

beethoven Symphony no. 5 in C minor, op. 67

Third movement
excerpt 1 Allegro

poco ritardando a tempo

pp

13 *sf* *un poco ritard. a tempo* *f*

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* *Vc.* *A*

101 *3* *pizz. 3* *14* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141

150

159

**

f

166

175

186

195

B

f

dimin.

p

203

sempre più piano

211

* Please observe a brief pause before continuing
** Please do not observe repeat

britten Young Person's Guide to the Orchestra

Var. H

Cominciando lento ma poco a poco accel.

Soli

pp

poco a poco cresc.

al - Allegro

ff *veloce* *sf* *mf espr.*

f *f* *f* *cresc.*

Cominciando lento ma accel.

ff *rit. molto* *pp* *poco a poco cresc.*

al - Allegro

ff *veloce*

f

mozart Symphony no. 39

First movement 13 to 21

Musical score for measures 13 to 21 of the first movement of Mozart's Symphony No. 39. The score is written for three staves in bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several large slurs and phrasing marks throughout the passage.

First movement 40 to 97

Musical score for measures 40 to 97 of the first movement of Mozart's Symphony No. 39. The score is written for three staves in bass clef. It begins with the tempo marking "Allegro". The music is characterized by a driving, rhythmic pattern. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes two marked sections, A and B, and concludes with a section marked "C" for Cello and Bass, with a dynamic marking of "ff" (fortissimo).

mozart Symphony no. 40 in G minor, kv.550

First movement
excerpt 1 Molto allegro

Musical score for the first movement, excerpt 1, measures 111-134. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 111 starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with slurs. Measure 118 continues the rhythmic pattern. Measure 123 is marked with a 'n' above it. Measure 129 shows a continuation of the eighth-note pattern. Measure 134 includes a section for Violoncelli (Violoncelli) and Viol. I (Viol. I) with a '5' above the staff, indicating a fifth finger position.

Fourth movement
excerpt 2 Allegro assai

Musical score for the fourth movement, excerpt 2, measures 42-61. The score is written in bass clef with a key signature of two flats. Measure 42 begins with a series of quarter notes. Measure 50 is marked 'Page 5 intentionally blank'. Measure 55 continues the melodic line. Measure 61 shows a continuation of the eighth-note pattern.

schubert Symphony no. 9 in C, d.944 ('Great C major')

Scherzo

excerpt 1 Allegro vivace

Musical score for Scherzo excerpt 1, measures 101-149. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 101-110) features a series of eighth-note patterns with dynamic markings *ff*, *fz*, *fz*, *fz*, and *fz*. The second staff (measures 110-121) continues the eighth-note patterns, with dynamic markings *fz*, *fz*, *fz*, and *p*. The third staff (measures 121-136) shows a melodic line with slurs and dynamic markings *cresc.*, *f*, *ff*, *ff*, and *fz*. The fourth staff (measures 136-149) includes a section with a fermata and dynamic markings *fz*, *fz*, *ffz*, *pp*, and *pp*. There are also some markings like '9' and '8' above the notes.

Fourth movement

excerpt 2 Allegro vivace

Musical score for Fourth movement excerpt 2, measures 837-850. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff (measures 837-850) features a series of eighth-note patterns with dynamic markings *ff*, *p*, and *cresc.*. The second staff (measures 850-850) continues the eighth-note patterns with dynamic markings *ff*, *fz*, *fz*, *fz*, *ffz*, *fz*, *fz*, *fz*, and *fp>*. There are also some markings like '1', '4', and '3' above the notes.

bartók Music for Strings, Percussion and Celesta

Movement One

The image displays a musical score for Movement One, consisting of seven staves of music. The notation is primarily in bass clef with a 2/4 time signature. The score includes several key annotations and measure markers:

- Staff 1:** Measure 35 is marked with a boxed number. The staff concludes with a double bar line and the instruction "senza cord." above and "pp, cap." below.
- Staff 2:** Measure 40 is marked with a boxed number. The instruction "cres." is written below the staff.
- Staff 3:** Measure 45 is marked with a boxed number. The instruction "smpri cresc." is written below the staff.
- Staff 4:** Measure 50 is marked with a boxed number. The instruction "cres." is written below the staff.
- Staff 5:** Measure 55 is marked with a boxed number. The instruction "cres." is written below the staff.
- Staff 6:** Measure 60 is marked with a boxed number. The instruction "cres." is written below the staff.
- Staff 7:** Measure 65 is marked with a boxed number. The staff concludes with a double bar line and a fermata.

