

West Rowan High School Bands

2019 – Spring Semester

Daniel Trivette, Director
704-278-9233
daniel.trivette@rss.k12.nc.us
www.westrowanband.weebly.com

Needed Supplies:

- 3-Ring Binder, sheet protectors, pencil
- Valve/slide oil, slide grease (Brass)
- At least 3 working reeds (WWs)
- Swab & Cleaning Rod (WWs / Flutes)
- SD1 Sticks and yarn mallets (Perc.)

Band I (Beginning) and II (Intermediate) Grading Policy:

Participation (30%)	Assignments (25%)	Tests (20%)	Performances (25%)
3 rd Quarter (40%)	4 th Quarter Average (40%)		Exam (20%)

- Attendance and Participation:

- o Your presence/absence also has an impact on the ability of your peers to learn effectively and efficiently. Being late to class or unprepared may also affect your grade.
- o Being prepared includes having all necessary instruments, pieces of instruments, supplies (reeds, oil, etc.), pencil, and anything you may need during the course of the rehearsal.
- o Any disruptive or unacceptable behavior will lower your participation grade by two (2) pts.
- o In extreme cases, disruptive or unacceptable behavior will result in removal from band class, either short-term or permanently.

- Playing and Music Theory Tests:

- o Playing tests will be completed every 1-2 weeks, either in class or by using SmartMusic.
- o Music theory tests will be completed every 2-4 weeks.
- o If you audition and are selected for the All-County Band and/or the All-District Band, you will automatically receive a 100 to replace your lowest playing test score of that grading period.
- o Assignments completed and submitted on time may be taken again to improve your grade. Unless you were absent on the due date, **late assignments are not accepted.**

- Assignments:

- o You must attend at least one musical performance outside of the West Rowan HS Band Concerts.
- o For the performance attended you must turn in a concert program, ticket stub, photo, etc.
- o “Web Assignments” will be posted online every few weeks. Students are responsible for reading/watching/researching this content outside of class. A quiz will be given on the material.
- o Periodic grades may be given on instrument maintenance and responsibility. For example: Do your slides move? Do you have 3 working reeds? Do you have sticks? Do you have a pencil?
- o Other assignments will be given throughout the course of the semester as needed/required.
- o Assignments completed and submitted on time may be taken again to improve your grade. Unless you were absent on the due date, **late assignments are not accepted.**

- Performances:

- o There will be two main concerts during the semester and occasionally a few smaller performances. Attendance is mandatory at all performances, as well as any before- or after-school rehearsals necessary to prepare for those performances.
- o If you are late to a performance, it will lower your performance grade by 10 points. If you are absent from a concert you will receive a “0” for that performance. If you are late/absent to/from a concert you may be allowed to make-up a portion of the grade depending on the circumstances – but it is your responsibility to ask Mr. Trivette about this opportunity.
- o Appropriate attire is required for all performances. Gentlemen will wear a solid black long-sleeve dress shirt (no tie), solid black dress pants/slacks (no jeans), black belt, black socks, black dress shoes. Ladies will be expected to wear an appropriate, black top, solid black slacks (or, if you prefer, a long solid black skirt, must be below the knees when sitting) as well as black dress shoes. Ladies shoes may be open-toe, but flip-flops/sandals are not allowed.
- o Inappropriate concert attire will lower your concert grade by 10 points or (in extreme cases) will dismiss you from the performance – in which case you will receive a “0.” If you are dismissed from a concert due to attire, you will not be allowed to make-up the grade.
- o The average of these concert grades will constitute 25% of your grade.

- Final Exam:

- o Your final exam will be a music theory assessment for your course: beginning, intermediate, etc.

Honors Band III (Proficient) and IV (Advanced) Grading Policy:

Attendance:	20%	Assignments:	20%	Honors Assignments:	20%
Playing Tests:	20%	Performances:	20%		
	3 rd Quarter (40%)		4 th Quarter Average (40%)		Exam (20%)

