

# Romance in Eb

Baritone ♫ 9/10  
2020-21  
• Play All

LERoy OSTRANSKY

Slowly, with expression

The musical score is written for Baritone in bass clef, 9/10 time signature, and Eb major key. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *a tempo*, *poco rit.* (poco ritardando), *poco accel.* (poco accelerando), and *molto rit.* (molto ritardando). There are also markings for *ad lib.* (ad libitum) and *mf a tempo*. The score features several triplet markings (3) and a 4-measure rest. The piece concludes with a final cadence.

# Morceau de Concours

Baritone  $\text{♩} \frac{11}{12}$   
2020-21  
• mm. 49-End

G. ALARY, Op. 57  
Edited by H. Voxman

Andante (non lento)

6 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 3

*cresc.* *f*

27 28 29 30 31

*p* *cresc.*

32 33 34 35 36 37

*sfz* *dim.*

38 39 40 41 42 43 6

*p*

49 **Allegro energico** ( $\text{♩} = \text{♩}$ ) *ff*

52 53 54 55 56

57 58 59 60 61 62 63 64 1 65 3 66 3

*mf* *cresc.*

*f*

First staff of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth-note triplets. The dynamic marking is *p leggiero*. The staff concludes with a *mf* dynamic and the word *creso.* (crescendo).

Second staff of music. It continues with eighth-note triplets. The dynamic marking is *ff*.

Third staff of music. It begins with a whole rest, followed by a measure with a fermata and the number '9' above it. The tempo/mood marking is *cantabile*. The dynamic marking is *p*.

Fourth staff of music. It features sixteenth-note triplets. The dynamic marking is *molto espress.*

Fifth staff of music. It starts with a whole rest, followed by a measure with a fermata and the number '2' above it. The dynamic markings are *p*, *mf*, and *ff*. The staff ends with a triplet of eighth notes.

Sixth staff of music. It consists of a continuous stream of sixteenth-note triplets.

Seventh staff of music. It features sixteenth-note triplets, followed by a measure with a fermata and the number '1' above it, and then more sixteenth-note triplets.

Eighth staff of music. It continues with sixteenth-note triplets and includes a measure with a fermata and a flat (B-flat) above it.

Ninth staff of music. It features sixteenth-note triplets and includes a measure with a fermata and the number '3' above it.

Tenth staff of music. It continues with sixteenth-note triplets and includes a measure with a fermata and the number '2' above it. The staff ends with a large bracket-like flourish.

# Sarabanda and Gavotta

Baritone 9: 9/10  
2021-22  
Play All; no repeats

A. CORELLI  
Edited by H. Voxman

Largo

*p dolce e legato*

*mf*

*tr p*

Allegro moderato

*mf*

*cresc. f mf*

*cresc. f*

*mf cresc. f!*

# Concertino

Baritone 2 11/12

2021-22

• Beginning to caesura on page 23

LEROY OSTRANSKY

*Dramatically*

*f*

*f*

*f*

*Allegro moderato*

*mf*

*mf*

*mf*

*ad lib.*

*f*

*poco rit.*

*ten. ten. ten.*

*Andantino*

*p dolce*

*f*

*p*

*rit*

*Tempo I (Allegro)*

*Piano*

*f*

*mf*

*f*

*mf*

*Piano*

*1*

*2*

*accel.*

Scherzando

*mf* *p* *f* *f* *f* *mf* *p* *poco rit.* *a tempo* *f* *p* *p* *f* *rit.* *molto rit.* *ten.*

Andantino

*mf dolce* *mf* *rit.* *f* *ad lib.* *f* *risoluto* *molto rit.* *ffz*