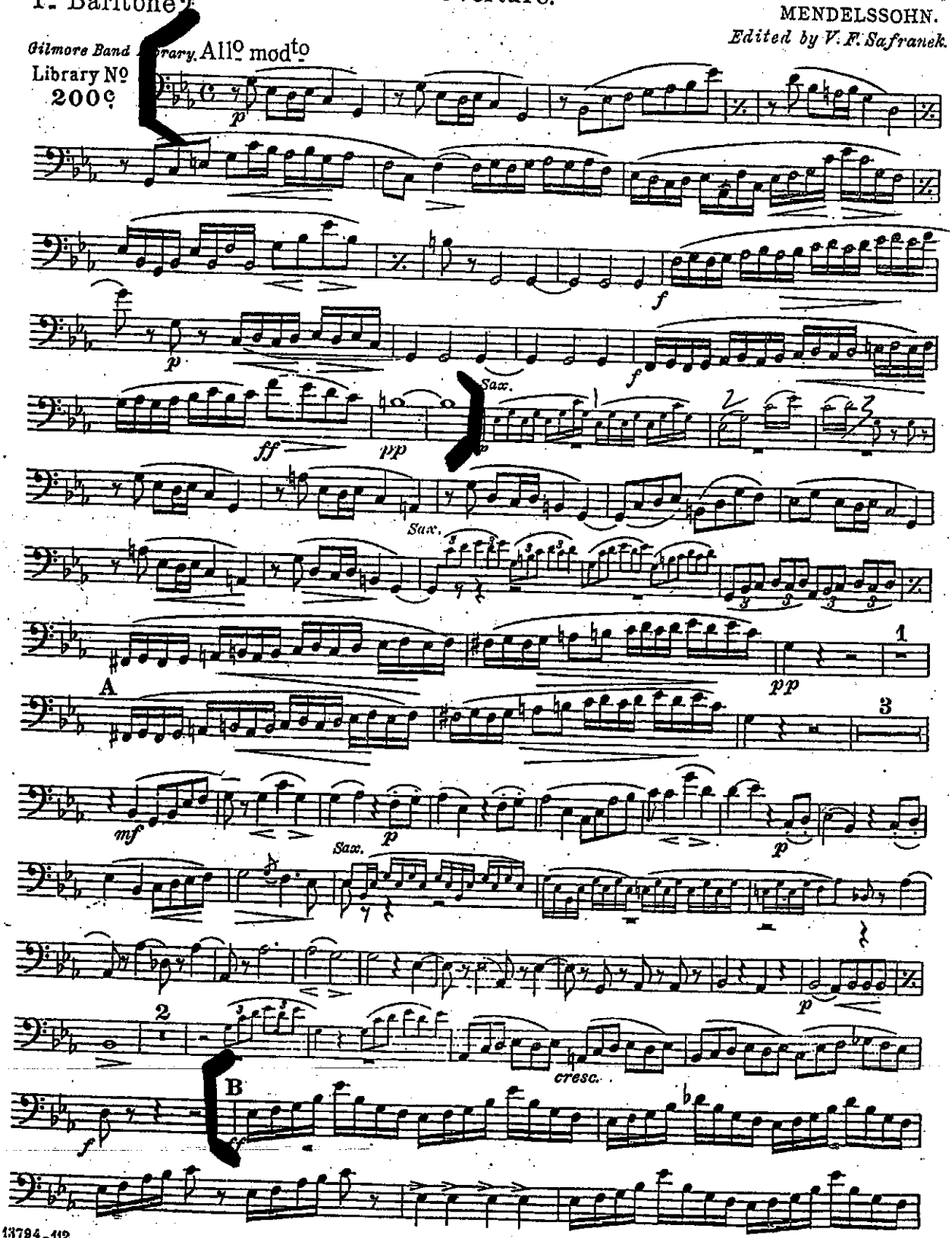
MENDELSSOHN.

Edited by V. F. Safranek.

Gilmore Band Library.

All° mod^to

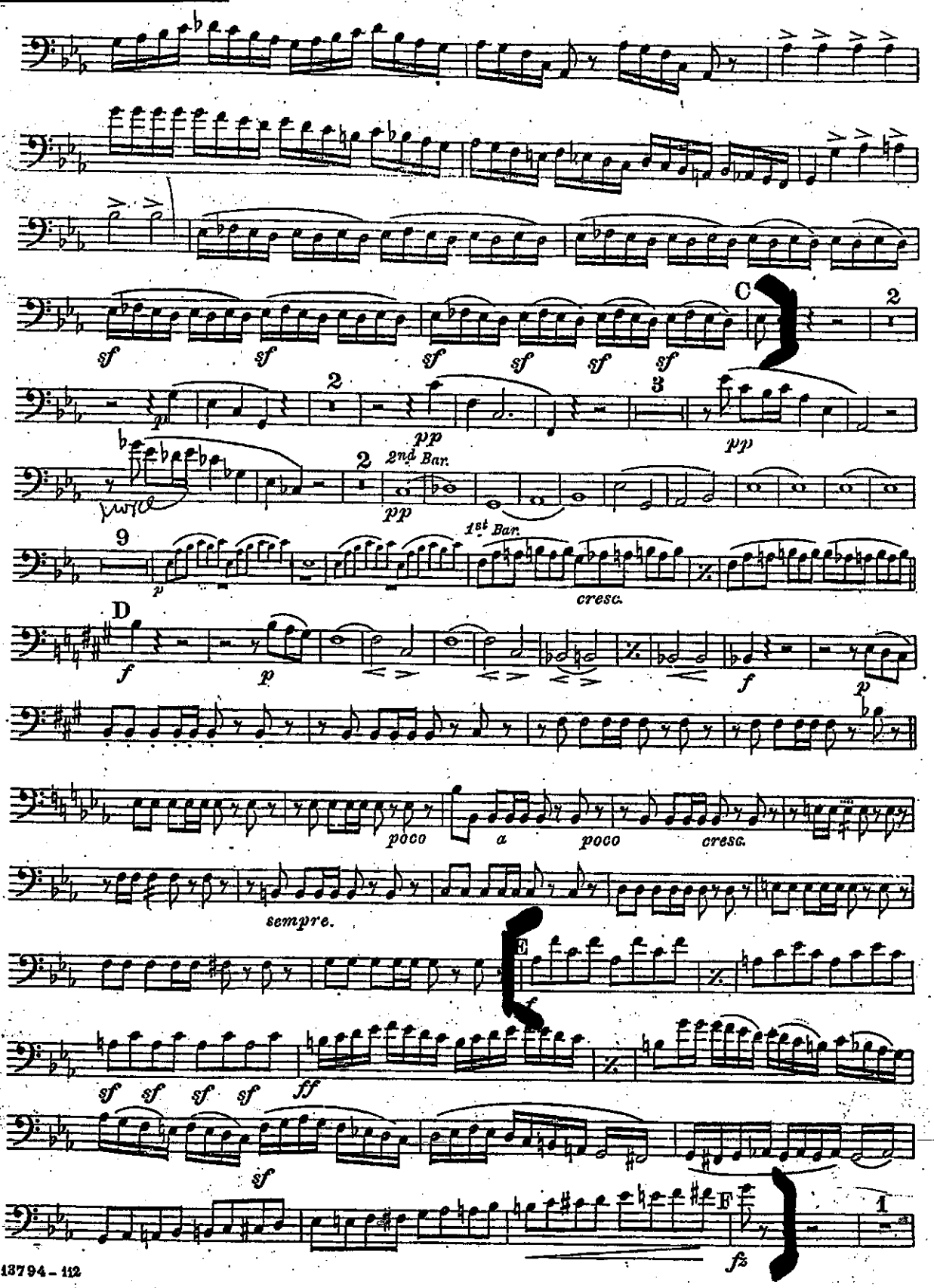
Library N° 2006



Carl Fischer, New York.

Excerpt 7 (cont.)

1st Baritone.