- **Attendance and Participation:**
 - o *The same as for Band I (Beginning) and Band II (Intermediate) but with higher expectations.*
- **Playing and Music Theory Tests:**
 - o *The same as for Band I (Beginning) and Band II (Intermediate) but with higher expectations.*
 - o In addition to the scale/excerpt/sight-reading material, honors band students will have specific material/excerpts they will be working on outside of the classroom.
- **Band III (Proficient) Assignments:**
 - o **Music Analysis:** Attend **two** approved performances outside of your high school concerts and/or performances. For each performance attended, you must turn in a concert program, ticket stub, etc. If the concert program or ticket stub is something you would like to keep, bring the original to school and a photocopy will be made to put in your file. You must also complete a concert review (2 pages, 12 pt. Times New Roman, single-spaced, 1" margins) for each performance. One is due at the end of each nine weeks. You must cover the following topics:
 - Background information and history of the performing group(s) / artist(s)
 - The genre of music the concert represents and what significant impact the works performed have had on the development of music through history or the music industry
 - The impact this performance had on your development as a musician
 - o **Audition Experience:** Audition for the All-District Band (Fall Semester) or All-County Band (Spring Semester) and participate if selected, unless you have a valid conflict that prevents you from doing so.
 - o **Advanced Ensembles:** Take part in an approved musical performing group outside of your high school band program. Rehearsing and performing in different performance situations and under different musical leadership is essential to our growth as a musician. Options to fulfill this requirement include the UNCW, UNCC, WCU or UNCG Honor Bands, private lessons, a handbell choir, Singing Christmas Tree, Merony/Norvell Theatre production, Mitchell Community College Community Band, etc. Your grade will depend on the assessment of the ensemble's director.
 - o **Research Paper:** Research a composer of your choosing from any era in music history (Gregorian Chant – 21st Century). Submit a research paper (4 pages, 12 pt. Times New Roman, single-spaced, 1" margins) in which you explore the history and life of that composer as well as their important works and impact on the history of music. If you have done this assignment before you must choose a different composer from a different era.
 - o Periodic grades may be given on instrument maintenance and responsibility. For example: Do your slides move? Do you have 3 working reeds? Do you have sticks? Do you have a pencil?
 - o Other assignments will be given throughout the course of the semester as needed/required.
- **Band IV (Advanced) Assignments:**
 - o Enroll in AP Music Theory. Your final grade for the course will replace all of the Band IV honors assignments and will be reflected as such in your average as: A = 100, B = 90, C = 80, D = 70, etc.

OR
 - o **Music Analysis:** *Same as Band III (Proficient) assignment*
 - o **Audition Experience:** *Same as Band III (Proficient) assignment*
 - o **Advanced Ensembles:** *Same as Band III (Proficient) assignment*
 - o **Composition and Research:** Using music notation software, decide upon a song of your choice to arrange for a small instrumental ensemble or full band. Research the music in question. Write a 2-page paper demonstrating your understanding of the composer and literature in relation to history and the culture in which it originated as well as what elements and influences helped contribute to their works and writing style. Also discuss how your research helped to begin shaping your composition. Arrange your song of choice for the ensemble you've chosen. Produce a quality score and complete set of parts. If possible, conduct and record your arrangement. The paper is due at the end of the 1st quarter, the composition is due at the end of the 2nd.
 - o Periodic grades will also be given on instrument maintenance and responsibility. For example: Does your tuning slide move? Do you have 3 good reeds? Do you have drumsticks today?
 - o Other assignments will be given throughout the course of the semester as needed/required.
- **Performances:**
 - o The same as for Band I (Beginning) and Band II (Intermediate) but with higher expectations.
- **Final Exam:**
 - o Your final exam will be a music theory assessment for your course: beginning, intermediate, etc.

Important Contact Information

West Rowan High School

8050 NC Hwy 801
Mt. Ulla, NC 28147
704-278-9233 (Phone)
704-754-8236 (Fax)

Daniel Trivette, Director of Bands

704-278-9233
daniel.trivette@rss.k12.nc.us
www.westrowanband.weebly.com

Muncy Winds (Woodwind and Brass Supplies)

1-800-333-6415 (Store)
www.muncywinds.com (Website and Online Store)

Steve Weiss Music (Percussion Music and Supplies)

1-888-659-3477 (Store)
www.steveweissmusic.com (Website and Online Store)

Howren Music (Supplies and Repairs)

4209 Park Rd.
Charlotte, NC 28273
www.howrenmusic.net (Website and Online Store)
Ken Davis, Music Education Representative
ken@howrenmusic.net

The Band Attic (Supplies and Repairs)

514 S. Salisbury Ave
Spencer, NC 28159
877-230-4282 (Store)
www.thebandattic.com (Website and Online Store)
Keith Howe, owner

JW Pepper (Sheet Music, Books, Concert Music, etc.)

