

B $\flat$  Clarinet

from: Clarinet Concerto No. 3

Karl Stamitz (1745-1801)

[Andante cantabile]

The musical score consists of eight staves of music in G major, 3/4 time, with a tempo marking of [Andante cantabile]. The first staff begins with a dynamic marking of *mp*. The second staff continues the melody. The third staff features a circled letter 'A' above a measure, followed by a fermata with the number '7' above it, and then a circled letter 'B' above a measure, with a dynamic marking of [*mp*] below. The fourth staff continues with a dynamic marking of [*mf*] below. The fifth staff continues the melody. The sixth staff features a circled letter 'C' above a measure, with a dynamic marking of [*mp*] below. The seventh staff continues the melody. The eighth staff features a circled letter 'D' above a measure, followed by a fermata with the number '8' above it, and ends with a double bar line.

# 16. Etude in B $\flat$ Minor

B $\flat$  Clarinet

(No. 47)

Carl Baermann, Op. 63

Adagio 5

*p*

*fz* *pp*

*con espr.*

*p* *pp* *p*

*f* *p* *dim.*

*p*

*f* *p* *dim.* *pp*

*p con dolcezza* *pp* *pp*

*morendo* *pp*

# 32 ETUDES

Transcribed for Clarinet by  
CYRILLE ROSE (1830-1903)  
Edited by DAVID HITE

2' 49"

B-362

1. *Andante cantabile* ♩=60

*p amabile* *mf* *mp* *f*

5 *pp* *mf* *f* *p*

10 *mf* *f* *diminuendo*

15 *mp* *mf* *f* *p*

20 *incalzando* *f* *mf*

25 *mp* *f* *poco rit.*

25 **Tempo I** *p*

30 *mf* *p* *mf* *p* *mf* *p* *rit.*

35 *ff* *mp dolce* *rfz*

*f* *p* *mf* *calme e poco mosso* *p* *mf*

40 *p placidamente*

# 15. Fantasy Piece No. 1

**B $\flat$  Clarinet**

**Zart und mit Ausdruck**  $\text{♩} = 80$   
(Tenderly and expressively)

Robert Schumann, Op. 73  
(1810 - 1856)

The musical score is written for B $\flat$  Clarinet in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Zart und mit Ausdruck" (Tenderly and expressively) with a quarter note equal to 80 beats per minute. The first staff starts with a dynamic marking of *p* (piano). The second staff continues the melodic line with various phrasing slurs. The third staff features a dynamic marking of *pp* (pianissimo) and includes a first ending marked with a circled "A". The fourth staff continues the melodic development. The fifth staff begins with a dynamic marking of *f* (forte). The sixth and final staff concludes the piece with dynamic markings of *sf* (sforzando) and *sf*.

B $\flat$  Clarinet

The musical score for B $\flat$  Clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *fp* (first measure), *p* (second measure).
- Staff 2: *cresc.* (tenth measure).
- Staff 3: *f* (first measure), *pp* (seventh measure), marked with a circled 'B' above the staff.
- Staff 4: *pp* (tenth measure).
- Staff 5: *pp* (tenth measure).
- Staff 6: *f* (seventh measure).
- Staff 7: *pp* (seventh measure), marked with a circled 'C' above the staff.
- Staff 8: *f* (seventh measure).
- Staff 9: *p* (first measure), *dim.* (tenth measure).

# 40 STUDIES

3' 41"-2' 30"

Arranged by CYRILLE ROSE (1830-1903)

Edited by DAVID HITE

B-362

Adagio-andante  $\text{♩} = 44-63$

CHARLES DANCLA

No. 1.

*mf molto legato e sostenuto*

5

10 *mp* *mf*

15 *p cresc. poco a poco*

20 *mf* *f*

25 *poco rit. A tempo* *mf*

30 *f*

35

40 *p* *p*

Original Opus 73, No. 8 in F major.

Bonade used this etude to teach his concept of "squeezing finger" legato - first bars 8 and 9 (2nds), then bars 3 and 4 (3rds) before starting at the beginning.

Allegro ♩=96

6. *mf* *mouvemente*

5

10

15

20

25

30

35

40

45

50

55

60

65

*mp*

*mf*

*ff*

Andantino

KLOSÉ

3

First system of the first piece, measures 1-4. The music is in C major, 3/4 time, and marked *p*. The right hand features a melodic line with eighth-note patterns and a half-note, while the left hand plays a steady eighth-note accompaniment.