Excerpt 8

Chappell's Army Journal

EUPHONIUM 𝄢 (BARITONE) No 768

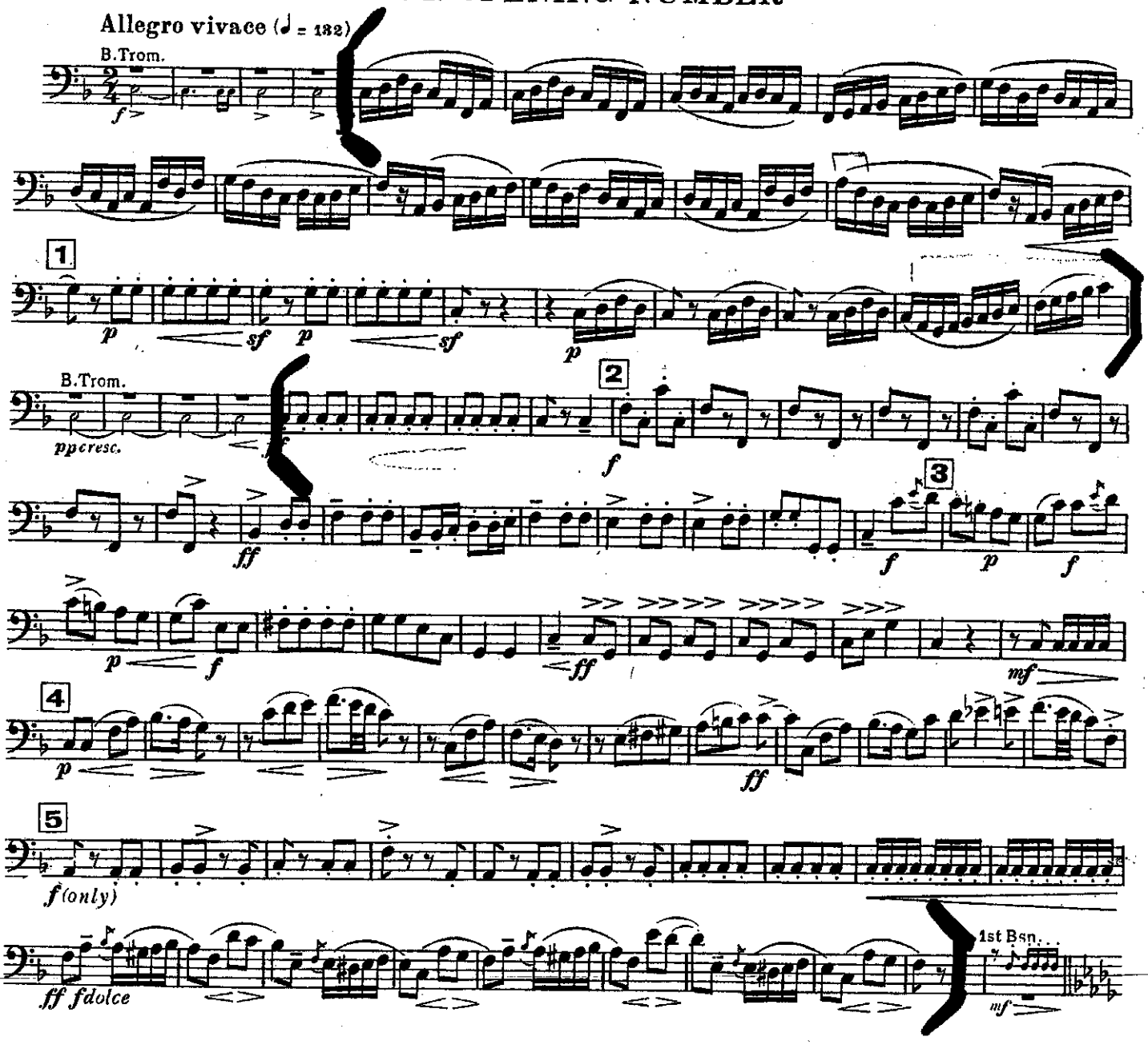
PINEAPPLE POLL

Suite from the Ballet

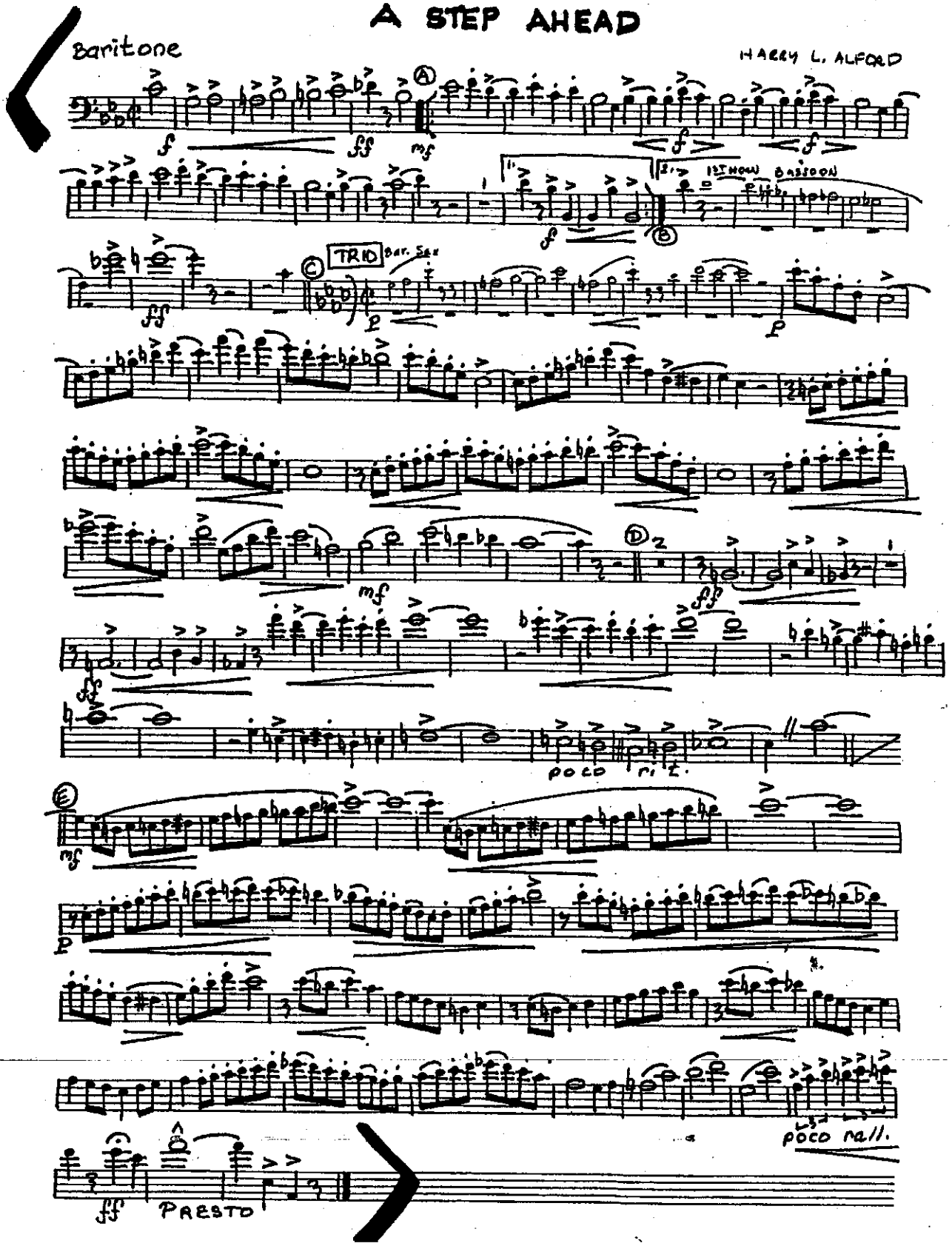
Arranged for Military Band by
W. J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER



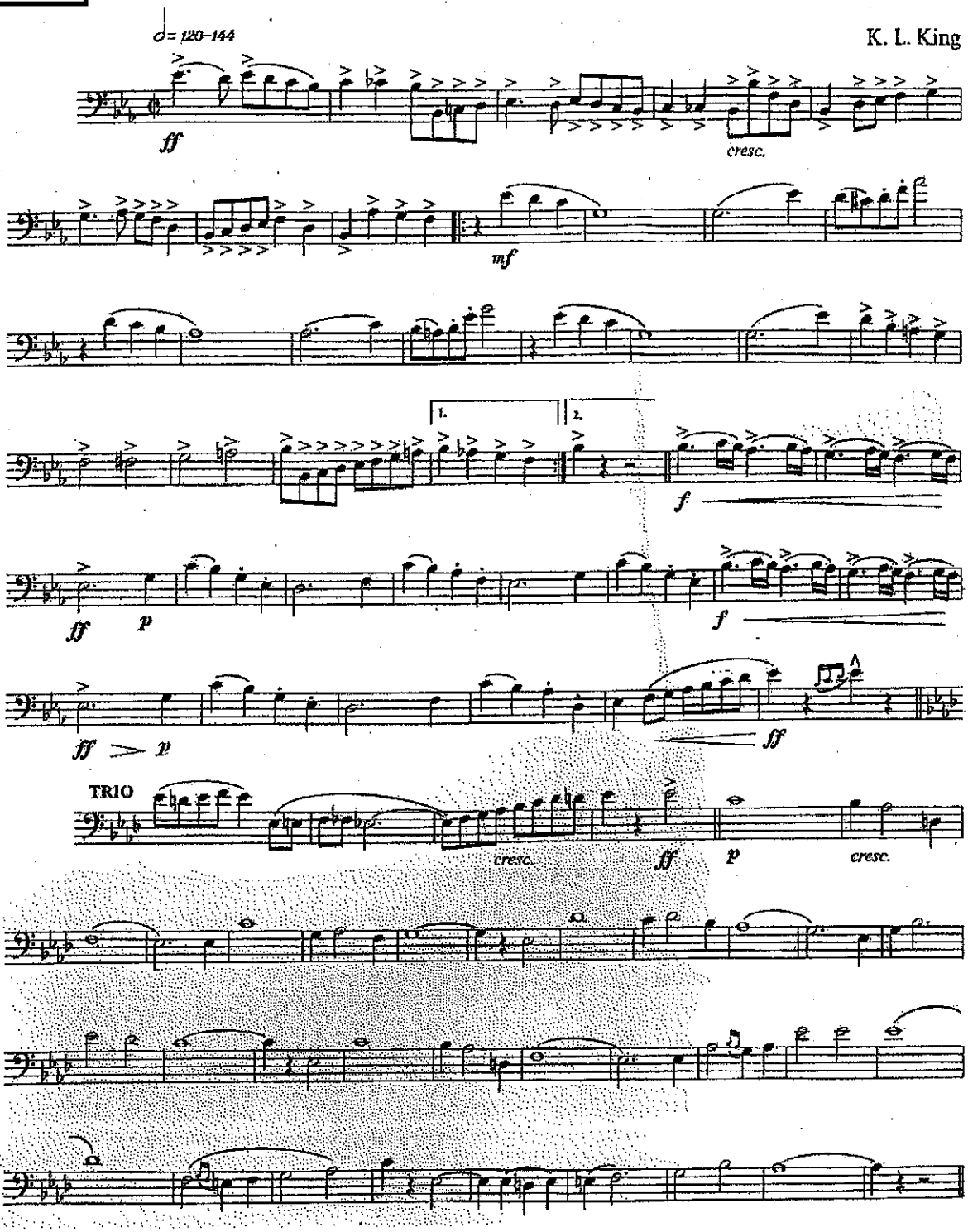
Excerpt 9


A STEP AHEAD
Baritone
HARRY L. ALFORD
1ST HORN
BASSOON
TRIO
poco rit.
poco rall.
PRESTO

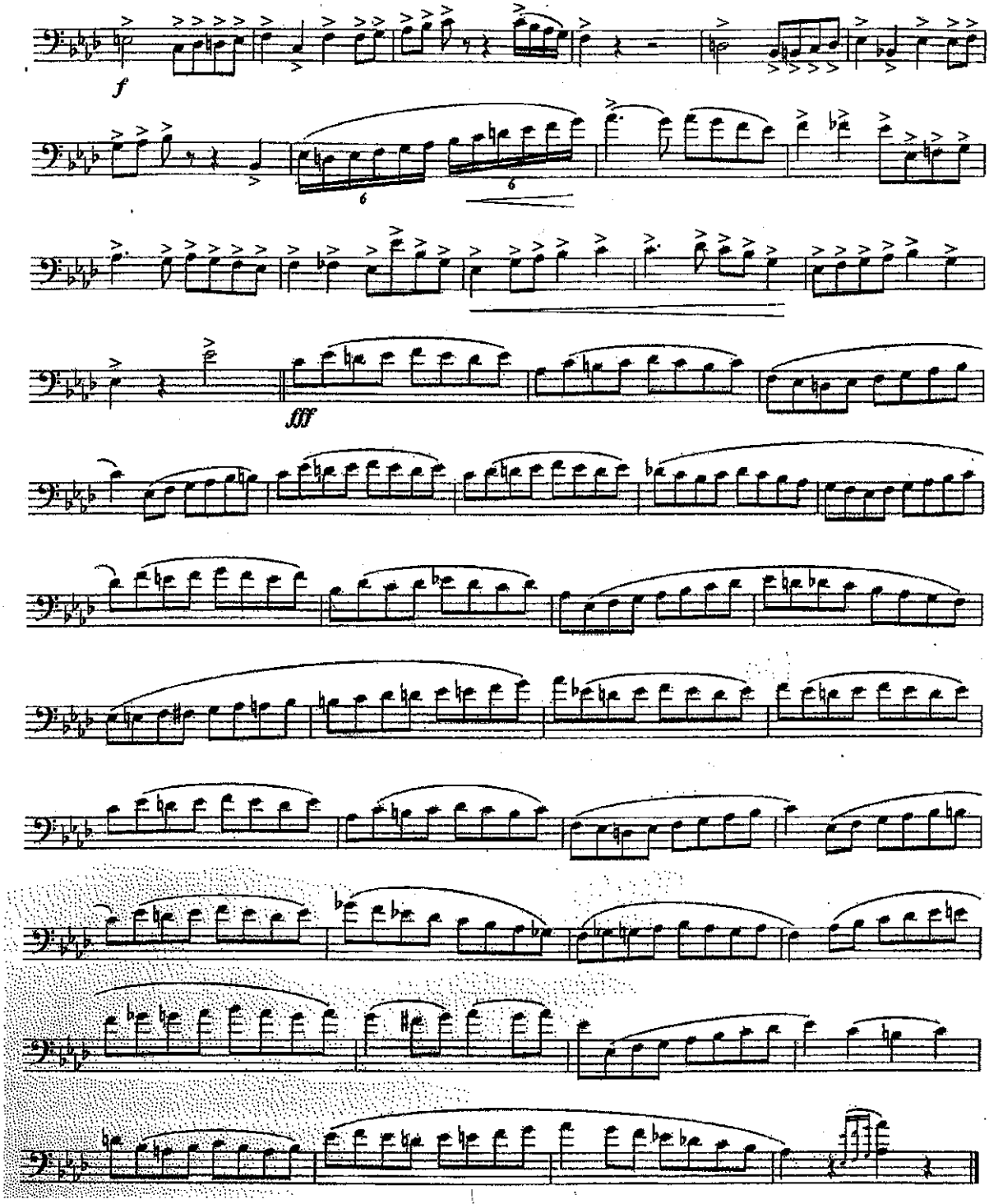
Excerpt 10

THE MELODY SHOP

K. L. King



Excerpt 10 (cont.)