Additional annotations include "ca 120-126" appearing above the second and fifth staves, and "ca 130-136" appearing above the sixth staff.

beethoven Symphony no. 9 in D minor, op. 125

Fourth movement

excerpt 1 Allegro assai viace, $\text{♩} = 84$

524 *sf* *p* *pp* *pp cresc.*

543 *ff*

550

557

564 *ff*

571

578 *ff*

585 *sf*

592 *sf* *ff* *sf*

Andante maestoso $\text{♩} = 72$

brahms Symphony no. 2 in D, op. 73

Second movement

excerpt 1 L'istesso tempo [Adagio ma non troppo], ma grazioso

51 *f* *poco f* *cresc.* *f*

54 *p* *dim.* *p*

D

Detailed description: This musical excerpt consists of two staves in bass clef with a key signature of two sharps (D major). The first staff (measures 51-54) features a melodic line with slurs and dynamic markings: *f*, *poco f*, *cresc.*, and *f*. The second staff (measures 54-55) continues the melodic line with dynamics *p*, *dim.*, and *p*. A circled letter 'D' is placed above the second staff at the end of measure 54.

Fourth movement

excerpt 2 Allegro con spirito

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A

23 *f* *sf* *sf*

29 *sf*

Detailed description: This musical excerpt is in bass clef with a key signature of two sharps (D major). It begins with the tempo marking 'Allegro con spirito' and the dynamic *p sotto voce*. The first staff (measures 6-8) has dynamics *p* and *pp*. The second staff (measures 16-18) has a *dim.* marking. The third staff (measures 23-25) is marked with a circled letter 'A' and dynamics *f*, *sf*, and *sf*. The fourth staff (measures 29-31) has a dynamic of *sf*.

mozart Symphony no. 35 in D, kv.385 ('Haffner')

First movement
excerpt 1 Allegro con spirito

6 1

15 tr tr

21

26 sfz sfz f

31 p

37

42 tr tr

48 1(-8) 2 3 4 5 6 7 8 p

57 f

62 4

mozart Symphony no. 35 cont.

Fourth movement
excerpt 2 Presto

134

139 *p*

147

152 *sf*

158

163

168

173

178 *sf sf p fp*

r. Strauss *Ein Heldenleben*, op. 40

excerpt 1 Lebhaft bewegt

Musical score for Excerpt 1, measures 9-11. The score is written for bass clef and piano. Measure 9 starts with a *ff* dynamic and a triplet of eighth notes. Measure 10 continues with a *fff* dynamic and a triplet of eighth notes. Measure 11 features a *ff* dynamic and a triplet of eighth notes. The piano part is marked *geteilt* and *fresc.* in measure 9, and *ff* in measure 11.

excerpt 2 Festes Zeitmass (sehr lebhaft)

Musical score for Excerpt 2, measures 4-11. The score is written for bass clef and piano. Measure 4 starts with a *f* dynamic. Measure 5 has a *cresc.* dynamic. Measure 6 has a *ff* dynamic. Measure 7 has a *ff* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *ff* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. The piano part is marked *f* in measure 4, *cresc.* in measure 5, *ff* in measure 6, *ff* in measure 7, *ff* in measure 8, *ff* in measure 9, *ff* in measure 10, and *ff* in measure 11.

verdi *Otello*

Act iv

excerpt 1 Poco più mosso ♩ = 80

I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

4^a Corda

3^a C.

3^a C.

1^a C.

un po' marcato

più marcato

dim.

morendo

V

f

ppp

X

p

VIOLONC.ⁱ

Un po' più marcato e cres.

staccate

BASSI

f

3^a C.

4^a C. 3^a C.

cres.

3^a C.

