

PIANO

RSS All-County JAZZ ENSEMBLE REQUIRED SCALES

PLAY SWING 

Use - TWO HANDS

C BLUES

Musical notation for the C Blues scale, consisting of two systems of grand staff notation (treble and bass clefs). The first system covers the first two measures, and the second system covers the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The scale is in C major with a bluesy feel, featuring a swing rhythm. The notes in the treble clef are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line notes are: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

F BLUES

Musical notation for the F Blues scale, consisting of two systems of grand staff notation. The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the bass line is in the bass clef. The scale is in F major with a bluesy feel. The notes in the treble clef are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line notes are: F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3.

Bb BLUES

Musical notation for the Bb Blues scale, consisting of two systems of grand staff notation. The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the bass line is in the bass clef. The scale is in Bb major with a bluesy feel. The notes in the treble clef are: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Bb4. The bass line notes are: Bb3, C4, Bb3, Ab3, G3, F3, Eb3, Bb3.

Piano

RSS ALL-COUNTY JAZZ ENSEMBLE

Anthropology

SOLO ETUDE

Charlie Parker
Arr. Greg Snakard

A

B \flat A6 G7(b13) C-7 F7(b9) B \flat A6 G-7 C-7 F7(b9) F-7 B \flat 7(b9)

Piano

Musical notation for section A, measures 1-5. Treble and bass clefs with piano accompaniment.

B

6 E \flat A6 A \flat 7 D-7 G7(alt) C-7 F7(b9) B \flat A6 G7(b13) C-7 F7(b9)

Pno.

Musical notation for section B, measures 6-11. Treble and bass clefs with piano accompaniment.

11 B \flat A6 G-7 C-7 F7(b9) F-7 B \flat 7(b9) E \flat A6 A \flat 7 C-7 F7(b9)

Pno.

Musical notation for section B, measures 12-15. Treble and bass clefs with piano accompaniment.

C

16 B \flat A6 D7 G7 C7 F7

Pno.

Musical notation for section C, measures 16-20. Treble and bass clefs with piano accompaniment.

D

25 B \flat A6 G7(b13) C-7 F7(b9) B \flat A6 G-7 C-7 F7(b9) F-7 B \flat 7(b9)

Pno.

Musical notation for section D, measures 25-30. Treble and bass clefs with piano accompaniment.

2

30 Eb^Δ6 Ab⁷ C-⁷ F⁷(b⁹) Bb^Δ6

Pno.

The image shows a piano accompaniment for five measures. Measure 30 features an Eb^Δ6 chord with notes Eb, Gb, Ab, and Cb in the bass and Eb, Gb, Ab, and Cb in the treble. Measure 31 features an Ab⁷ chord with notes Ab, Cb, Eb, and Gb in the bass and Ab, Cb, Eb, and Gb in the treble. Measure 32 features a C-⁷ chord with notes C, Eb, F, and Ab in the bass and C, Eb, F, and Ab in the treble. Measure 33 features an F⁷(b⁹) chord with notes F, Ab, Cb, and Eb in the bass and F, Ab, Cb, and Eb in the treble. Measure 34 features a Bb^Δ6 chord with notes Bb, Db, Eb, and Fb in the bass and Bb, Db, Eb, and Fb in the treble.