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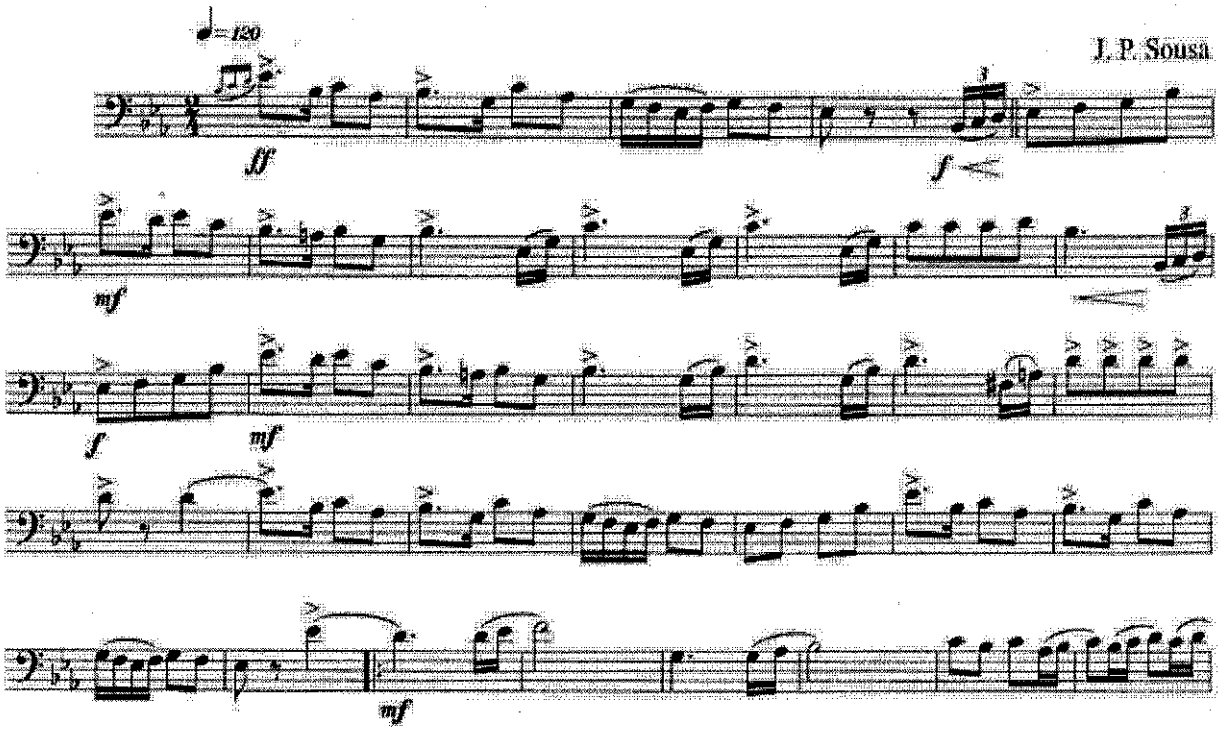
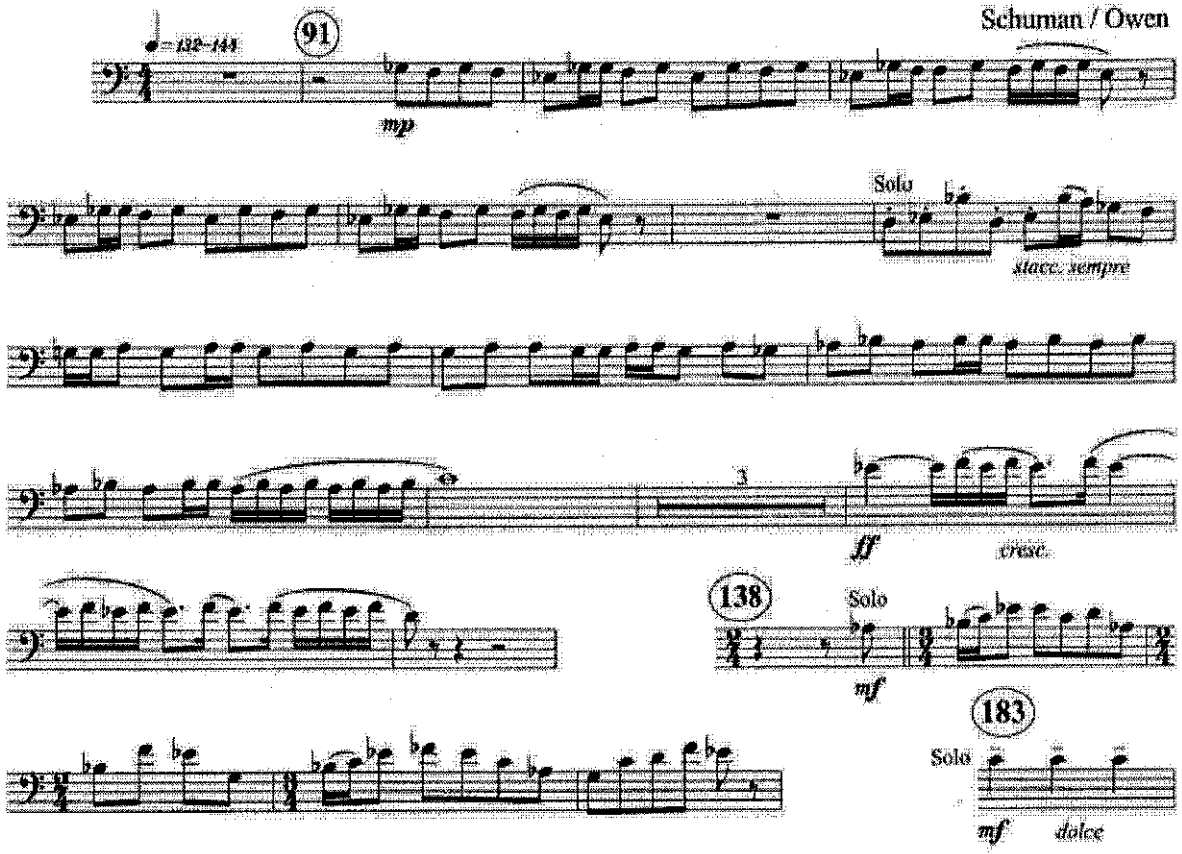
Fall 2017 Euphonium Audition Excerpts

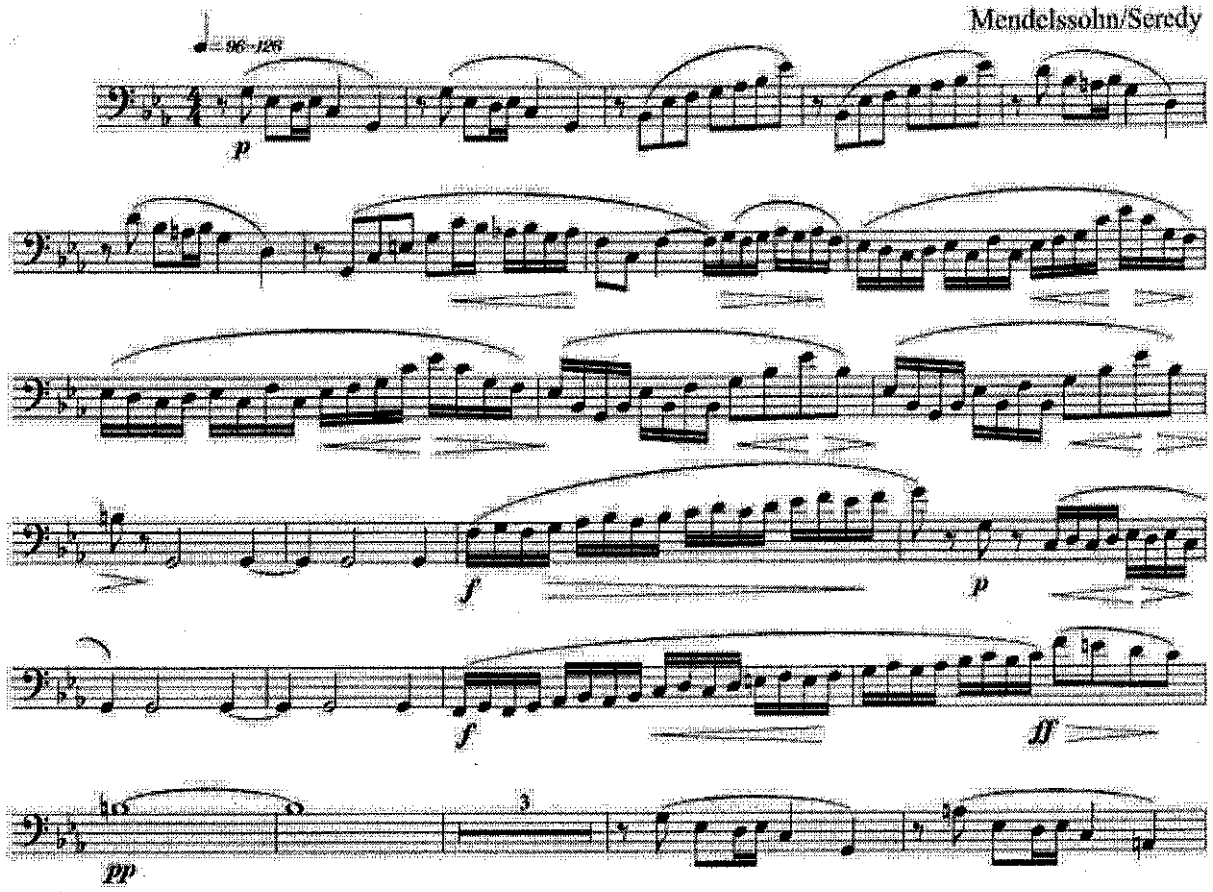
Fairest of the Fair by Sousa (Beginning to first Eb on the last line)



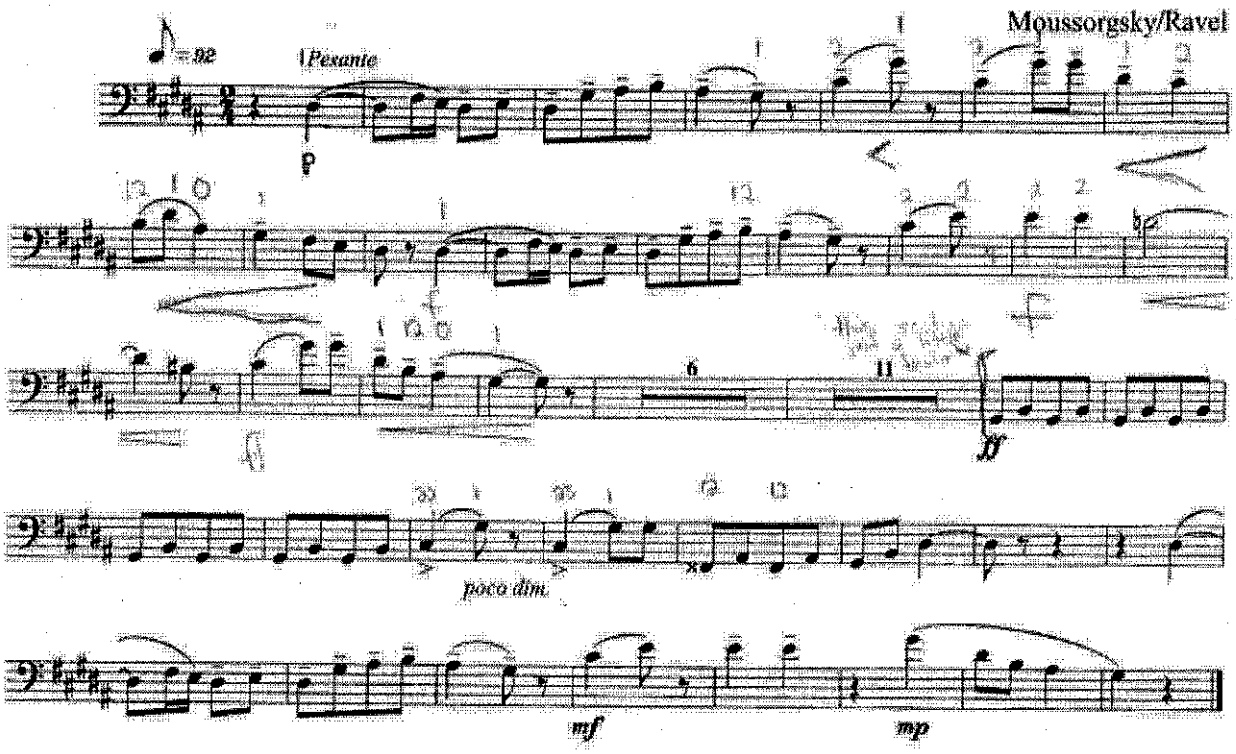
Circus Overture by Schuman (91 to 183)



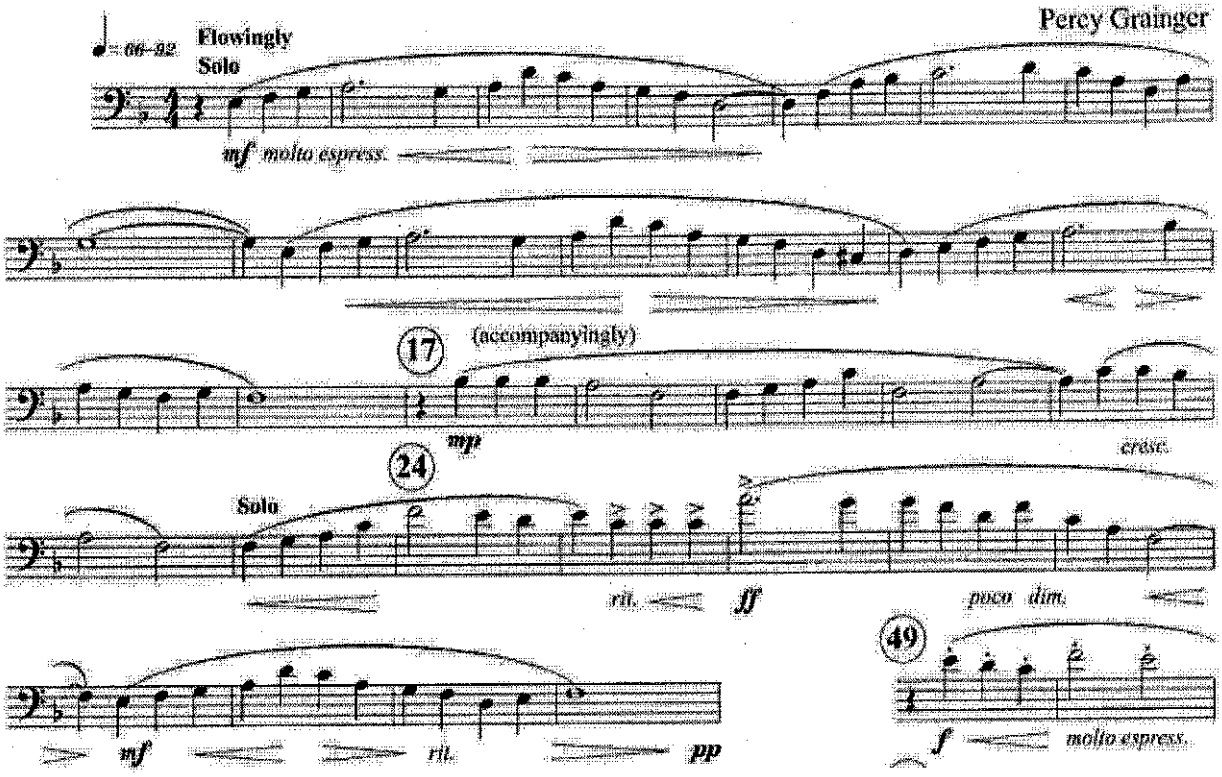
Fingal's Cave Overture by Mendelsohn (Beginning to 3 bar rest)



