



UNITED STATES MARINE BAND
MARINE CHAMBER ORCHESTRA

Colonel Jason K. Fettig, Director

B-flat Clarinet Audition

July 20-21, 2020

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

The musical score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff also begins with a piano (*p*) dynamic marking. The sixth staff includes a crescendo (*cresc.*) and a *molto* dynamic marking. The seventh staff concludes with a forte (*f*) dynamic marking. The music is written in treble clef with a 2/4 time signature and contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

p *espress. semplice*

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

ff

P

accel. a piacere al

R

f

Overture to *La gazza ladra* (Rossini/Brown)

Musical score for Overture to *La gazza ladra* (Rossini/Brown), measures 7-11. The score is in G major, 2/4 time, and consists of five staves. Measure 7 is marked with a box containing the number 7. The first staff begins with a **SOLO** marking and a *p* dynamic, followed by a triplet of eighth notes. The second staff continues with a **SOLO** marking and a *p* dynamic, featuring a triplet of eighth notes. The third staff begins with a **TUTTI** marking and a *p* dynamic, showing a triplet of eighth notes. The fourth staff continues with a *p* dynamic and a triplet of eighth notes. The fifth staff concludes the excerpt with a triplet of eighth notes.

Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)
Excerpt 1

Thema mit Variationen.
(Andante.)

Musical score for *Thema mit Variationen* (Andante) from Serenade No. 10 in B-flat, K. 361 (Mozart), measures 1-3. The score is in B-flat major, 2/4 time, and consists of three staves. The first staff begins with a *p* dynamic, followed by a *sfp* dynamic, a *tr* (trill) marking, and a *sf* dynamic. The second staff continues with a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic. The third staff concludes the excerpt with a *f* dynamic.

Serenade No. 10 in B-flat, K. 361 (Mozart)
Excerpt 2

Rondo.
Allegro molto.

Excerpt 3

Symphonie Fantastique, Opus 14 – 3rd movement (Berlioz)

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩ = 84-92)

p

1 2 1

dim.

A 2

cresc.

1

tr

p

Intermezzo from *Carmen* Suite No. 1 (Bizet)

Andantino quasi allegretto

A Solo

pp

3

3

Hammersmith, Opus 52 (Holst)

(Poco vivace) (♩ = 120)

Soli

Excerpt 1

p stacc.

p

mf *stacc.*

cresc.

f stacc.

Excerpt 2

(♩ = 120)

ff

Symphony in B-flat for Band – 2nd movement (Hindemith)

49 Fast and Gay (♩.=112)

Musical staff 49-50: Treble clef, 12/8 time signature. Staff 49 starts with a *mf* dynamic. Staff 50 ends with a circled chord symbol 'E'.

Musical staff 51: Treble clef, 12/8 time signature. Staff 50 ends with a circled chord symbol 'E'.

Musical staff 54-55: Treble clef, 12/8 time signature. Staff 54 has a *f* dynamic. Staff 55 has a *f* dynamic and a circled chord symbol 'F'.

Musical staff 60: Treble clef, 12/8 time signature.

Musical staff 62-63: Treble clef, 12/8 time signature. Staff 62 has a *f* dynamic and a circled chord symbol 'F'. Staff 63 has a circled chord symbol 'F'.

Musical staff 64: Treble clef, 12/8 time signature.

Musical staff 66-67: Treble clef, 12/8 time signature. Staff 66 has a *p* dynamic. Staff 67 has a *p* dynamic and the instruction '1. Solo'.

Musical staff 68: Treble clef, 12/8 time signature. Staff 67 has a *p* dynamic. Staff 68 has a *p* dynamic and a circled chord symbol 'G'.

Symphony No. 8 in F, Opus 93 – 3rd movement (Beethoven)

(Tempo di menuetto.) (♩ = 126)

SOLO.
dolce cresc.

p *p* *cresc.* *f*

p dolce cresc. *p* *p dolce* *p dolce*

cresc. *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

Sprightly
mp

9 *mp (short)*

(short, detached)

17 *mp*

mf

25 *ff*

Duets (to be performed with a member of the Marine Band clarinet section)

The Hebrides Overture, Opus 26 (Mendelssohn)

(Tranquillo assai)

Clar. in A Solo

1 *pp* *pp* *cresc.*
2 *pp cresc.*

241 *p* *dolce*
p *dolce*

247 *poco rit.* *dim.* *poco rit.* *dim.*
dim. *dim.*

Canonic Sonata No. 2 - 1st movement (Telemann)

Spirituoso

SONATA No. 2

5

9

14

18

23

27

30

35

39

43

TMC Woodwind Audition Repertoire

BASS CLARINET

GROFÉ – *The Grand Canyon Suite*, "On the Trail," rhl 2 to rhl 3; Presto to 5 mm after rhl
13

A ALLEGRETTO POCO MOSSO **B** ANIMATO

(SOLO)

C A TEMPO COME PRIMA

ACCEL.

poco CRESC. E ACCEL.