969 Pinebrook Knolls Rd.
Winston-Salem, NC 27105
336-659-8100 (Store)
www.jwpepper.com (Website and Online Store)

Student Name: _____

Grade: _____

Video & Photo Release

The West Rowan High School Bands participates in many events in which students are sometimes photographed or videotaped. We respectfully request to use these images on our website (www.westrowanband.weebly.com) and/or on the West Rowan High School Bands Facebook page. If you would give such permission, please fill out the form below. Likewise, if you do not consent, we ask that you mark the appropriate statement below.

I am the parent/legal guardian of the child above. I agree to the following:

____ I **DO** give permission to include my child's image on film, videotape, or website as they participate in the WRHS Band

____ I **DO NOT** give permission for you to include my child's image on film, videotape, or website.

Parent/Guardian Signature

Date

Travel Permission Form

I hereby agree to hold harmless and blameless West Rowan High School and the Rowan-Salisbury School System and its employees from any and all liability from damages, loss or injuries, either to person or property, which my child may sustain while engaged in any activity conducted by or in connection with the West Rowan High School Music Department including, but not limited to, transportation.

I further agree to reimburse or make good any loss or damage or costs that the West Rowan High School Music Department may have to pay on account of any claim made by my child, or anyone in my child's behalf, resulting directly or indirectly from his or her participation in the band's activities. I further agree in case of injury or illness or other actions requiring parental permission, the West Rowan High School Director of Bands or Chorus Director shall have the authority to act for me, in case I cannot be reached. I further understand that in case of injury, serious illness, or in extreme cases of disciplinary action, the Director of Bands or Chorus Director will, if need be, send my son/daughter home by the first available transportation, at my own expense.

Parent/Guardian Signature

Date

Commitment

Rules and Expectations:

- **DO ALL THAT IS EXPECTED OF YOU.**
 - o We expect you to be on time, prepared and ready to learn. This means that when the last bell rings you should be in your seat with your instrument, music, pencil (no pens) and everything else that you may need throughout the course of rehearsal.
 - o We expect you to *have fun*, but to regain your focus quickly.
 - o We expect you to do everything asked of you to the best of your ability. "Anything worth doing is worth doing well."
 - o These expectations are not simply limited to music. If you are supposed to complete an English paper, or a science project then we also expect that to be done on time and done well. If you are ever in need of help with anything, music or otherwise, please ask and we will take care of what you need.
 - o No food or drink (except for bottled water) is allowed in the band room. If you were drinking something other than water before you came to class, stop by the water-fountain on your way in to rinse out your mouth. The contents in your drink will damage the inside (and outside) of your instrument. Prevent an expensive problem later with an easy solution today!

I have read this syllabus and reviewed the online calendar and understand what is expected of a student enrolled in Band at any level. **Conflicts with a performance date/time require written notice by Friday, January 25th** – otherwise an alternate assignment will be required. **I understand there is a \$25 Concert Band Fee** (per class, per semester.) This maintains our inventory of supplies, SmartMusic mics and aids in repair or school-owned instruments and loaners while personal instruments are out for repair. I also understand that all performances and any rehearsals immediately prior to those performances are mandatory, either during, before or after the school day. I acknowledge the fact that if the above requirements are not met, the final grade will be affected. To participate in a musical ensemble takes discipline and hard work from both the individuals and the group as a whole. As a student, I intend to fulfill my obligation to this ensemble by my individual efforts and contributions to the class. As a parent, I intend to help my child by providing the materials they need to learn and perform, and to pushing them to excel through his or her studies in music.

Student Signature

Date

Parent/Guardian Signature

Date

This form must be completed and returned by January 25, 2019

Important Dates

Syllabus Due	January 25
Notebook Due	February 1
Booster Meeting	February 5
Booster Meeting	March 5
Spring Concert	March 12
End of 3 rd Quarter	March 28
MPA Performance	April 1
Band Boosters	April 2
Spring Trip	April 18
Booster Meeting	May 9
Finale Concert	May 14
Band Banquet	May 18
Oak Park Concert	May 23
All Assignments Due	May 31
Band Boosters	June 4
Graduation Rehearsal	June 7
WRHS Graduation	June 8