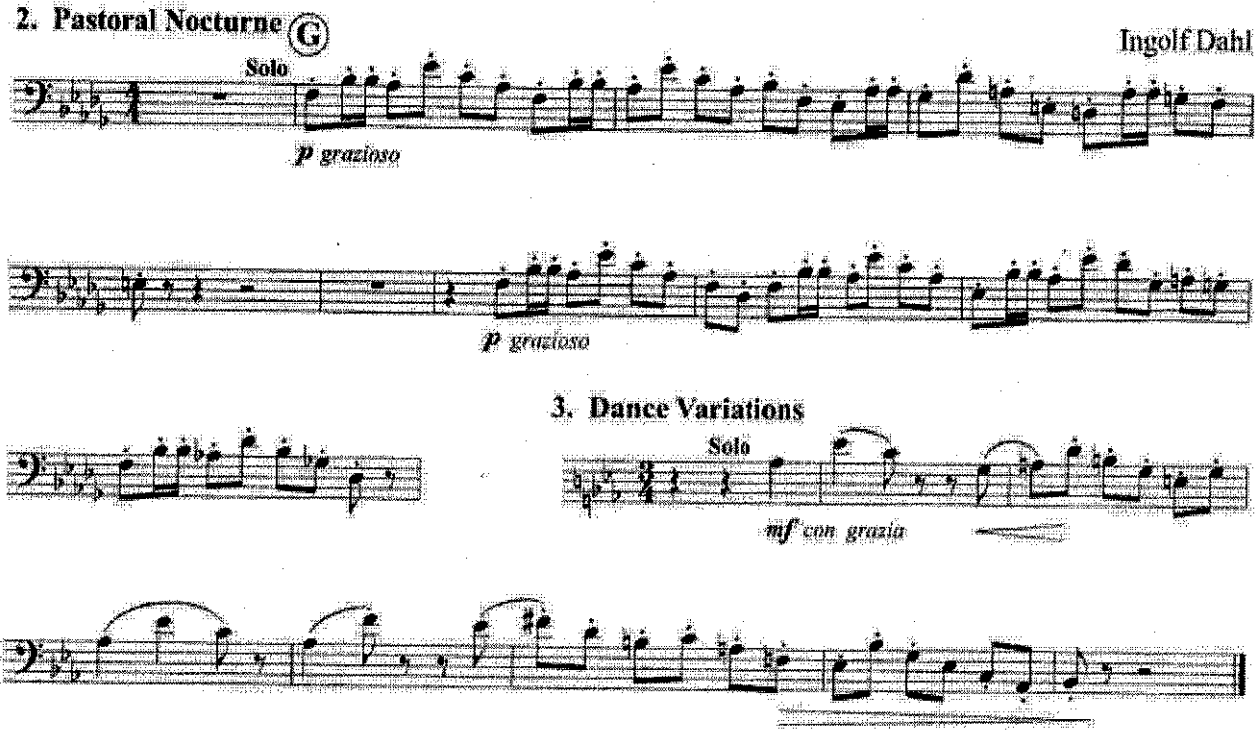
Bydlo from Pictures at an Exhibition by Moussorgsky



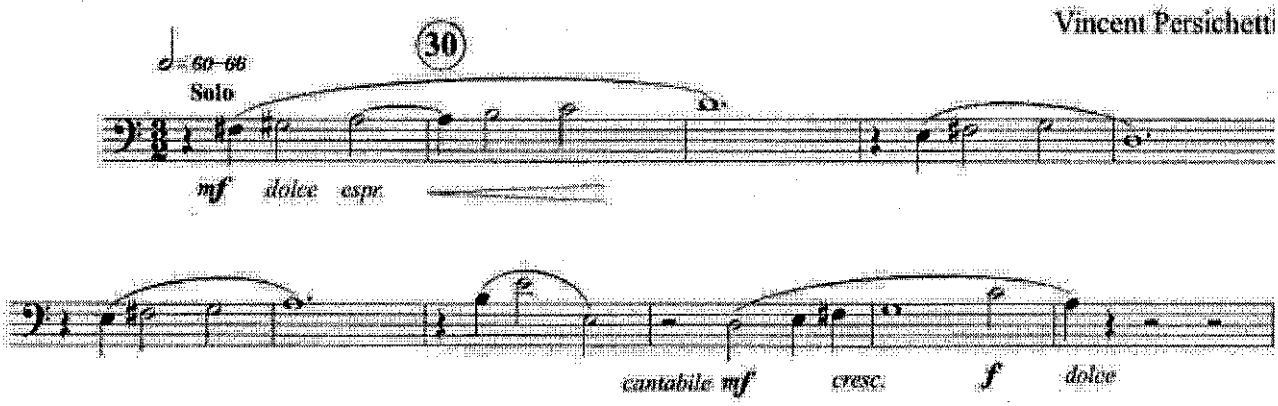
Irish Tune by Grainger



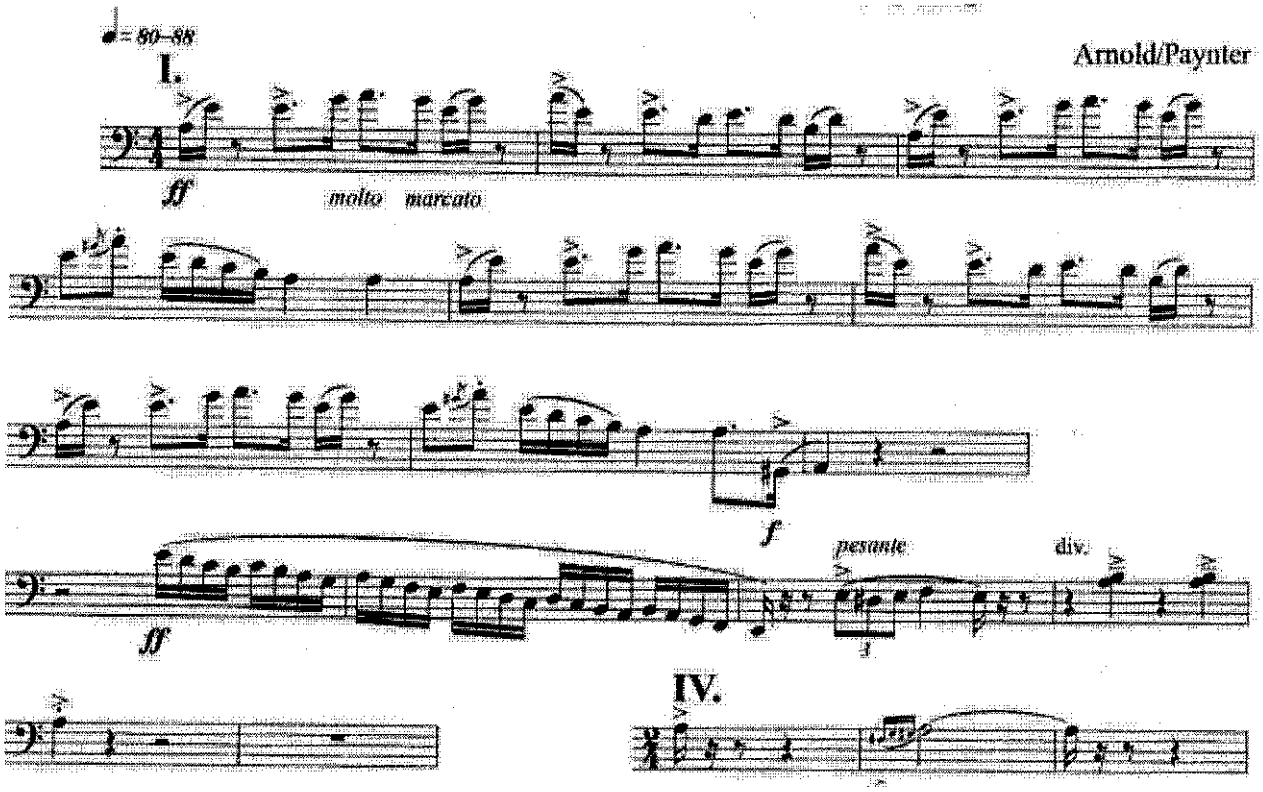
Sinfonietta for Concert Band by Dahl



Symphony No. 6 For Band by Persichetti



Four Scottish Dances by Arnold (No. 1 Only)

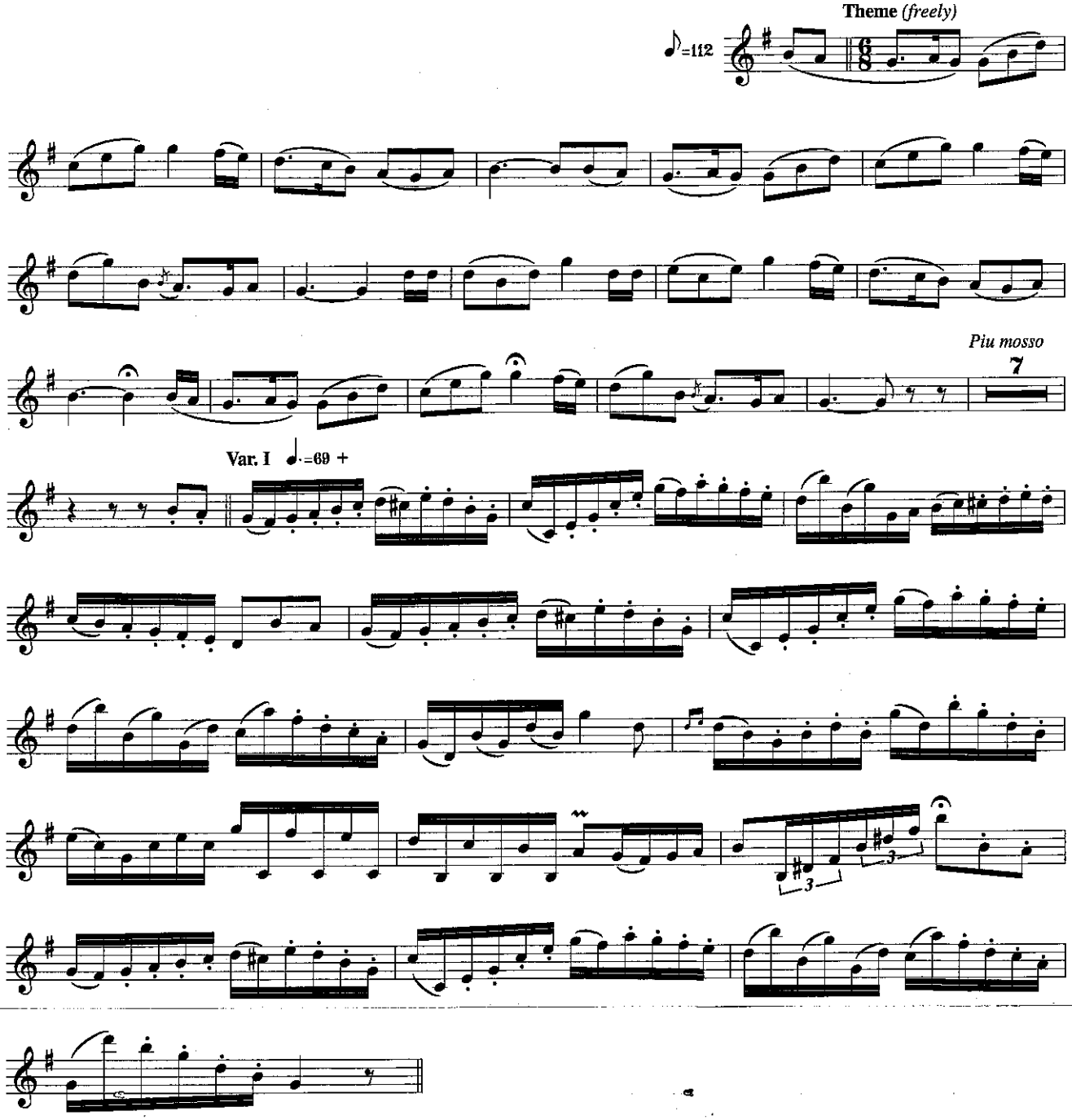


"THE PRESIDENT'S OWN"
UNITED STATES MARINE BAND

Colonel Timothy W. Foley, Director

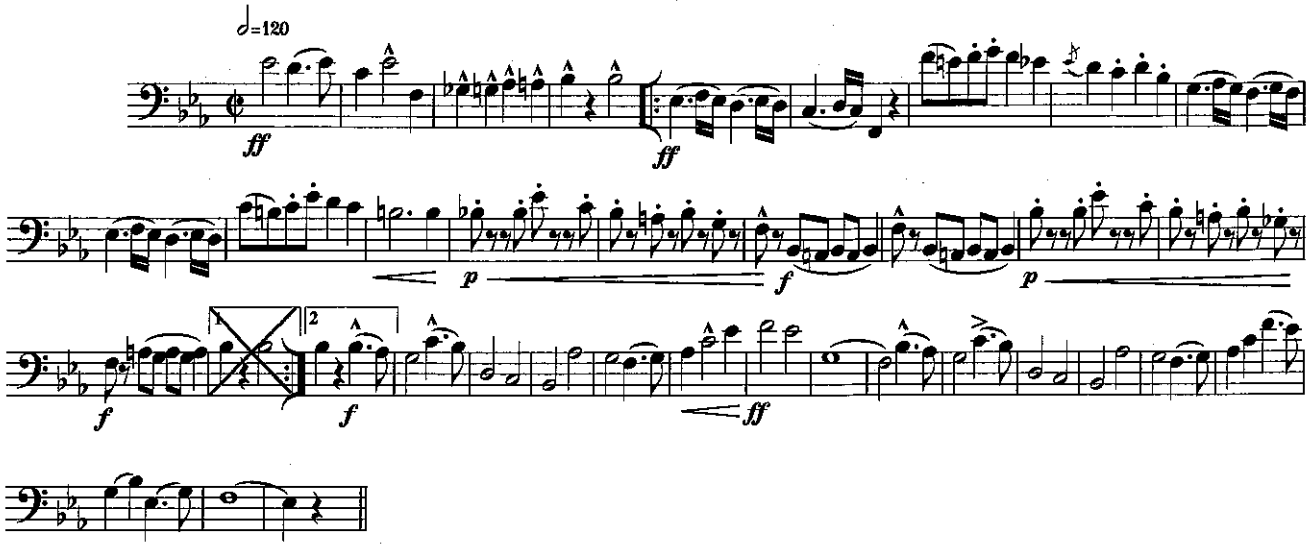
Euphonium Audition — June 10–11, 2002

"Believe Me, If All Those Endearing Young Charms" (Mantia)