TMC Woodwind Audition Repertoire

BASS CLARINET

GROFÉ – *The Grand Canyon Suite*, "On the Trail," rhl 2 to rhl 3; Presto to 5 mm after rhl

13

Musical score for Bass Clarinet, Grofé's "On the Trail." The score is written in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of *MENOMOSSO* and a dynamic of *pp*. A bracket above the staff indicates a transition to *PRESTO* and *ff* at the end of the first staff. The second staff contains a *RIT.* marking. The third staff has a *pp* marking. The fourth staff has a *ff* marking. The fifth staff has a *SOLO* marking. The sixth staff has a *SOLO* marking. The seventh staff begins with a tempo marking of *MOSSO RALL. DIM.* and a dynamic of *ff*. A bracket above the staff indicates a transition to *VIVO* and *SFZ* at the end of the seventh staff. The score includes various musical notations such as notes, rests, and dynamic markings.

TMC Woodwind Audition Repertoire

BASS CLARINET

KHACHATURIAN – Piano Concerto, mvt II: mm 220 to end of solo

220 Solo *a tempo* *Espressivo*
mf

225

cresc.

230

poco rit.

235 Lento

The musical score is written for Bass Clarinet and consists of five staves. The first staff begins at measure 220 with a 'Solo' marking and a dynamic of 'mf'. The tempo is 'a tempo' and the mood is 'Espressivo'. The second staff contains measure 225 and a 'cresc.' (crescendo) marking. The third staff contains measure 230. The fourth staff contains measure 235 and a 'poco rit.' (poco ritardando) marking. The fifth staff ends at measure 235 with a 'Lento' marking. The key signature has one flat (B-flat) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TMC Woodwind Audition Repertoire

BASS CLARINET

RAVEL – *Daphnis and Chloé* Suite No. 2: rhl 167 (3 bars); 3 mm before rhl 170 (1 bar);
3 mm before rhl 213 to rhl 214

Op. 1 167 Solo

p *cresc.*

This block contains the first system of music, measures 167 through 170. It features three staves in treble clef with a key signature of two sharps (D major). The top staff begins with a 'Solo' marking and a dynamic of *pp*. The middle and bottom staves provide accompaniment. The bottom staff includes dynamic markings of *p* and *cresc.*

This block contains the second system of music, measures 170 and 171. It continues the musical material from the previous system across three staves in treble clef with a key signature of two sharps.

212 *pp* 213 *p* 214 *mf* 3

This block contains the third system of music, measures 212 through 214. It features three staves in treble clef with a key signature of two sharps. Measure 212 is marked with a box containing the number 212. Measure 213 is marked with a box containing the number 213. Measure 214 is marked with a box containing the number 214. Dynamic markings include *pp*, *p*, and *mf*. A fermata is present over the final measure of the system, which is also marked with the number 3.

TMC Woodwind Audition Repertoire

BASS CLARINET

W. SCHUMAN – Symphony No. 3, Toccata: mm 157-203

part: d) Toccata *Leggiero* 2/108-112 *Allegro* $\text{♩} = 108$ *Solo*

The image shows a page of musical notation for the Bass Clarinet part of the Toccata from Schuman's Symphony No. 3. The score consists of six staves of music. The first staff begins at measure 142 and includes a bracketed section labeled 'solo' starting at measure 147. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The notation includes various rhythmic patterns, including triplets and sixteenth notes. A 'Snare Drum solo' is indicated in the first staff. The score ends at measure 175 with the initials 'V.S.'.

142 Snare Drum solo

147 10 p

160

165 mf

170

175 V.S.

TMC Woodwind Audition Repertoire

BASS CLARINET

W. SCHUMAN – Symphony No. 3, Toccata: mm 157-203 – CONTINUED

Musical score for Bass Clarinet, measures 180-228. The score is written on seven staves. Measure numbers 180, 185, 190, 195, 200, and 228 are marked in boxes. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket is placed over measures 207-222. The word "Flutes" is written above the staff at measure 228, and "dolce" is written above the staff at measure 228. The dynamic marking "mp" is present at measure 228. The score ends with a double bar line and repeat signs.