1^a C.

ff

3

LEVARE LE SORDINE

end of orchestral excerpts

Double Bass

102

arco
p
5
109-113
pp

115

122
p
pp

124

cresc.
f
ALLEGRO MODERATO
♩ = 72

133

141

ff

149

150
ff
dim.
mf

154

dim.
p
pp

162

cresc.

169

171 10 181
f
pp
171-180
183-186

189

4 4 4
189-192 195-198 201-204
p mf f dim.

207

10 222
208-217
ff

224

6 233
221-232
ff

II.

Allegro moderato $\text{♩} = 80$

6

arco

f

81-83

03 | J.S. Bach | Violin Concerto in E Major BWV 1042, mvt. 2

Adagio

sempre piano

1

5

9

14

04 | W.A. Mozart | Symphony No. 35

Excerpt 1 | mvt.1

Allegro con spirito

8 *f*

15 *tr*

21

26 *sfp* *sfp* *f*

31 *p*

37 *f*

Excerpt 2 | mvt.2

Andante

36 *p*

05 | W.A. Mozart | Symphony No. 40

Excerpt 1 | mvt. 1

Molto Allegro

113

f

119

124

129

134

Viol. I

Vc.

5

Detailed description: This image shows a page of musical notation for the Double Bass part of the first movement of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of five staves of music. The first staff begins at measure 113 with a forte (*f*) dynamic. The second staff starts at measure 119, the third at 124, and the fourth at 129. The fifth staff begins at measure 134 and includes a section for Violin I and Violoncello (Vc.) starting at measure 135, indicated by a bracket and the number 5. The notation includes various rhythmic values, accidentals, and articulation marks.

Excerpt 2 | mvt. 1
Same Tempo

190 *f*

195

201

208

214 *sf sf sf sf sf*

220 *sf* **1** G.P. *p*

The musical score is written for a single bass line in the bass clef, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 190-194) begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns. The second staff (measures 195-200) continues with similar rhythmic patterns. The third staff (measures 201-207) includes some rests and eighth-note figures. The fourth staff (measures 208-213) shows a mix of eighth and sixteenth notes. The fifth staff (measures 214-219) contains several *sf* (sforzando) markings under specific notes. The sixth staff (measures 220-224) concludes with a first ending bracket, a *sf* marking, and a *p* (piano) marking, with the instruction "G.P." (Grave Play) written below.

06 | Beethoven | Symphony No. 5 mvt. 3

Excerpt 1 | mvt. 3 Scherzo

Allegro

pp poco ritardando a tempo

13 *sf* un poco ritard. a tempo *f*

25

38 *sf sf sf sf* *dimin. pp*

51 poco ritard. a tempo *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* A

Excerpt 2 | mvt.3 Trio
Same Tempo

131 *ff* *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 8

Detailed description: This is a page of musical notation for a double bass part, measures 131 to 211. The music is in a 3/4 time signature with a key signature of two flats. It features various dynamics including fortissimo (ff), piano (p), and forte (f), as well as a decrescendo (dimin.) and a 'sempre più piano' instruction. The score includes first and second endings at measure 159, fingerings (1-6, 2, 3, 4, 5, 6) for slurs, and a section marked 'B' starting at measure 195. The piece concludes with a double bar line and a repeat sign at measure 211.

07 | Beethoven | Choral Fantasy

Excerpt 1 | Finale

Phantasia.

Adagio. Solo. 16

Allegro. Tutti.

pp

Solo. 1

Tutti. Solo.

pizz.

8

4 2

1

Excerpt 2 | Finale

pizz.

Allegro. Tutti. arco.

pp Bassi.

Solo.

08 | Beethoven | Symphony No. 9 mvt. 4

Presto $\text{♩} = 66$

Please observe a brief pause for the bars which contain the X symbol

4 Fag. I f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 *pp* 1-8 2 3 4

34 *f* *ff* Tempo I

43 *dimin.* ritard. poco adagio Vivace Tempo I *f*

59 *dimin.* Adagio cantabile Tempo I *p*

69 *cresc.* *ff*

77 *f* *f* Allegro assai $\text{♩} = 80$ Tempo I

87 *f* *p* Allegro assai $\text{♩} = 80$

95

09 | Schubert | Symphony No.8 mvt. 1

Allegro moderato

pp

pizz.