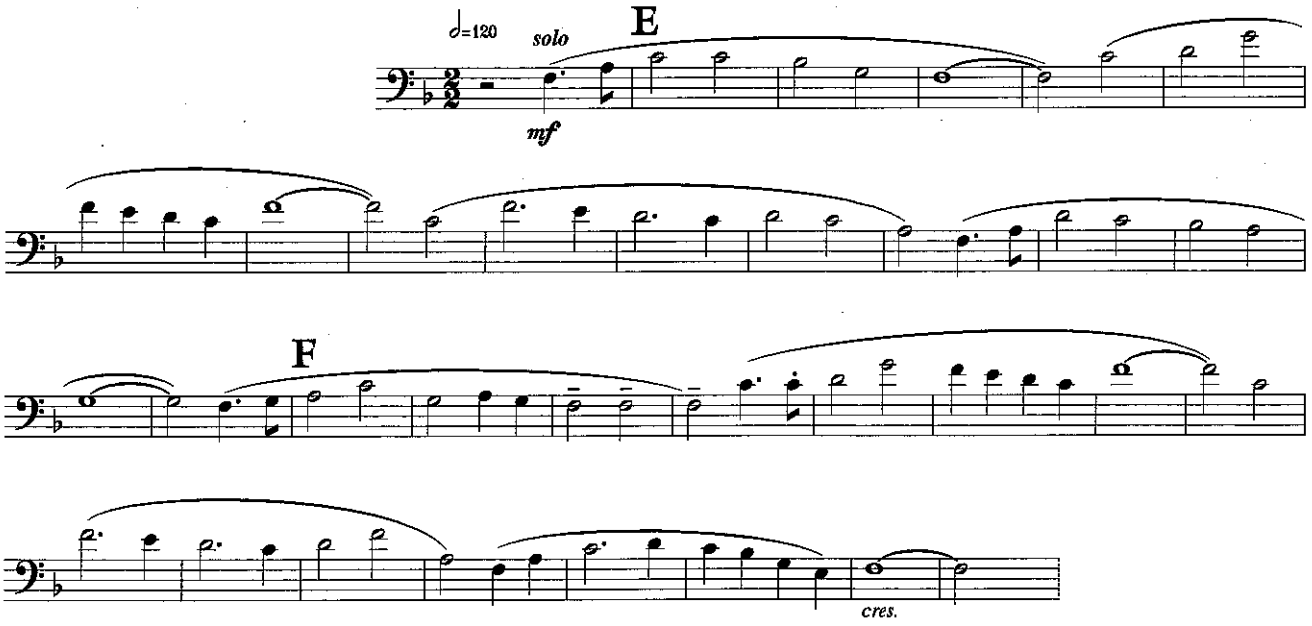


Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000
Telephone: 202/433-5714 • Internet: www.marineband.usmc.mil

"The Stars and Stripes Forever" (Sousa)

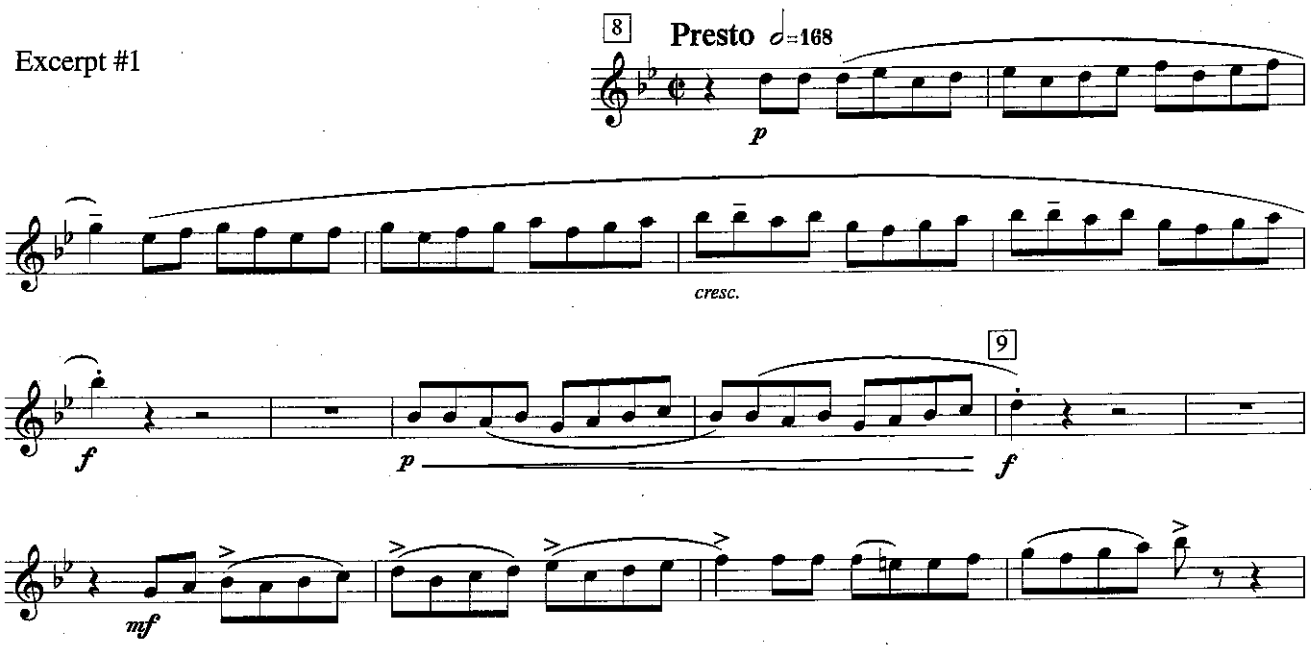


March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

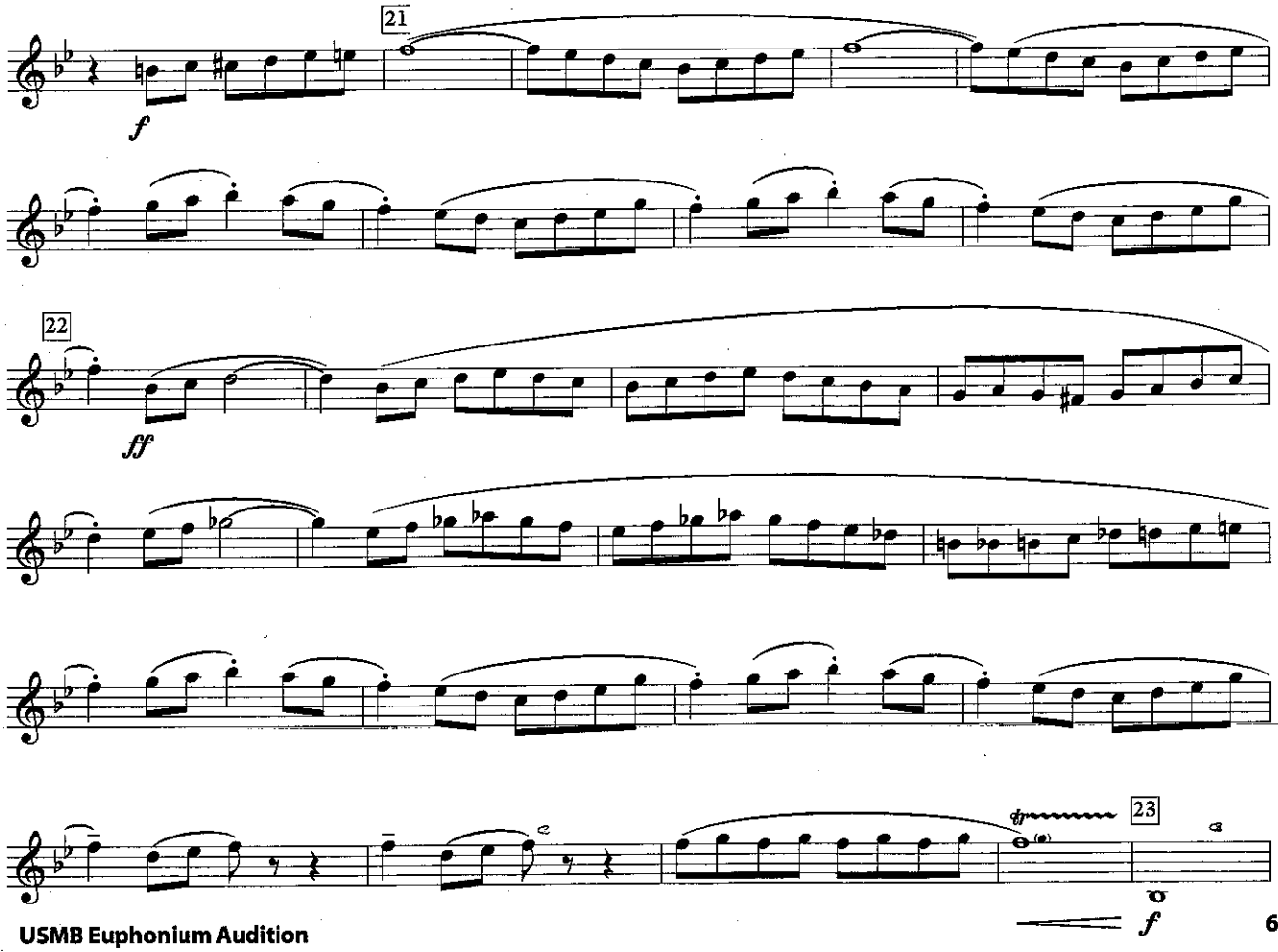


Festive Overture, Opus 96 (Shostakovich/Hunsberger)