180

185

190

195

200

228

Flutes

dolce

mp

3. 207 5 212 10 222

TMC Woodwind Audition Repertoire

BASS CLARINET

STRAUSS – *Don Quixote*: rhl 14 to rhl 15; 3 mm after rhl 16 to double bar; and rhl 72 to rhl 74

Maggiore. (Sancho Panza.)

14

mf

T.H.

mf

16

p

mf

poco ritard. p

dim. pp

Detailed description: This block contains the first system of musical notation for the Bass Clarinet part. It features three staves. The top staff is the Bass Clarinet part, starting at measure 14. The middle staff is labeled 'T.H.' (Trumpet Horn). The bottom staff begins at measure 16. The music is in 4/4 time and G major. Dynamics include *mf*, *p*, *poco ritard.*, and *dim. pp*. There are bracketed sections indicating specific rehearsal points.

72 *2^{da} cl* Tuba — T.H. 72 *2^{da} clarineti*

f

f *dim.*

mf.

p

mf

mf

73

74

cresc. f

Detailed description: This block contains the second system of musical notation for the Bass Clarinet part, covering measures 72 to 74. It features three staves. The top staff is labeled '72 2^{da} cl Tuba — T.H. 72 2^{da} clarineti'. The middle staff is labeled 'mf.' and 'p'. The bottom staff is labeled '73' and '74'. The music is in 4/4 time and G major. Dynamics include *f*, *dim.*, *mf.*, *p*, *mf*, *cresc.*, and *f*. There are bracketed sections indicating specific rehearsal points.

BARTOK: The Miraculous Mandarin

Sostenuto, $\text{♩} = 80$

The score consists of three staves of music. The first staff begins with a box containing the number 22 and a tempo marking of quarter note = 80. The music is in 2/4 time and features a melodic line with a first finger (1) and a sixteenth-note sextuplet (6). The dynamic is *p cantabile*. The second staff continues the melodic line with three more sextuplets (6) and then a triplet (3) with a *poco rit.* marking. Dynamics include *sf* and *f*. The third staff starts with *a tempo, ♩ = 100*, followed by *rit.*, *al ♩ = 80*, and *poco rit.* The music features sixteenth-note sextuplets (6) and a dynamic of *p*. The final staff is marked *(rit.) al ♩ = 69* and features a dynamic of *psf*.

1 *p cantabile*

6

6 6 6

sf f

poco rit.

3 3

a tempo, ♩ = 100 rit. al ♩ = 80 poco rit.

p

6 6 6

(rit.) al ♩ = 69

psf

a tempo, ♩ = 66

Musical notation for the first system, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music is in 4/4 time and features a melodic line with a series of eighth notes.

~~poco accel.~~

Musical notation for the second system, featuring a forte (*f*) dynamic and sixteenth-note patterns. The music is in 3/4 time and includes accents (^) over the notes.

Allegretto ♩ = 138

Musical notation for the third system, featuring a forte (*f*) dynamic and sixteenth-note patterns. The music is in 4/4 time and includes accents (^) over the notes.

poco rit.

25

Sostenuto,

♩ = 80

Musical notation for the fourth system, featuring a piano (*p*) dynamic and a sostenuto marking. The music is in 3/4 time and includes a box around the number 25.

BEETHOVEN: Symphony No. 4, Mvt. 2

F Solo
p cantabile
cresc. p
cresc. f
p

same dynamics

more piano
more cantabile

6

The image shows a musical score for the first staff of the first movement of Beethoven's Symphony No. 4. The score is written in treble clef and begins with a dynamic marking of *p cantabile*. The music features a series of eighth notes with slurs, and a section marked *cresc. p* and *cresc. f*. A handwritten note *same dynamics* is written below the staff. The score ends with a fermata and a dynamic marking of *p*. A second staff is visible below the first, starting with a dynamic marking of *p*. The number 6 is written above the final measure of the first staff.

Borodin — Polovtsian Dances

Clarinetto I.

4

Allegro vivo.

in B.