Second system of the first piece, measures 5-8. Measures 5-6 continue the previous texture. Measure 7 begins a new section marked *mf*, where the right hand has a more active melodic line and the left hand continues with eighth notes.

Third system of the first piece, measures 9-12. Measures 9-10 continue the *mf* section. Measures 11-12 return to the *p* dynamic, with the right hand playing a melodic phrase and the left hand providing accompaniment.

Andantino

KLOSÉ

4

First system of the second piece, measures 1-4. The music is in D major, 3/4 time, and marked *p*. The right hand has a melodic line with eighth-note patterns, and the left hand plays a steady eighth-note accompaniment.

Second system of the second piece, measures 5-8. Measures 5-6 continue the previous texture. Measures 7-8 continue the melodic and accompanimental patterns.

Third system of the second piece, measures 9-12. Measures 9-10 continue the previous texture. Measure 11 begins a new section marked *mf*, with a more active right-hand melody.

Fourth system of the second piece, measures 13-16. Measures 13-14 continue the *mf* section. Measures 15-16 conclude the piece with a final melodic phrase in the right hand and accompaniment in the left.



Andantino

5

KLOSÉ

5

*p* *dolce*

*mf*

Allegretto

KLOSÉ

6

*f*

*mf*

# CANON IN A FOURTH HIGHER

SARO

4

Slowly

*mf*

This section contains the first 12 measures of the piece. It is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' and the dynamic is 'mf'. The score consists of two staves per system. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The music features a canon in a fourth higher, with various articulations such as accents (^) and trills (tr). The piece concludes with a double bar line.

# CANON IN A FOURTH LOWER

SARO

5

*f*

This section contains the first 12 measures of the second piece. It is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The dynamic is 'f'. The score consists of two staves per system. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The music features a canon in a fourth lower, with various articulations such as accents (^). The piece concludes with a double bar line.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with slurs and accents. The lower staff is in bass clef and contains a series of eighth-note chords, also with slurs and accents.

### CANON IN A FIFTH HIGHER

SARO

6

Slowly

The second system begins with a measure rest in the treble clef. The bass clef starts with a forte (*f*) dynamic. The tempo is marked "Slowly". The system contains two staves with musical notation including slurs and accents.

The third system continues the canon with two staves of musical notation, featuring slurs and accents.

The fourth system continues the canon with two staves of musical notation, featuring slurs and accents.

The fifth system continues the canon with two staves of musical notation, featuring slurs and accents.

The sixth system continues the canon with two staves of musical notation, featuring slurs and accents.

The seventh system concludes the canon with two staves of musical notation, featuring slurs and accents.

Poco adagio

C Flute  
35  
Bb Clarinet

The musical score is written for Flute (C) and Clarinet (Bb) with piano accompaniment. It is in 3/4 time and the key signature has two flats (Bb). The tempo is marked 'Poco adagio'. The score consists of six systems of music. The first system shows the Flute and Clarinet parts with a piano (*p*) dynamic. The piano accompaniment is in the lower register. The second system continues the Flute and Clarinet parts, with the piano accompaniment featuring a trill (*tr*) and a dynamic of *p*. The third system shows the Flute and Clarinet parts with a forte (*f*) dynamic, and the piano accompaniment with a piano (*p*) dynamic. The fourth system continues the Flute and Clarinet parts with a piano (*p*) dynamic, and the piano accompaniment with a piano (*p*) dynamic. The fifth system shows the Flute and Clarinet parts with a piano (*p*) dynamic, and the piano accompaniment with a piano (*p*) dynamic. The sixth system continues the Flute and Clarinet parts with a piano (*p*) dynamic, and the piano accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, trills, and triplets.

Piano accompaniment for the first system of 'Tambourin'. It consists of three systems of grand staff notation. The first system includes dynamic markings *p* and *p*. The second system includes *p* and *p*. The third system includes *dimin.* and *pp* in both staves.

# Tambourin

CHEDEVILLE

Musical notation for Flute and Clarinet. The Flute part is marked 'C Flute' and 'Lively'. The Clarinet part is marked 'Bb Clarinet'. The system number '36' is indicated. Both parts start with a dynamic marking of *f*. The Flute part includes a trill (*tr*) in the final measure.

Piano accompaniment for the second system. It consists of two systems of grand staff notation. The first system includes trills (*tr*) and a dynamic marking of *p*. The second system includes a dynamic marking of *p*.

Piano accompaniment for the third system. It consists of two systems of grand staff notation. The first system includes trills (*tr*) and a dynamic marking of *f*. The second system includes a dynamic marking of *f*.