

String Bass 9/10
2020-21

Play All

ANDANTINO

Lemare
arr. by Forest R. Etling

Andantino, Sostenuto

2 2 4 1 0 1 2 4 V VI

mf

IV I III II *cresc.*

VII VI V *dim.* I II *rit.* *p* II I

III IV II III V

f IV II I *p* III I II I IV II I

rall. *mf* 33 V III

VI IV I III II 41 2

cresc. *f* *dim.*

pp III *ppp* *rall.*

String Bass 1 1/2
R. 020-21
• Play All

ALLEGRO

Mozart
arr. by Forest R. Etling

Allegro

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are circled at the beginning of several staves: 5, 9, 17, 25, 33, 38, 46, 54, and 62. Fingerings are indicated by numbers 1-4 above notes. Positioning is indicated by Roman numerals I, II, II½, III, III½, IV, and V. Dynamics include *f* (forte), *fp* (fortissimo piano), and *HP* (half piano). The score concludes with a final chord in measure 62.

String Bass 9/16
2021-22
• Play All
Andantino

Bacarolle

Offenbach
arr. by Forest R. Erling

The main musical score consists of seven staves of music in bass clef, 6/8 time, and a key signature of one flat (Bb). The tempo is marked 'Andantino'. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. Fingerings and bowings are indicated throughout. Measure numbers 9, 17, and 25 are circled. The piece concludes with a double bar line at the end of the seventh staff.

This section provides fingerings for the first three measures of the piece. Measure 1 is circled with a '1' and shows fingerings for notes 1-6. Measure 2 is circled with a '2' and shows fingerings for notes 1-6. Measure 3 is circled with a '3' and shows fingerings for notes 1-6. The notes are: Measure 1 (G2, F2, E2, D2, C2, B1), Measure 2 (B1, A1, G1, F1, E1, D1), Measure 3 (C1, B0, A0, G0, F0, E0).

String Bass 11/12
2021-22
• Play All
Andante

ON WINGS OF SONG

Mendelssohn
arr. by Forest R. Etling

The musical score is written for a string bass in bass clef, key of D major (one sharp), and 6/8 time. It consists of ten staves of music. The piece is marked 'Andante' and 'Play All'. The score includes various fingering and bowing instructions:

- Staff 1:** Starts with a *p* dynamic. Fingering includes 1, 4, 1, 0, 1, 2. Bowing includes *V* (upbow) and *V* (downbow).
- Staff 2:** Fingering includes 1, 4, 1, 2, 4, 1. Bowing includes *V* (upbow) and *V* (downbow).
- Staff 3:** Starts with a circled 9. Fingering includes 1, 2, 4, 2, 1, 2, 4. Bowing includes *V* (upbow) and *V* (downbow).
- Staff 4:** Fingering includes 2, 1, 2, 1, 4, 1, 0. Bowing includes *V* (upbow) and *V* (downbow). Ends with a *p* dynamic.
- Staff 5:** Starts with a circled 17. Fingering includes 1, 1, 1, 4, 1, 2, 1, 0. Bowing includes *V* (upbow) and *V* (downbow). Ends with a *p* dynamic.
- Staff 6:** Fingering includes 1, 1, 4, 1, 1, 2, 4. Bowing includes *V* (upbow) and *V* (downbow). Ends with a *III* marking.
- Staff 7:** Starts with a circled 25. Fingering includes 4, 1, 2, 4, 4, 4. Bowing includes *V* (upbow) and *V* (downbow). Includes *cresc.* and *f* markings.
- Staff 8:** Fingering includes 1, 2, 4, 2, 4. Bowing includes *V* (upbow) and *V* (downbow). Includes *dim.* and *p* markings.
- Staff 9:** Fingering includes 3, 0, 2, 2, 1, 1. Bowing includes *V* (upbow) and *V* (downbow). Includes *dim.* and *V* markings.