2

mf

marc.

f

GRAINGER: "The Brisk Young Sailor" from Lincolnshire Posy

4. "THE BRISK YOUNG SAILOR"

(who returned to wed his True Love)

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with the tempo marking "Sprightly" and the dynamic "mp". The piece consists of several measures, with specific measures numbered in boxes: 9, 17, and 25. The score includes various articulations such as "mp (short)", "(short, detached)", and "mf". There are also dynamic markings like "ff" and "ff". The piece features several sixteenth-note runs and triplet markings (3 and 6). The score ends with a double bar line and a fermata.

SOUSA: Bullets and Bayonets

No. 50, B.

Clarinet I in B \flat

Bullets and Bayonets
MARCH

John Philip Sousa

Alla Marcia

leggiere

mf

1. 2. A

tr

1. 2. A

The image shows a musical score for Clarinet I in B-flat. It consists of four staves of music. The first staff begins with the tempo marking 'Alla Marcia'. The second staff includes the instruction 'leggiere' and a dynamic marking 'mf'. The third staff contains two first and second endings, labeled '1.' and '2. A'. The fourth staff features a trill marking 'tr' and another first and second ending, also labeled '1.' and '2. A'. The music is written in a key signature of one flat and a 2/4 time signature.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat

in B

Allegro con brio

13 *f f f* **A** *p cresc. f sf sf*

23 *p* **B** *p dolce p*

31 *mutano in A* *massa voce* *p grazioso*

39 *pp* *p*

42 *pp* **C** *p*

46 *mutano in B* *Ob. I* *p legg.*

53 *cresc.*

58 **D** *f p cresc. f*

64 *ff*

68 *f* **E** *1.*

71 *2.* *piu f ff* *5*

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

4

37 *p espress. dolce*

45 *dim.* *p*

54 *dim.* *dolce*

61 *mf cresc.*

75 *f* *sf* *sf* *sf* *p*

88 *dolce*

93 *pp*

101 *p > dim.* *p cresc. poco a poco*

111 *f* *dim.* *p*

115 *dolce* *1 p mezza voce* *dim.*

126 *p* *poco rit.* *piu p*

in B
Poco Allegretto

Viol. I

150

Georges Enesco Romanian Rhapsody No. 1

CLARINETTES en LA \flat

Modéré
mf à volonté *court* *pp* *mf* *long* *court*

plus vite
f gai *céder* *p* *long*

1
mf modéré *céder beaucoup* *pp* *long*

très vite
f *allegrement* *court* *p* *f* *court* *p* *mf* *long* *p* *f* *long*

2
1^{er} mouvement. *p* **2**

BRISTOL UNIVERSITY ORCHESTRA

Симфония № 5 Symphonie

Clarinete piccolo in E^s I
А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

The musical score is written for Clarinet piccolo in E major. It features ten staves of music with various annotations and fingerings. The tempo is Moderato, with a metronome marking of quarter note = 76. The score includes dynamic markings such as *ff*, *p*, and *sfz*, as well as performance instructions like *add stacc*, *inc*, *dec*, *poco animando*, and *Allegro non troppo*. Fingerings are indicated by numbers 1-4 in boxes above notes. The score is marked with measure numbers 1 through 25. The key signature has one sharp (F#).

Clarinetto piccolo in Es



Allegretto J. 136

48 12 49 solo

f *dim.* *p*

50 *p cresc.* *f marc.*

51 8 52 8

53

54 4 *ff*

55 6 1 3

56 *f* *ff* *ff*

57 2 8 58 2 rit. 1

1^a tempo 4 59 8 60 2 rit. 1 1^a tempo 4

61 10 62 5 *ff*

Clarinetto piccolo in Es

This musical score is for a Clarinet in E-flat, covering measures 63 to 74. The notation is arranged in two systems of five staves each. The first system contains measures 63 and 64. Measure 63 features a complex melodic line with many accidentals and a large slur. Measure 64 includes fingerings (4 and 5) and dynamic markings (*ff* and *dim.*). The second system contains measures 65 through 69. Measure 65 has a fingering of 12. Measure 66 has a fingering of 12. Measure 67 has a fingering of 7. Measure 68 has a fingering of 13. Measure 69 is marked with a forte (*f*) dynamic. The third system contains measures 70 and 71. Measure 70 has a fingering of 4. Measure 71 is marked with a forte (*ff*) dynamic. The fourth system contains measures 72 and 73. Measure 72 has fingerings of 6, 1, 3, and 4. Measure 73 is marked with a forte (*ff*) dynamic. The fifth system contains measure 74, which is marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.