13

arco

f

Detailed description: This block shows two staves of music. The top staff is in bass clef with a 3/4 time signature. It begins with a piano (*pp*) dynamic and a tempo marking of *Allegro moderato*. The music features a melodic line with some triplet rhythms. The bottom staff is also in bass clef and contains a rhythmic accompaniment. It starts at measure 13 and ends at measure 14. A *pizz.* (pizzicato) marking is present above the staff, and an *arco* marking is above the final measure. A forte (*f*) dynamic is indicated at the end of the second staff.

10 | Richard Strauss | Ein Heldenleben

Lebhaft bewegt.

9

ff

10

fff

11

ff

12

ff

ff

ff

ff

ff

Detailed description: This block contains five staves of music. The top staff is in bass clef and contains a melodic line with triplets, starting at measure 9 with a fortissimo (*ff*) dynamic. The second staff is also in bass clef and continues the melodic line, marked with *fff* (fortississimo) at measure 10. The third staff is a grand staff (treble and bass clefs) for piano, with the word "geteilt" (divided) written above the treble clef. It features a piano accompaniment with *f* and *ff* dynamics and a *fresc.* (frescobello) marking. The fourth staff is in bass clef and continues the melodic line with triplets, marked with *ff* at measure 12. The fifth staff is in bass clef and contains a rhythmic accompaniment with *ff* dynamics. Measure numbers 9, 10, 11, and 12 are clearly marked above the staves.

11 | Mussorgsky orch. Ravel | Pictures at an Exhibition mvt. 6

56 Andante

57

58

59

12 | Mahler | Symphony No. 2 mvt. 1

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *ff* *a tempo* *immer wuchtig* *ff accel.* *f* *mf* *ff* *f* *ff* *f* *p subito* *geth.* *unisono* *f* *p* *f* *mf* *p* *ppp* *sempre pp*

13 | Sibelius | Symphony No. 2 mvt. 2

Tempo andante, ma rubato

1 *pizz.* *2* *Timp.* *mp* *dim.* *cresc.* *rit.* *a tempo* *11* *A* *17* *2* *(Ob., Clar.)*

14 | Smetana | Bartered Bride Overture
Excerpt 1

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *sf*

56 Cello. 57 58

Excerpt 2
Same Tempo

f *sf* *sf* *sf* *pp*

crescendo

poco a poco creso.

A 56 57 58 *pizz.* *mf*

15 | Brahms | Symphony No. 2

Excerpt 1 | mvt. 1

Allegro non troppo

118 **E** *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *nuovo espr.*

Detailed description: This musical excerpt consists of five staves of music in bass clef, key of D major. The first staff (measures 118-123) begins with a box labeled 'E' and contains dynamics *f*, *sf ben marc.*, and *sf marc.*. The second staff (measures 124-131) starts with *f*. The third staff (measures 132-138) features *ff* and *nuovo espr.* dynamics. The music is characterized by rhythmic patterns and slurs.

Excerpt 2 | mvt. 2

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

23 **A** *f* *sf* *sf*

28 *sf*

33 *sf* *sf* *sf* *sf* *sf* *ff*

Detailed description: This musical excerpt consists of six staves of music in bass clef, key of D major. The first staff (measures 1-7) is marked *p sotto voce*. The second staff (measures 8-15) includes *pp*. The third staff (measures 16-22) features *dim.*. The fourth staff (measures 23-27) starts with a box labeled 'A' and contains *f*, *sf*, and *sf*. The fifth staff (measures 28-32) has *sf*. The sixth staff (measures 33-38) contains *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The music is rhythmic and energetic.

16 | Verdi | Othello

Poco più mosso ♩ = 80

U I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

4^a Corda

3^a C.

3^a C.

1^a C.

TUTTI

1^a C.

un po' marcato

più marcato

f

dim.

morendo

ppp

V

1^a C.

2^a C.

3^a C.

X

p

VIOLONC.ⁱ

f

Un po' più marcato e cres.

staccate

BASSI

f

3^a C.

4^a C.

3^a C.

cres.

3^a C.

1^a C.

ff

ff

LEVARE LE SORDINE

3