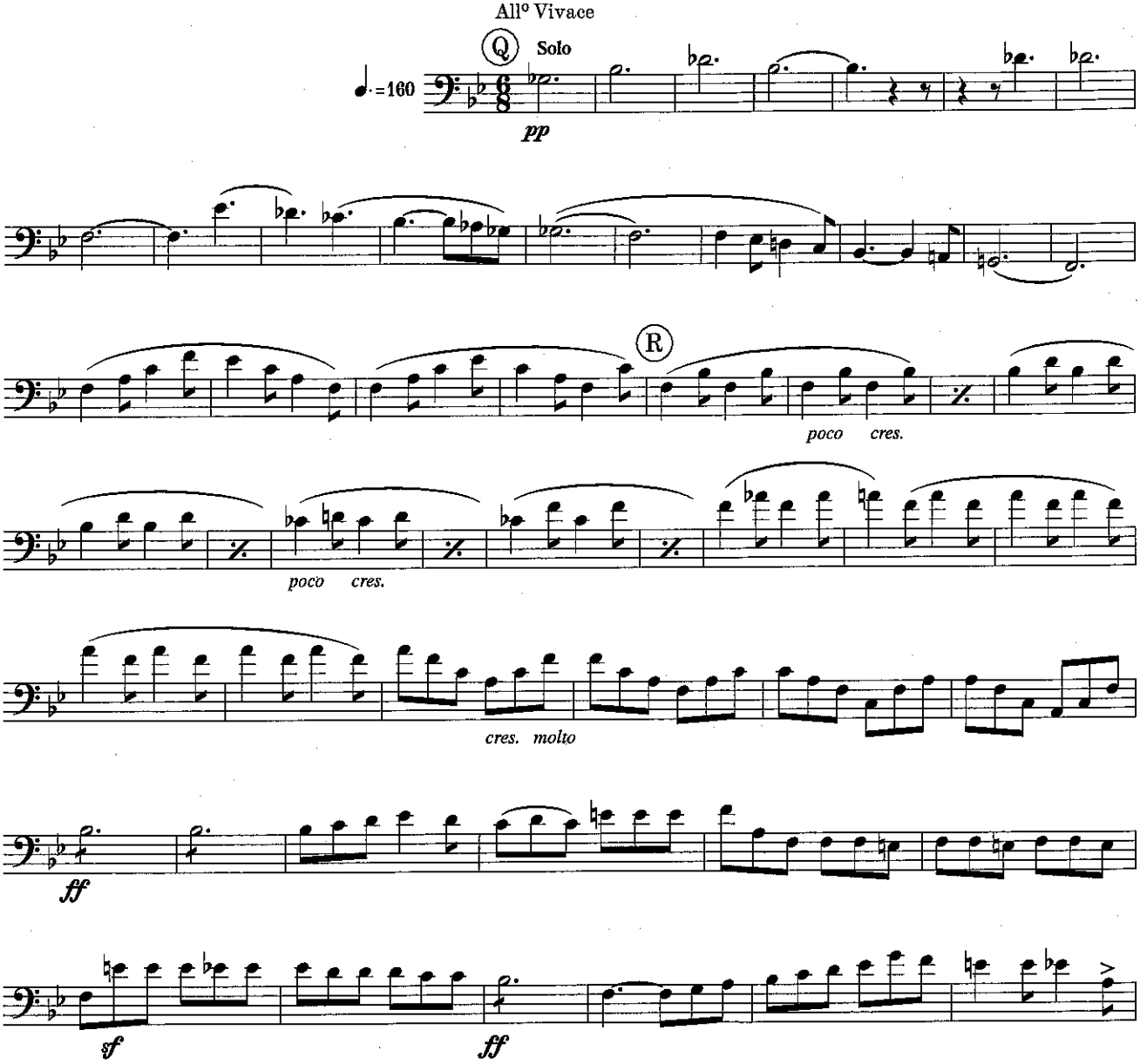
Excerpt #1



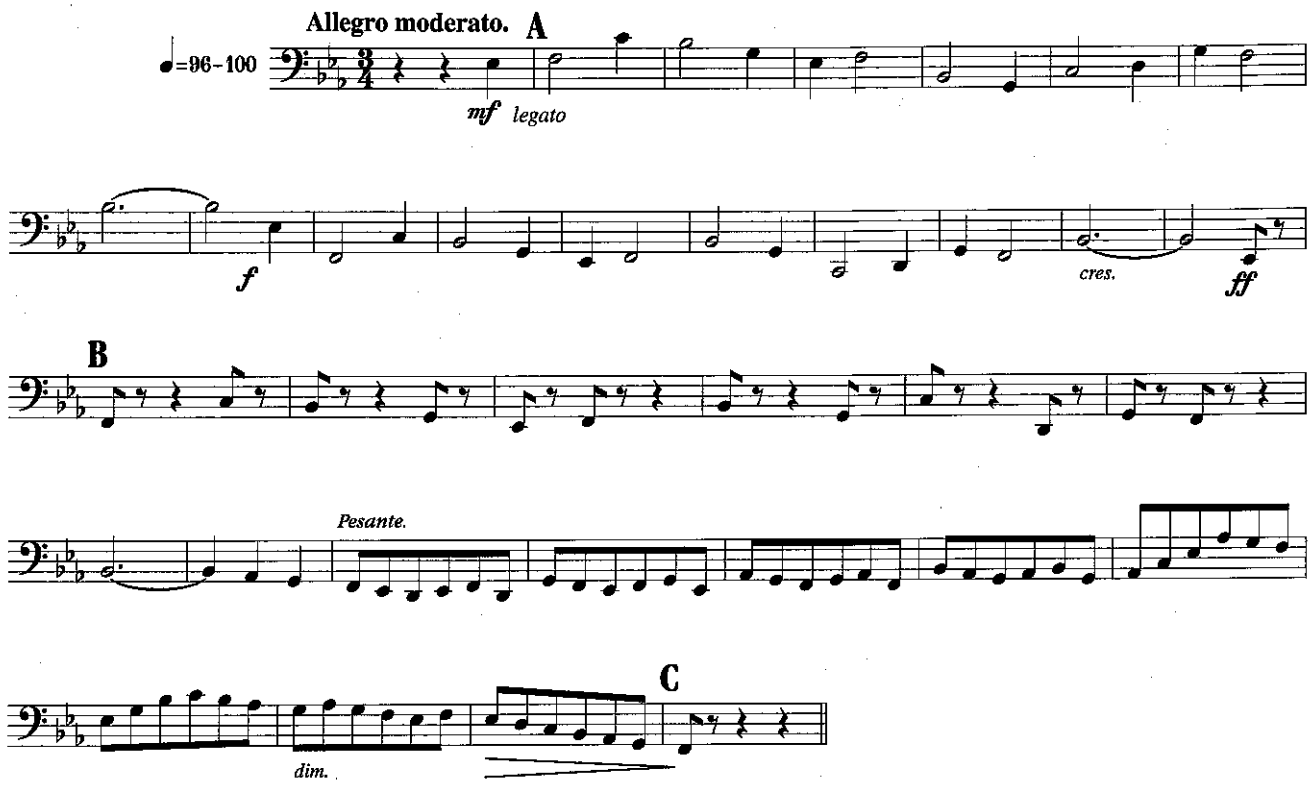
Excerpt #2



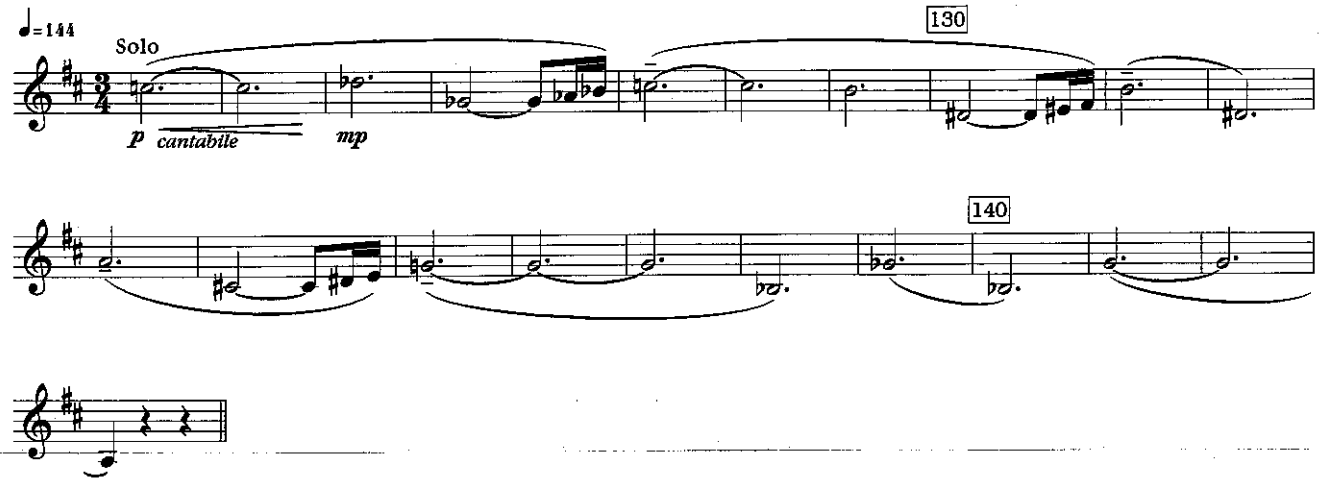
The Roman Carnival Overture, Opus 9 (Berlioz/Godfrey II)



Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

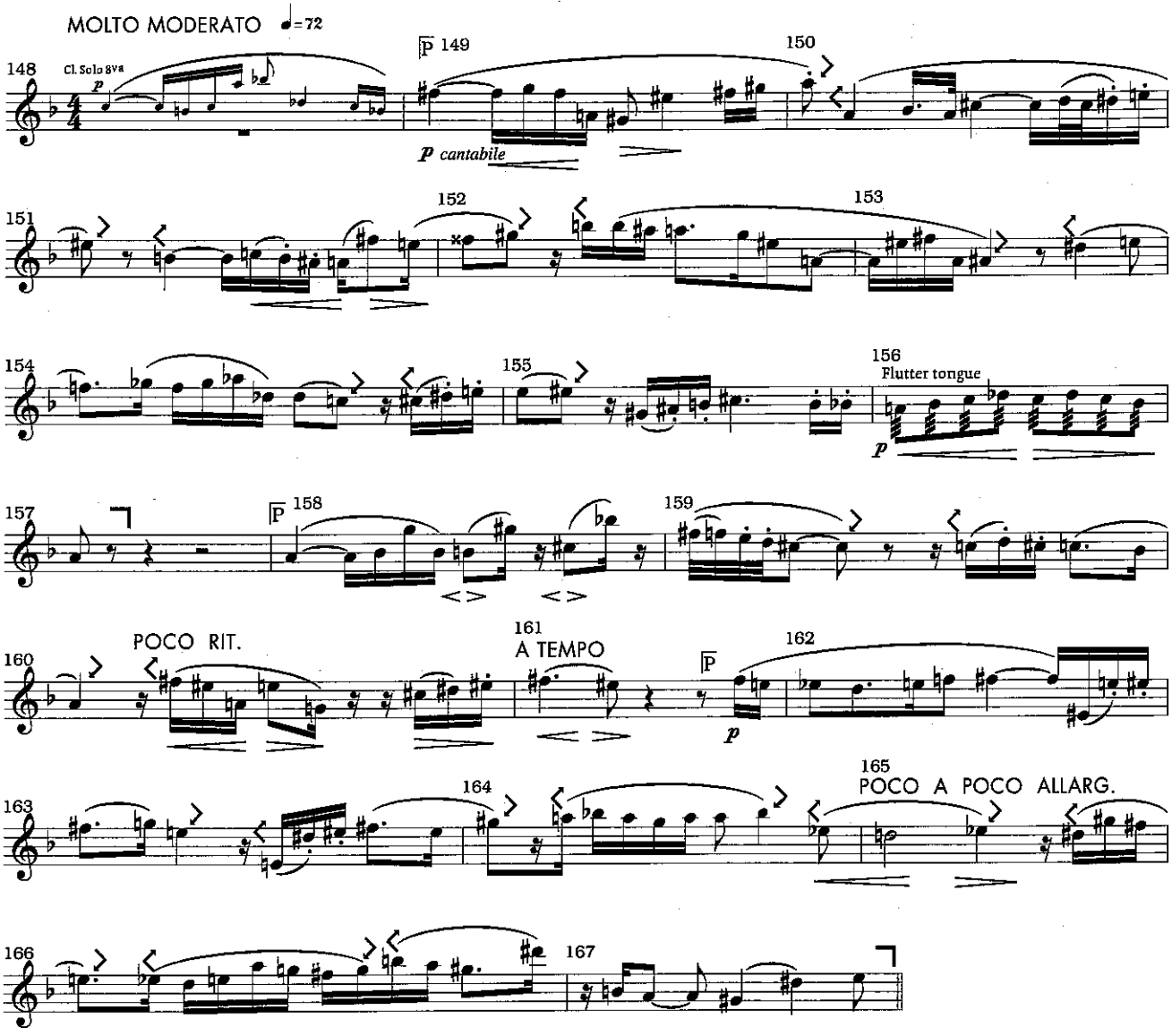


"Fiesta del Pacifico" (Nixon)



Theme and Variations, Opus 43a (Schoenberg)

VAR. V

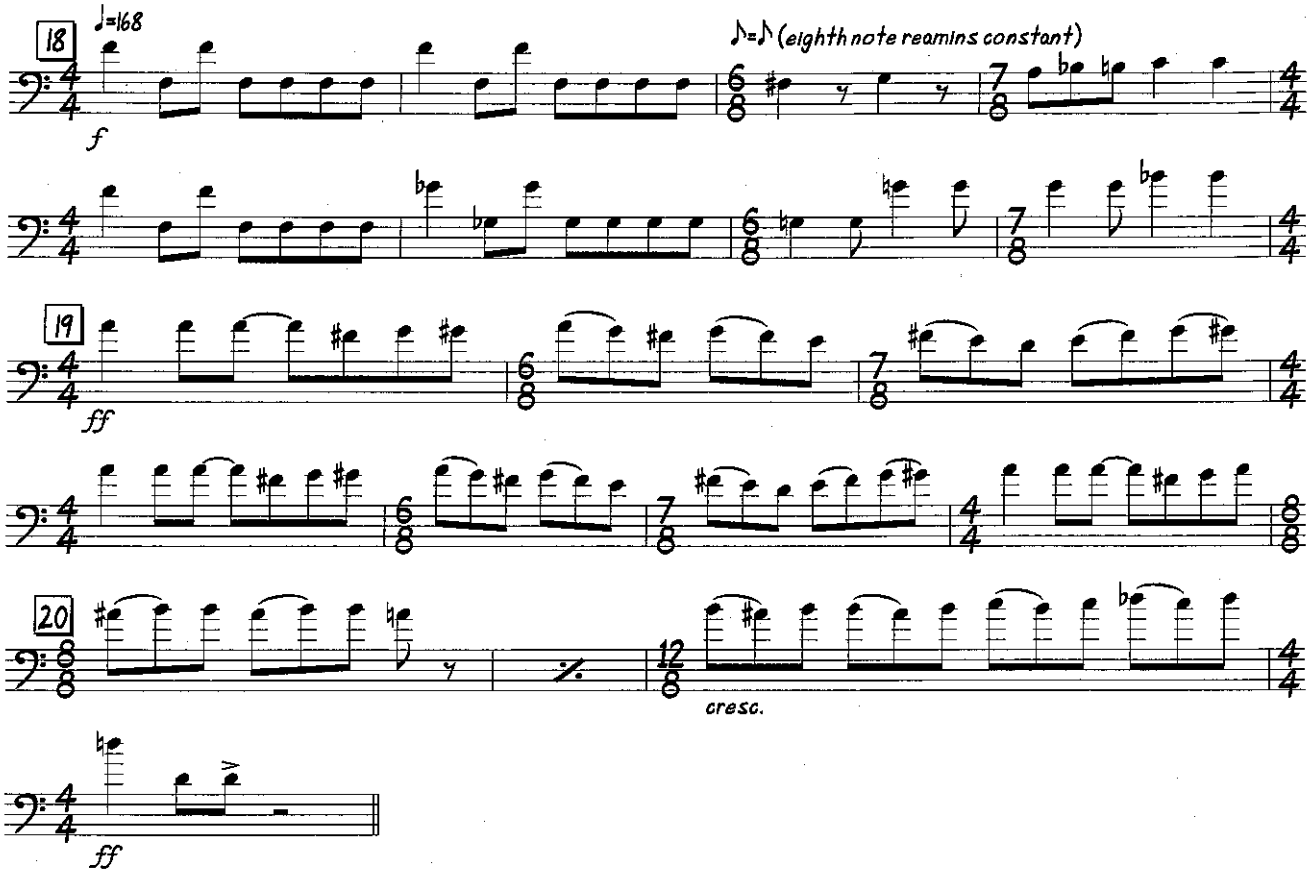


P means: principal part, the end of which has been marked with the sign ⌝

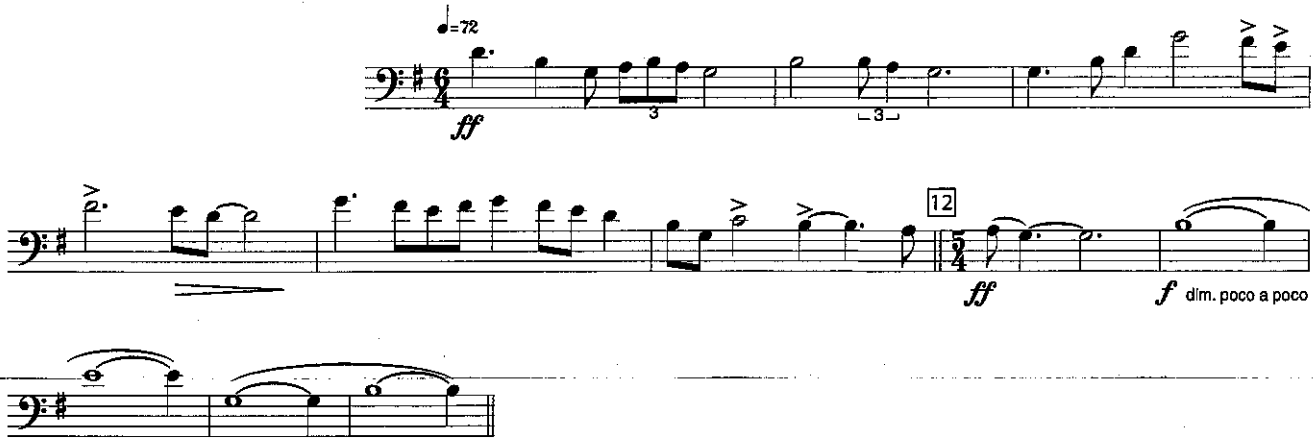
〉means ending of a phrase

〈means begining of a phrase

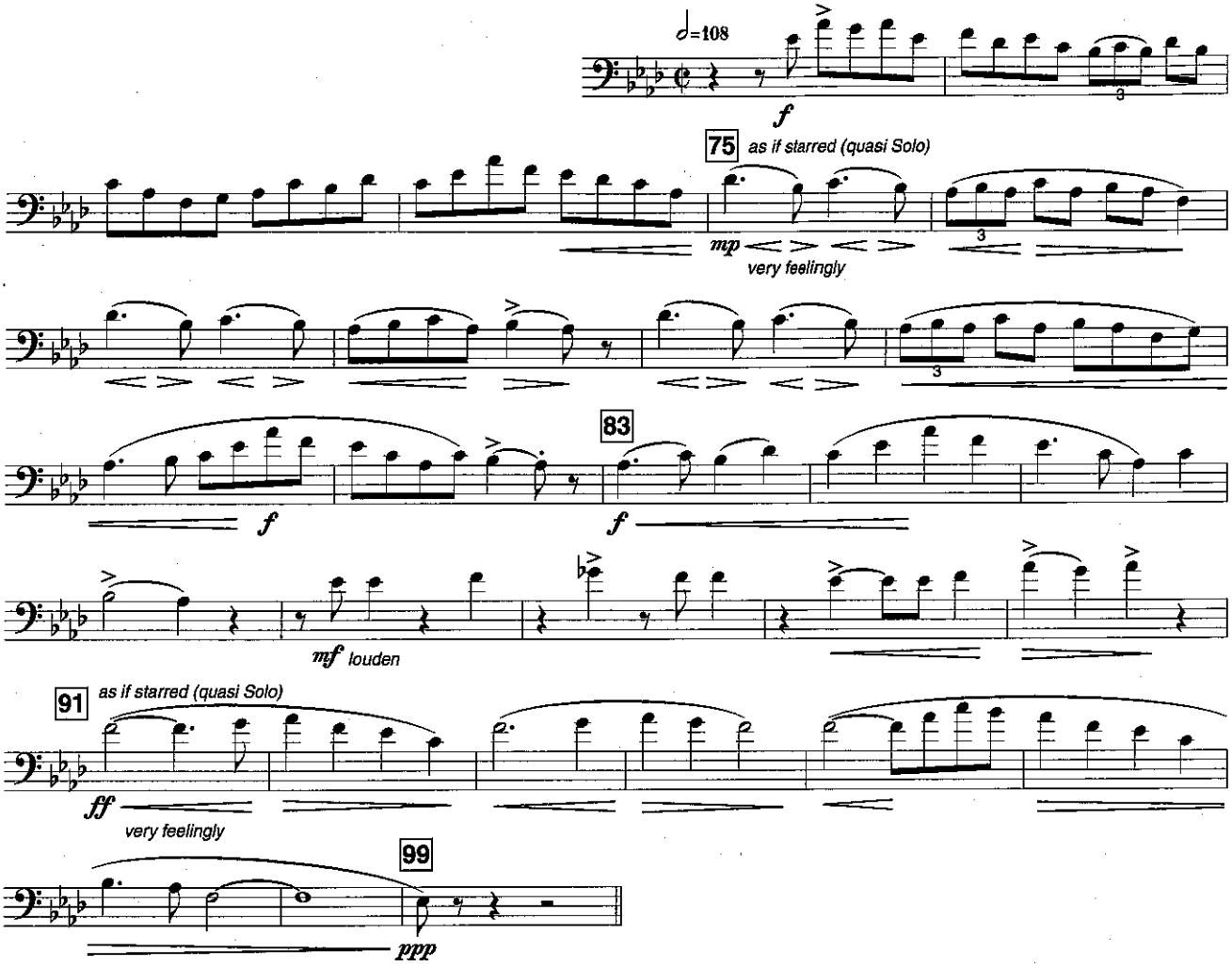
Aegean Festival Overture (Makris/Bader)



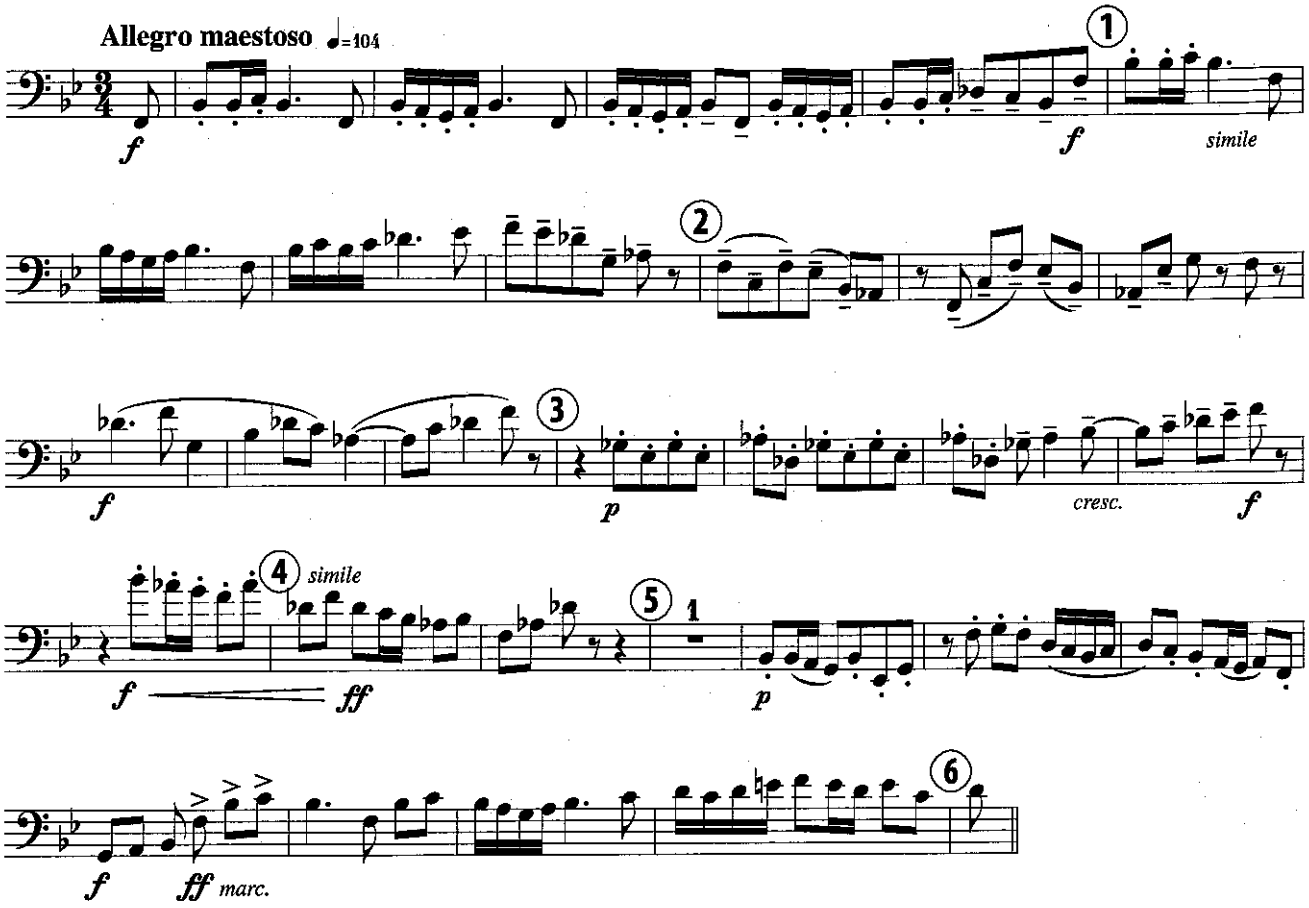
The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)



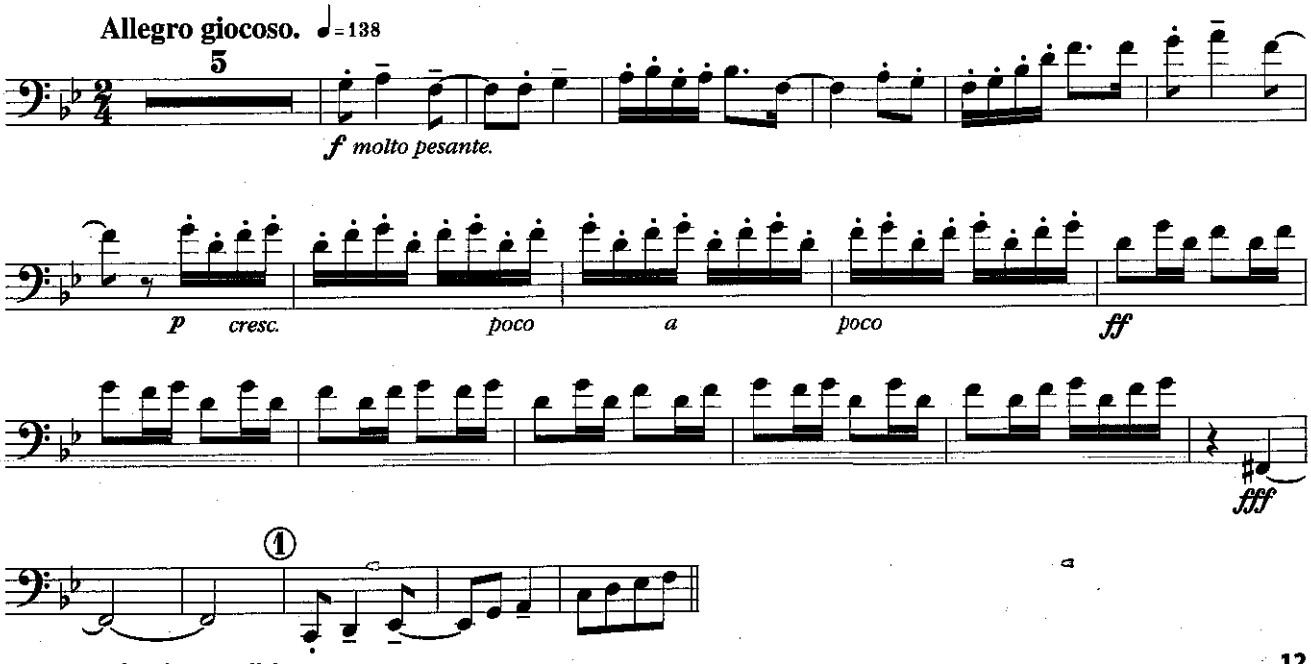
"Molly on the Shore" (Grainger/Rogers)



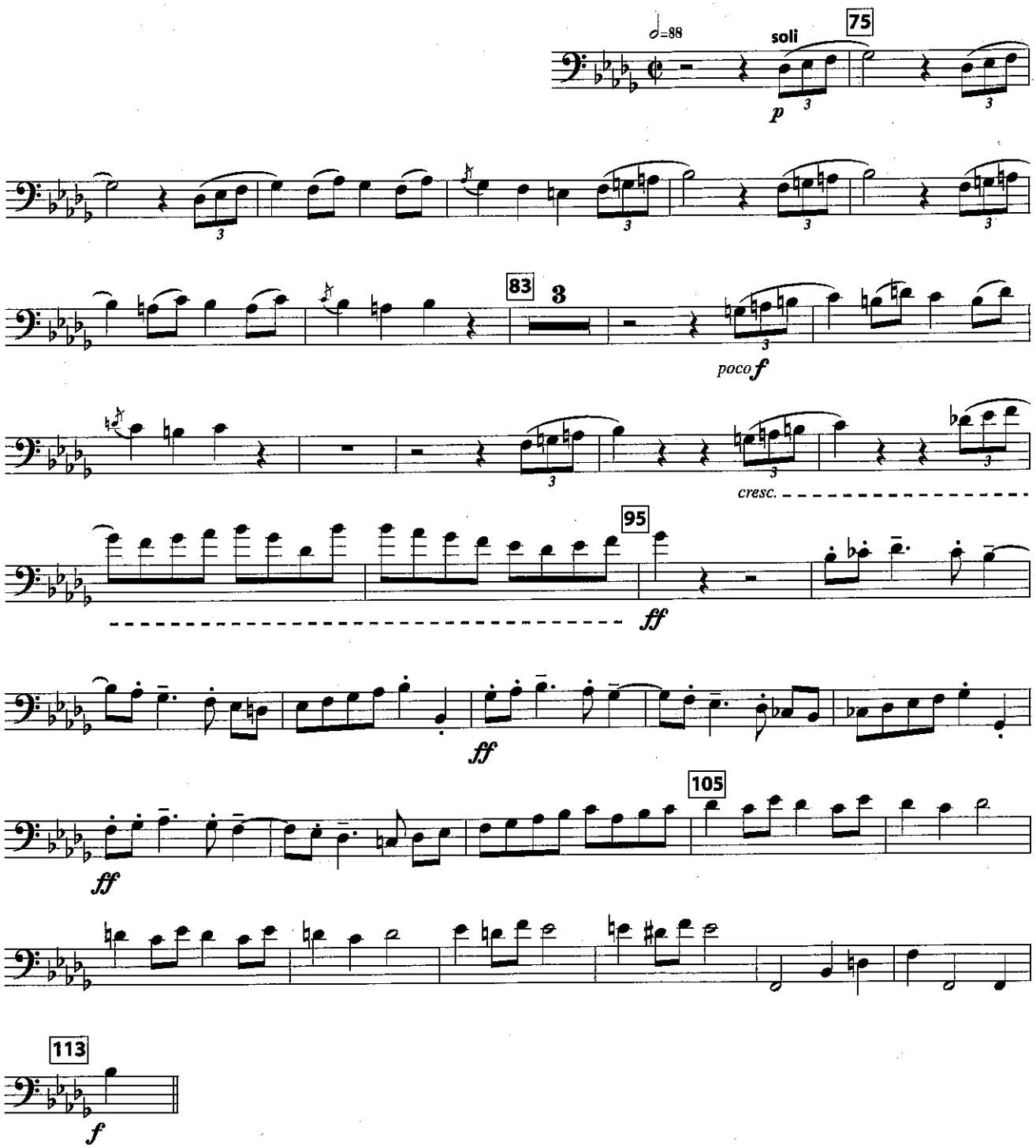
Toccata Marziale (Vaughan Williams)



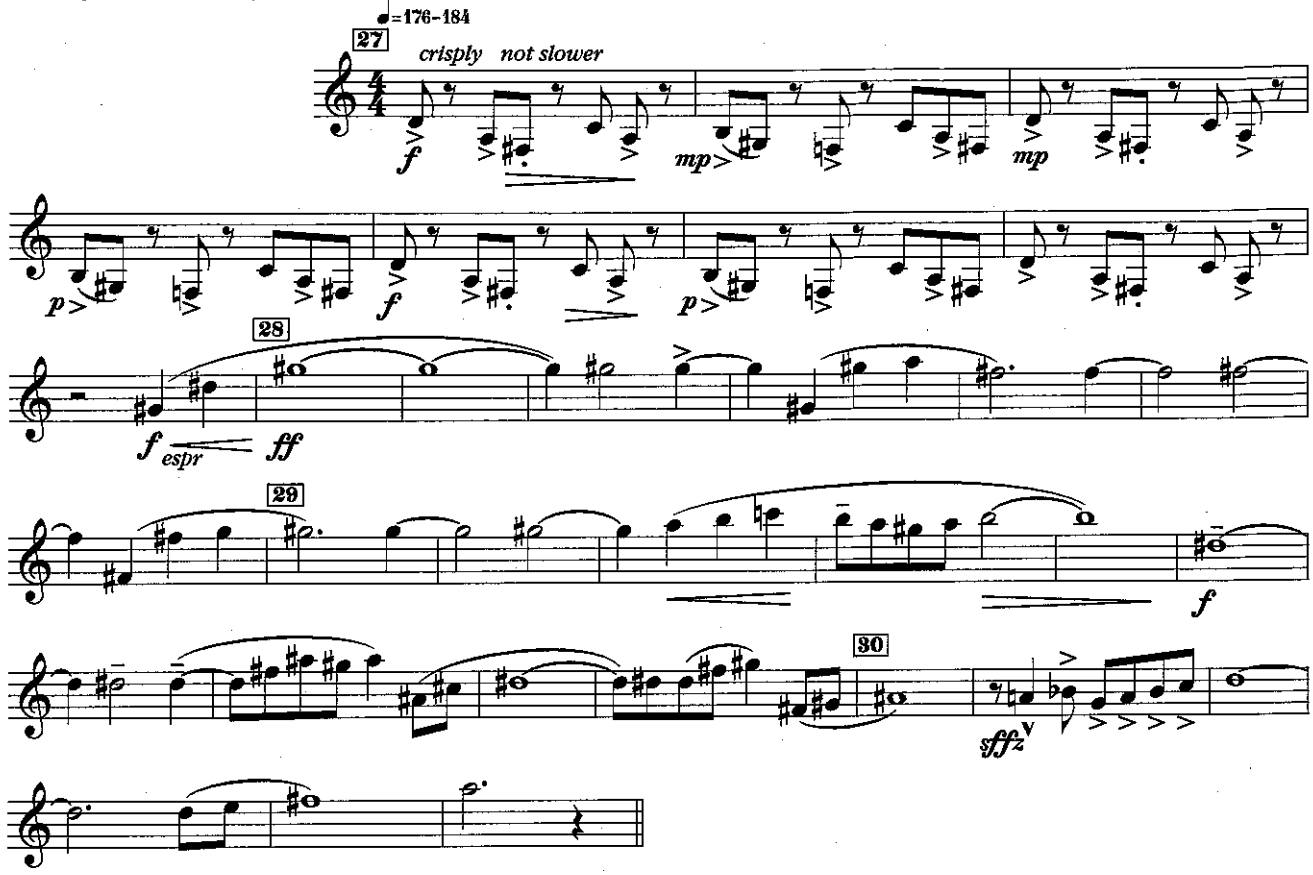
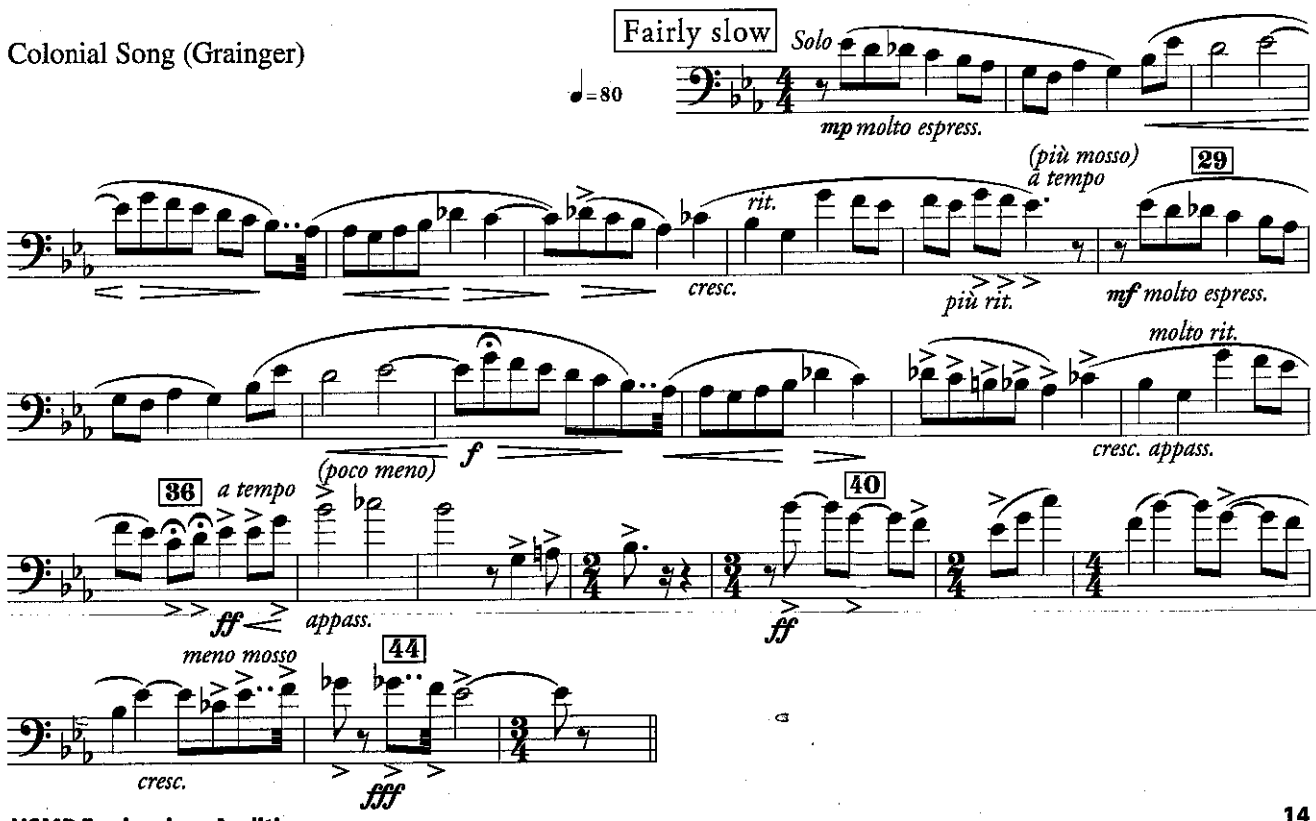
Jupiter from *The Planets*, Opus 32 (Holst/Smith)



Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)



"Rocky Point Holiday" (Nelson)



Colonial Song (Grainger)